51st International Congress on Medieval Studies

May 12–15, 2016

Medieval Institute
College of Arts and Sciences
Western Michigan University
Kalamazoo, MI 49008-5432
wmich.edu/medieval

2016

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The Medieval Institute
College of Arts and Sciences

Dear Colleague,

Summer passed with the *Call for Papers*; fall came with a change of colors to Kalamazoo and the organization of sessions; we are now in winter here at Western Michigan University, starting to look forward to the spring and the arrival of you, our fellow medievalists, to the 51st International Congress on Medieval Studies.

The Valley III cafeteria and adjoining rooms will host booksellers and vendors; cafeteria meals will be served in Valley II's dining hall. The downtown Radisson Plaza hotel is our principal off site venue; please consult the website for other off-campus lodging opportunities at Congress rates. Registration for on-campus housing remains part of the Congress registration process, and we are delighted to offer fitted sheets for the first time in the history of the Congress.

We are pleased to welcome Jane Chance and Ian Wood as our plenary speakers. On Friday, Jane Chance will present "How We Read J. R. R. Tolkien Reading Grendel's Mother." On Saturday, Ian Wood will offer "Religion and the End of the Roman West." We are grateful to the Medieval Academy of America for its support of the Friday plenary.

For those interested in medieval music and instruments, we are delighted to announce that the Medieval Institute and the Gilmore International Keyboard Festival are co-sponsoring the Kalamazoo sojourn of Ms. Corina Marti, a clavicimbalum specialist. On Friday evening, May 13, Ms. Marti will present a free lecture/performance in Kanley Chapel on the WMU campus as a part of the Congress.

Finally, let me thank the many people on campus and off who contribute to the Congress. Special thanks go to the Medieval Institute's staff and students, especially Liz Teviotdale, Lisa Carnell, Theresa Whitaker, and Tom Krol, as well as Roland Black, Meghan Connolly, Meg Cornell, Sam Dobberstein, Eric Gobel, Maggie Heeschen, Caroline Jansen, Christian Krueger, Julie Polcrack, and Karen Soto.

I look forward to seeing you in May 2016.

Yours,

Jana K. Schulman
Professor of English
Director, Medieval Institute

Registration

Everyone attending the Congress—including participants, exhibitors, and accompanying family members—must register for the Congress.

The Medieval Institute encourages the use of the online registration system for clarity, expediency, and convenience. Attendees may also register by mail or by fax using the paper Registration Form, which is available as a PDF file on the Congress website, but those registering by mail or fax pay a $25.00 handling fee.

Questions regarding registration should be directed to ma-tickets@wmich.edu.

Registration fees are $145.00 (regular) and $90.00 (student and each accompanying family member).

Pre-registration closes on **April 27**.
Registration fees are not refundable after **April 27**.
All attendees registering after **April 27**, including all on-site registrants,
pay a $50.00 late fee.

PRE-REGISTRATION

Online: A link to the secure server can be found on the Congress website. Those using online registration must pay by credit card (Visa, MasterCard, or Discover). The system emails you a confirmation that your registration request was received. If you do not receive the expected confirmation email message, you probably are not registered for the Congress. Please direct questions to ma-tickets@wmich.edu. Please be sure that all information is complete and correct.

By mail ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Mail it, together with your check, money order, or credit card information, before April 28 to:

Congress Registration
c/o Miller Auditorium
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5344

If you would like confirmation of registration, please include a self-addressed, stamped postcard in your mailing.

By fax ($25.00 handling fee): Fill out the Registration Form, using the PDF file available on the Congress website. Fax it, including your credit card information, before April 28 to Miller Auditorium at 269-387-2362.

Registration

PAYMENT

We can accept Visa, MasterCard, and Discover for credit card payments, but we cannot process American Express or electronic transfer of funds.

Only checks or money orders in U.S. dollars made payable to the Medieval Institute are accepted. Any checks or money orders sent in currencies other than U.S. dollars will be returned. All charges are due at the time of registration. Receipts are issued at the Congress.

Checks and money orders made out in an incorrect amount and illegible and incorrect credit card numbers hold up the registration process. Please sign your check and write in the current date. Post-dated checks cannot be accepted.

All who attend sessions, give papers or preside over sessions, take part in panels, visit the exhibits, or otherwise attend the Congress and participate in its activities must register. The Congress Committee reserves the right to deny future participation in the Congress to those who do not register properly and further reserves the right to refer to the university's collection services any unpaid bills.

PRE-REGISTRATION PACKETS

Pre-registered attendees will find their packet of conference materials, including a receipt, available for pickup at Congress registration in the Eldridge-Fox lobby of the Goldsworth Valley III residence halls upon arrival. On-campus housing assignments are given at that time. Packets may be picked up around the clock from noon on Wednesday until the end of the Congress.

ON-SITE REGISTRATION

Congress attendees may register upon arrival but are assessed a $50.00 late registration fee. Registration is available in the Eldridge-Fox lobby of the Goldsworh Valley III residence halls. Please note that on-campus housing may no longer be available to on-site registrants.

The hours of on-site registration are:

Wednesday, noon–midnight
Thursday, 8:00 a.m.–midnight
Friday, 8:00 a.m.–8:00 p.m.
Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for registration fees, housing, and meals are made only if Miller Auditorium has received notification of cancellation by April 27. No refunds are made after that date.

On-Campus Housing

On-campus housing is provided in the co-ed residence halls of the Goldsworth Valley I, II, and III complexes. Registration for on-campus housing is a part of the Congress registration process.

Rates are $37.00 per night for a single room and $31.50 per person per night for a double for those who pre-register for the Congress. Any rooms booked to on-site registrants will be billed at the single rate, although two attendees who want to share a room may do so.

All on-campus rooms will be singles unless specific requests are received for double rooms, with roommate specified at the time of registration. Please indicate special housing requests at the time of registration. Every effort is made to accommodate timely housing requests, but keep in mind that not every request can be fulfilled. If you and a colleague request sharing a double room, the room assignment will be made only after both registrations have been received. If you and a colleague or colleagues request sharing an adjoining bathroom (i.e., ask to be suitemates), room assignments will be made only after all registrations have been received.

Room assignments are indicated on the pre-registration packet, and keys are picked up at registration in the Eldridge-Fox lobby of the Goldsworth Valley III residence halls. Rooms may be reserved for Wednesday, Thursday, Friday, Saturday, and Sunday nights of the Congress, but neither earlier nor later.

Western Michigan University is a tobacco free campus, indoors and out. The campus housing offered through the Congress is designed for undergraduates, i.e., for individuals 17–22 years of age, and bathrooms are usually shared. Those who require hotel amenities such as air-conditioning, refrigerators, and private bathrooms will find them at area hotels.

BED LINENS

Each attendee staying in on-campus housing is issued a blanket, a pillow, two flat sheets, a towel, a washcloth, a bar of soap, and a plastic drinking cup. Fitted bottom sheets are available for $1.50 in limited quantities to those who pre-register for the Congress. Those who choose this option will find in the pre-registration packet a ticket to be redeemed at their residence hall desk for the fitted sheet.

CHECK IN

Pre-registered attendees may check in around the clock between noon on Wednesday and the end of the Congress. On-site registration and check in is limited to Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.

REFUNDS

Refunds for housing are made only if Miller Auditorium has received notification of cancellation by April 27. No refunds are made after that date.

Off-Campus Accommodations

Congress attendees may choose to stay off campus in local hotels, for which they make their own arrangements. See the Congress website for contact information.

2016 HOTEL RATES

Radisson Plaza Hotel $141.00–$231.00

Baymont Inn $90.00
Best Western Suites $119.99
Comfort Inn at WMU $102.60
Courtyard by Marriott $139.00
Fairfield Inn–West $109.00
Four Points by Sheraton $114.00
Hampton Inn–West $129.00
Holiday Inn–West $108.00
Homewood Suites $152.00
Red Roof Inn–West $85.99
Staybridge Suites $129.95
TownePlace Suites $117.00

Room rates do not include 11% state and local taxes.
No hotel on this list offers smoking rooms.

SHUTTLE SERVICE

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

The Medieval Institute provides shuttle service to campus and back from the Radisson Plaza Hotel on Wednesday from 7:00 p.m. until 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m.; and on Sunday until 12:40 p.m., with buses departing every 40 minutes.

Shuttle service is offered during the Congress to and from the Baymont Inn, Best Western Suites, the Holiday Inn–West, the Red Roof Inn–West, and Staybridge Suites on Thursday, Friday, and Saturday from 7:00 a.m. until 11:00 p.m. and on Sunday until 12:45 p.m., with buses departing every 60 minutes.

The Medieval Institute thanks Discover Kalamazoo for its support of our hotel shuttle service.



Travel

AIR

Kalamazoo/Battle Creek International Airport is served by Delta Air Lines, American Airlines, and—returning in 2016—United Airlines. Detroit and Minneapolis (Delta) and Chicago (American and United) are the major hubs offering air connections.

Some Congress attendees find it convenient to fly to Grand Rapids, South Bend, Detroit, or Chicago and rent a car. Driving time from Gerald R. Ford International Airport (Grand Rapids) and from South Bend Regional Airport is less than two hours. Driving time from Detroit Metro Airport is about two-and-a-half hours, from O'Hare (Chicago) at least three hours. Kalamazoo (Eastern Time) is always one hour ahead of Chicago (Central Time). Metro Cars (1-800-456-1701) offers taxis from Detroit Metro Airport to Kalamazoo (ca. $335.00; advance reservation strongly recommended).

GROUND TRANSPORTATION FROM THE AIRPORT

Medieval Institute buses meet all incoming flights at Kalamazoo/Battle Creek International Airport on Wednesday and Thursday and transport passengers to Congress registration (Eldridge-Fox lobby of the Goldsworth Valley III residence halls). On Sunday, bus transportation to the airport is provided from 4:00 a.m. until 3:00 p.m. The Medieval Institute no longer offers shuttle service to and from the airport on Friday, Saturday, or Monday.

The Radisson Plaza Hotel, the main off-campus site, the Four Points by Sheraton, and the Holiday Inn–West provide shuttle service to and from the airport.

Taxi service is also available at the Kalamazoo/Battle Creek International Airport.

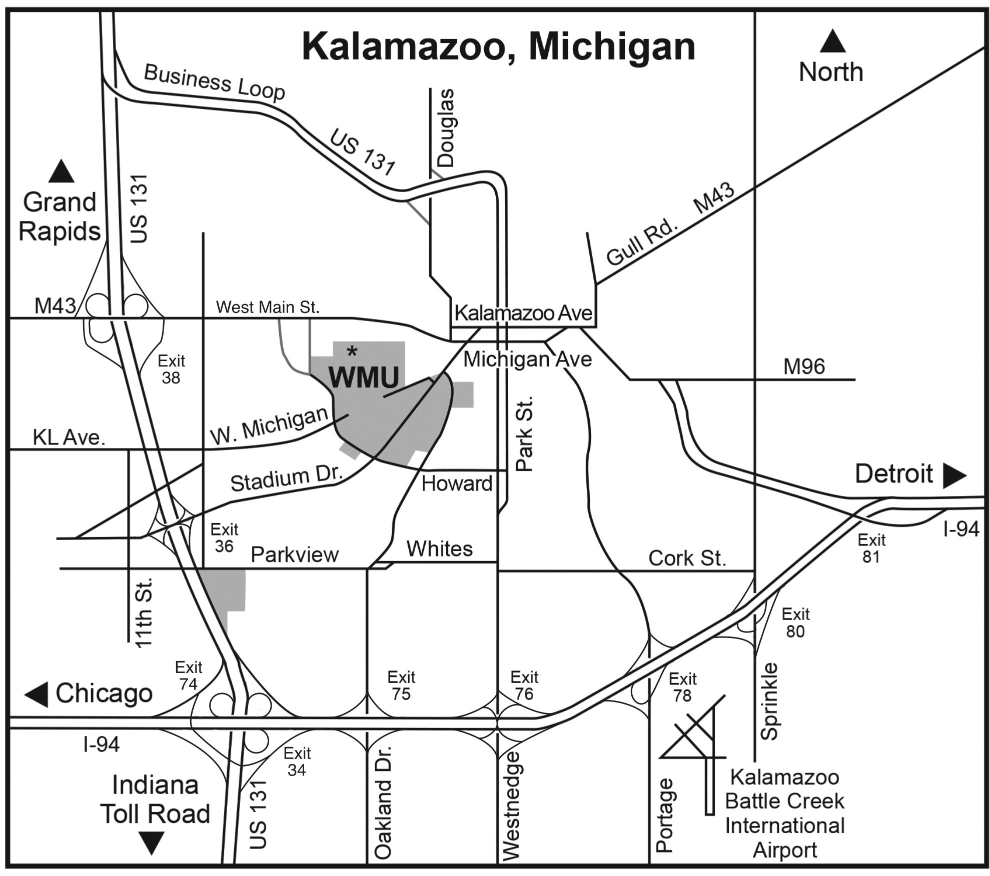
TRAIN AND BUS

Amtrak trains (Chicago-Detroit-Pontiac and Chicago-East Lansing-Port Huron routes), as well as Greyhound and Indian Trails buses, serve Kalamazoo daily, arriving at the Kalamazoo Downtown Transportation Center.

On Wednesday from 7:00 p.m. to 11:00 p.m.; on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m.; and Sunday from 7:00 a.m. until 12:40 p.m., Medieval Institute shuttle buses travel between Congress locations on the Western Michigan University campus and the Radisson Plaza Hotel, a three-block walk on Rose Street from the Downtown Transportation Center (483 meters, 6 minutes). Taxi service is also available at the transportation center, and the Kalamazoo Metro Transit bus #16 (departing from the transportation center) stops near Congress registration (no Sunday service).

Driving and Parking

Kalamazoo is located at the crossroads of Interstate-94 and US Route 131 in Southwest Michigan, a two-and-a-half hour drive from Chicago or Detroit.



Driving from I-94 to Congress registration:
Take exit 74B onto US-131 north. Travel 2.8 miles on US-131 to exit 36 (Stadium Drive). Take Stadium Drive east (right) 2.2 miles to Howard Street. Turn left onto Howard Street and travel one mile to Valley Drive. Turn right onto Valley Drive into the WMU campus and follow the signs to Congress registration.

PARKING

Parking for Congress attendees is available in selected parking lots near Congress venues on campus. Parking for the 2016 Congress near the Goldsworth Valley residence halls will be more restricted than it was in 2015 and much more restricted than in the years before 2015. Parking permits ($10.00) are available at registration in the Eldridge-Fox lobby of the Goldsworth Valley III residence halls. Please do not park at meters or in prohibited areas.

Food

GOLDSWORTH VALLEY CAFETERIA MEALS

The first on-campus cafeteria meal is Wednesday evening dinner, and the last meal is Sunday at noon. Meal times are:

Breakfast: 7:00 a.m.–8:30 a.m.
Lunch: 11:45 a.m.–1:15 p.m. (Sunday 12:00 noon–1:00 p.m.)
Dinner: 6:00 p.m.–7:00 p.m.

Rates for cafeteria meals are:

Breakfast: $9.75
Lunch: $10.50
Dinner: $12.75

All cafeteria meals are served in the dining hall of Goldsworth Valley II; cafeteria lines enter the dining area from both the Harvey-Garneau and Eicher-LeFevre sides of the complex. Tickets for cafeteria meals can be purchased as a part of Congress registration.

GATEHOUSE CAFÉ

The Gatehouse Café in the Exhibits Hall in Valley III provides sandwiches, soup, salad, fruit, bagels, muffins, chips, beverages, and assorted snacks. The hours are:

Thursday–Friday: 8:00 a.m.–6:30 p.m.
Saturday: 8:00 a.m.–5:00 p.m.
Sunday: 8:00 a.m.–12:00 noon

BERNHARD CAFÉ

The Bernhard Café serves an array of deli sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, and snack foods and candy. Health and beauty items and sundries are also available. For the Congress, the café is open:

Thursday–Friday: 7:30 a.m.–5:00 p.m.
Saturday: 7:30 a.m.–2:00 p.m.

During the Congress, a complete breakfast and lunch menu is also served:

Thursday–Saturday: 7:30–10:00 a.m. (breakfast)
Thursday–Saturday: 11:00 a.m.–2:00 p.m. (lunch)

Food

SCHNEIDER CAFÉ

The Schneider Café serves grab-n-go sandwiches, soft pretzels, and a wide selection of chips, candy, and snacks. Salads and fresh fruits are also available. For the Congress, the café is open:

Thursday–Friday: 8:00 a.m.–3:45 p.m.
Saturday: 9:00 a.m. –3:30 p.m.

FLOSSIE'S CAFÉ

Located on the second floor of Sangren Hall, Flossie's serves an array of grab-n-go sandwiches, bagels, fresh fruits, salads, nachos, soft pretzels, frozen meals, and other various snack foods. Flossie's is open during the Congress:

Thursday: 8:30 a.m.–2:00 p.m.

MUG SHOTS

Specialty coffees and teas and assorted pastries are sold at Mug Shots inside Britton-Hadley Hall (Valley I). For the Congress, Mug Shots is open:

Thursday–Saturday: 7:30 a.m.–6:00 p.m.
Sunday: 7:30 a.m.–2:00 p.m.

BRONCO MALL

The Bronco Mall on the ground floor of the Bernhard Center is home to Biggby Coffee, Santorini Island Grill, and Subway. Hours are limited during the Congress.

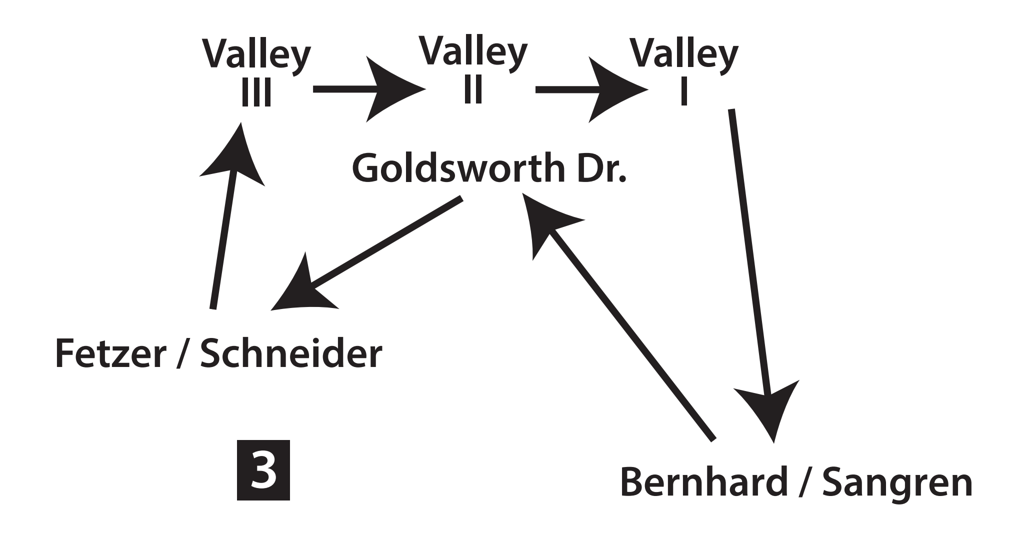
CASH BARS

There are shared cash bars in the lobbies of the Bernhard Center (2nd floor) and the Fetzer Center on Thursday, Friday, and Saturday evenings.

AREA RESTAURANTS

Lists of Kalamazoo area restaurants, some within walking distance of Congress locations, are available at registration. The Congress tends to coincide with high school prom weekend, so do make reservations in advance, especially for large groups.

Campus Shuttles





Bernhard-Fetzer Express

CAMPUS SHUTTLE (Route 3)

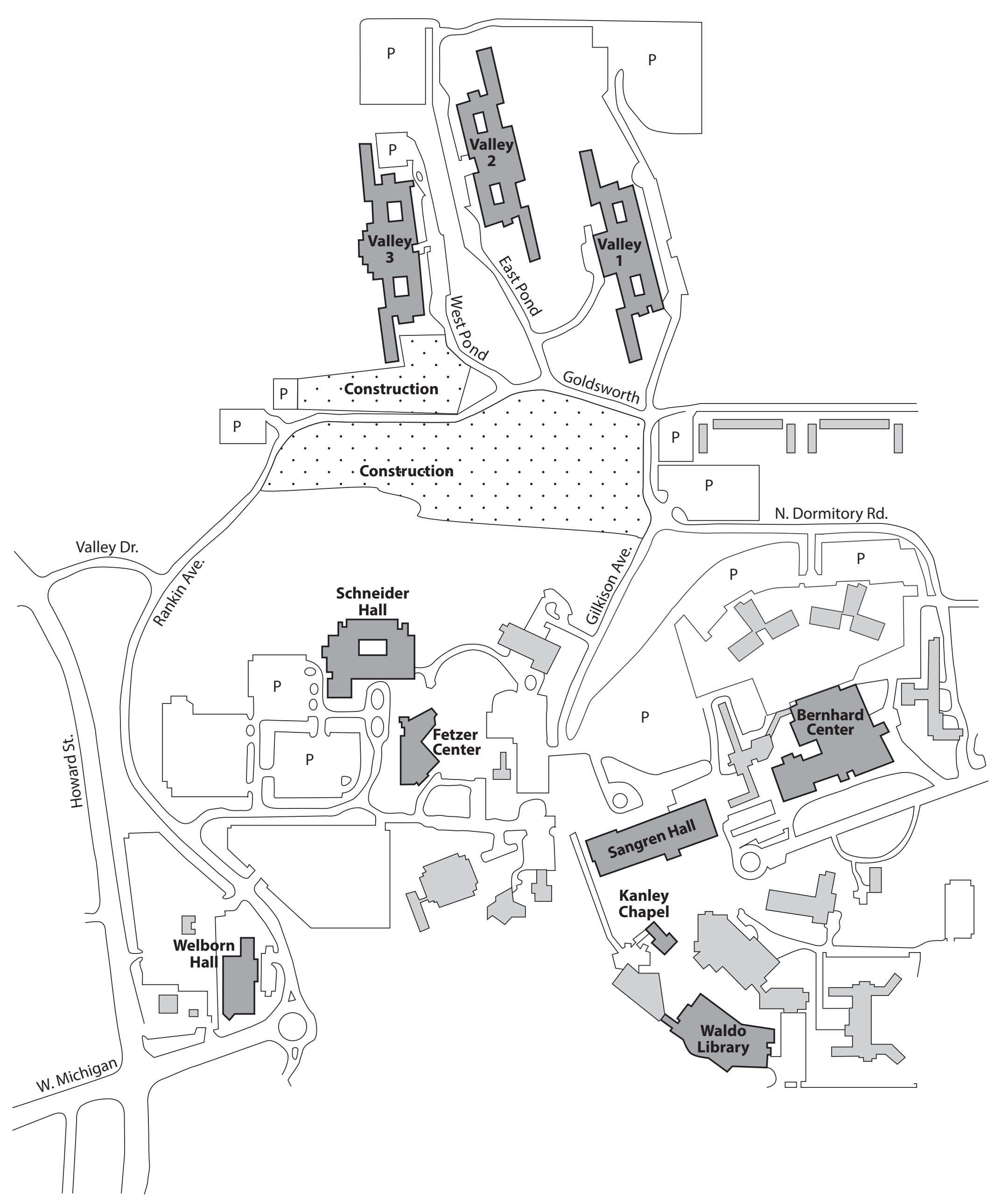
The campus shuttle stops at Congress locations on campus on Thursday, Friday, and Saturday from 7:00 a.m. to 11:00 p.m. and from 7:00 a.m. until 1:00 p.m. on Sunday.

BERNHARD-FETZER EXPRESS

The express runs from 8:00 a.m. until 9:30 p.m. on Thursday, Friday, and Saturday and from 8:00 a.m. until 1:00 p.m. on Sunday.

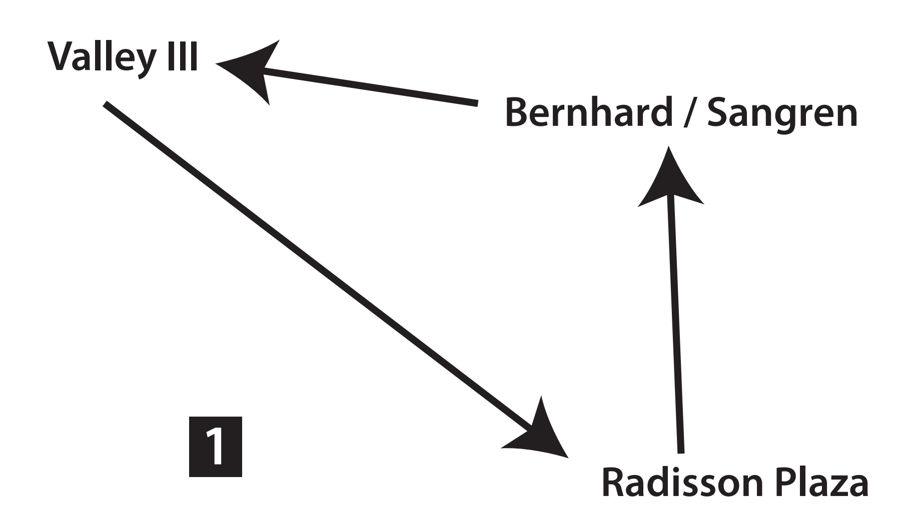
The Medieval Institute is grateful to the Offices of the Vice President for Business and Finance and the Provost and Vice President for Academic Affairs for their support of enhanced campus shuttle service for the 2016 Congress.

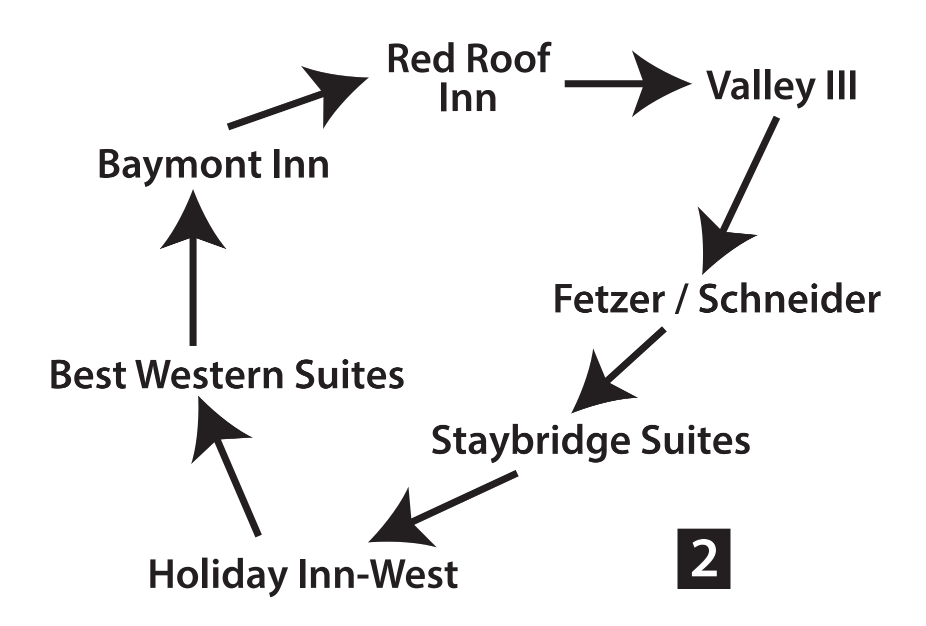
Construction



Major construction projects on campus promise challenges, especially for parking near the Goldworth Valley residence halls, in 2016. Congress attendees will want to consider the advantages of using our campus shuttle bus system.

Hotel Shuttles





Hotel Shuttle Schedules

RADISSON SHUTTLE (Route 1)

Beginning at 7:00 p.m. on Wednesday and ending at 12:40 p.m. on Sunday.

Departing Radisson	Departing Valley III	Departing Radisson	Departing Valley III
7:00 a.m.	7:20 a.m.	3:40 p.m.	4:00 p.m.
7:40 a.m.	8:00 a.m.	4:20 p.m.	4:40 p.m.
8:20 a.m.	8:40 a.m.	5:00 p.m.	5:20 p.m.
9:00 a.m.	9:20 a.m.	5:40 p.m.	6:00 p.m.
9:40 a.m.	10:00 a.m.	6:20 p.m.	6:40 p.m.
10:20 a.m.	10:40 a.m.	7:00 p.m.*	7:20 p.m.*
11:00 a.m.	11:20 a.m.	7:40 p.m.	8:00 p.m.
11:40 a.m.	12:00 noon	8:20 p.m.	8:40 p.m.
12:20 p.m.**	12:40 p.m.**	9:00 p.m.	9:20 p.m.
1:00 p.m.	1:20 p.m.	9:40 p.m.	10:00 p.m.
1:40 p.m.	2:00 p.m.	10:20 p.m.	10:40 p.m.
2:20 p.m.	2:40 p.m.	11:00 p.m.	11:20 p.m.
3:00 p.m.	3:20 p.m.		

* first departure on Wednesday
** final departure on Sunday

WEST SIDE HOTELS SHUTTLE (Route 2)

Beginning at 7:00 a.m. on Thursday and ending at 12:40 p.m. on Sunday *(Staybridge Suites, Holiday Inn–West, Best Western Suites, Baymont Inn, Red Roof Inn–West)*

Buses depart Staybridge Suites on the hour, starting at 7:00 a.m., with the last trip to campus at 10:00 p.m. on Thursday, Friday, and Saturday and at noon on Sunday.

Buses depart Valley III at 45 minutes after the hour, starting at 7:45 a.m., with the last trip from Valley III at 10:45 p.m. on Thursday, Friday, and Saturday and at 12:45 p.m. on Sunday.

*** Saturday Night Dance: final departure from the Bernhard Center for all hotels at 12:30 a.m.

Facilities

LOCATIONS

Congress locations—which include a conference facility, the student union, two classroom buildings, and student residence halls—are spread around the Western Michigan University campus. Medieval Institute shuttle buses provide transportation among Congress locations, with buses running continuously from 7:00 a.m. to 11:00 p.m. on Thursday, Friday, and Saturday, and until 1:00 p.m. on Sunday. Walking is often the faster option, though, and many veteran Congress attendees recommend wearing comfortable shoes.

COMPUTING SERVICES

Congress registrants have access to the computer labs in the Bernhard Center and at the University Computing Center (UCC) upon presentation of their Congress badges and picture ID.

The lab in the UCC is open 8:00 a.m.–5:00 p.m., Monday–Friday.

The lab in the Bernhard Center is open:
Monday–Friday: 8:00 a.m.–10:00 p.m.
Saturday–Sunday: 8:00 a.m.–10:00 p.m.

Congress registrants may print in reasonable quantities in the computer labs for free. Printouts from the public computers in the Fetzer Center are 10¢ per page. Boarding passes and Session Proposal Forms, but not longer documents, may be printed at Congress registration (Eldridge 305) when on-site registration is open (Wednesday, noon–midnight; Thursday, 8:00 a.m.–midnight; Friday, 8:00 a.m.–8:00 p.m.; and Saturday, 8:00 a.m.–5:00 p.m.), as well as Sunday morning, 8:00 a.m.–noon.

FITNESS AND RECREATION

The fitness rooms in Valley II and Valley III are available for Congress registrants' use around the clock throughout the Congress. Congress registrants may, upon presentation of a Congress badge and a picture ID, use the facilities of the Student Recreation Center, at the rate of $8.00 per visit or $20.00 for the duration of the Congress. Cash, check, Visa, MasterCard, and Discover are accepted.

LACTATION ROOMS

The Medieval Institute provides designated lactation rooms in the Bernhard Center (Bernhard 207) and the Fetzer Center (Fetzer 2052 and 2054). The key to the room in the Bernhard Center can be checked out from the Information Desk. The rooms in the Fetzer Center are accessible without a key through an outer door (Fetzer 2050) and can be locked from the inside. The Society for Medieval Feminist Scholarship joins the Medieval Institute in sponsoring a pair of lactation rooms near Congress registration and the Exhibits Hall. The keys can be checked out from the Eldridge-Fox desk.

Logistics

AUDIO-VISUAL ASSISTANCE

Audio-visual equipment assistance is available in the Fetzer Center, the Bernhard Center, and Schneider Hall when sessions are running.

BADGES

Each registrant receives a Congress badge; it should be worn throughout the Congress. You must wear your badge to attend sessions, visit the Exhibits Hall, attend the Saturday Night Dance, use the Student Recreation Center (for a fee), and use campus computer labs. The facilities and services of the Congress are available only to registered attendees.

WIRELESS INTERNET ACCESS

Congress registrants with wireless-equipped laptops may obtain access to WMU's wireless network by following the instructions contained in their registration packets. Those planning to use the Internet during their presentations will need to establish a User ID in WMU's wireless system on their laptops in advance of the session. Wireless access is available throughout the campus, indoors and out.

CELL PHONE CHARGING STATIONS

There are three cell phone charging stations in the Bernhard Center.

CHILD CARE

Arrangements for child care are the responsibility of the parent(s). Your job posting can be made through WMU's Career and Student Employment Services at 269-387-2745 or broncojobs@wmich.edu. Please provide a description of the work, the general location, pay, hours, and anything else you would like the hoped-for child care provider to know, as well as your contact information.

HOMELAND SECURITY

The address of on-campus housing for Homeland Security purposes is:

1903 W. Michigan Ave.
Kalamazoo, MI 49008

PHONES

Telephones for use in residence hall sleeping rooms are available from the Eldridge-Fox desk throughout the Congress. Those telephones may be used for campus and local calls. A long distance calling card, available for purchase at the Eldridge-Fox desk, must be used for long distance calls. A bank of telephones is set up near Congress registration in Valley III (Fox 304). These telephones accept long distance calling cards. They are available around the clock throughout the Congress.

Varia

PROGRAMS

The Medieval Institute sends Congress programs to all U.S. addresses on its mailing list but limits international mailing of programs (including Canada) to individuals whose names appear in the program. Those attending the Congress from abroad whose names do not appear in that year's program receive their gratis copies upon arrival at the Congress in May.

In the United States, the Congress program goes out either Bulk Mail or, for those who have paid the premium charge, Priority Mail. If you would like to receive Priority Mail service for the 52nd Congress (2017), please add $7.50 to your schedule of charges when you register for the 51st Congress.

Second copies of the printed program are available at the Congress at a cost of $15.00. If you have forgotten to bring your program to the Congress, you will need to purchase a second copy.

Please email us at medieval-institute@wmich.edu if you change your address.

SATURDAY NIGHT DANCE

The Saturday Night Dance takes place in the East Ballroom of the Bernhard Center from 10:00 p.m. to 1:30 a.m. You should be ready to prove that you are 21 before you approach the cash bar. You must have a photo ID with you. You may not bring your own drinks to the dance. All other beverages and snacks are free. The Dance is a social occasion for registered attendees of the Congress only. Please bring your registration badge to the Bernhard Center: it is your ticket of entry.

WORSHIP SERVICES

Daily Vespers	Friday–Saturday 5:15 p.m.	Fetzer 1040
Roman Catholic		
Daily Mass	Friday–Saturday 7:00 a.m.	Fetzer 1040
Sunday Mass	Saturday 7:00 p.m.	Fetzer 1040
	Sunday 7:00 a.m.	Fetzer 1005
Anglican (Episcopal)-Lutheran		
Sunday Eucharist	Sunday 7:00 a.m.	Fetzer 1040

Lecture/Performance

I Dilettosi Fiori

Fourteenth-Century Music for Clavicimbalum and Flutes

Corina Marti

Friday, May 13
7:30 p.m.
Kanley Chapel
Western Michigan University



In a special collaboration with the Gilmore International Keyboard Festival, the Medieval Institute presents Corina Marti in a program of fourteenth-century music performed on historical instruments. An expert on medieval and Renaissance music, Marti is a Swiss-born artist on the faculty of the Schola Cantorum Basiliensis.





Exhibits Hall

Goldsworth Valley III

Open Hours:

Thursday 8:00 a.m.–6:30 p.m.
Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–6:30 p.m.
Sunday 8:00 a.m.–12:00 noon

Adjacent:

Daily Coffee Hours
7:30–10:30 a.m.
3:00–4:00 p.m.

Gatehouse Café
Thursday–Friday 8:00 a.m.–6:30 p.m.
Saturday 8:00 a.m.–5:00 p.m.
Sunday 8:00 a.m.–12:00 noon

Wine Hours 5:00–6:00 p.m.
Thursday, Friday, and Saturday

The Mail Room
&
Goliard T-shirts and sundry items

Exhibitors

As of January 28, 2016

ACMRS
Amber Elegance
Arthuriana
Baker Academic and Brazos Press
Bolchazy-Carducci Publishers
Boydell & Brewer
Brepols Publishers
Brill
Broadview Press
Cambridge University Press
Carved Strings
Casemate Academic
Catholic University of America Press
Centre for the Study of Christianity and Culture
Chancery Hill Books and Antiques
Chaucer Studio/Chaucer Studio Press
Cistercian Publications
Compleat Scholar
Cornell University Press
Destrier Books
Dumbarton Oaks Medieval Library
Edwin Mellen Press
Facsimile Finder SRL
Franciscan Institute Publications
Garrylee McCormick
Getty Publications
Goliardic Society
Griffinstone
Hackenberg Booksellers ABAA
Hackett Publishing Company
I. B. Tauris
ISD
Kazoo Books
King Alfred's Notebook
Kubik Fine Books
Lexington Books
Mackus Co. Illuminated Manuscripts
Mail Room
McFarland
Medieval Academy of America
Medieval Institute Publications
Ohio State University Press
Oxford University Press
Paideia Institute for Humanistic Study
Palgrave Macmillan
Peeters Publishers
Penn State University Press
Peter Lang Publishing
Pontifical Institute of Mediaeval Studies
Powell's Books, Chicago
Project MUSE
Rowman & Littlefield
SALVI: Septentrionale Americanum Latinitatis Vivae Institutum
Scholar's Choice
Sixteenth Century Journal Book Review Office
SMART
University of Chicago Press
University of Glasgow
University of Michigan Press
University of Notre Dame Press
University of Pennsylvania Press
University of Toronto Press
University Press of Florida
Wareham Forge
Wm. B. Eerdmans Publishing Co.

Plenary Lectures

How We Read J. R. R. Tolkien Reading Grendel's Mother

Jane Chance
Rice University

Friday, May 13
8:30 a.m.
East Ballroom, Bernhard Center
sponsored by the Medieval Academy of America



Religion and the End of the Roman West

Ian Wood
University of Leeds

Saturday, May 14
8:30 a.m.
East Ballroom, Bernhard Center

Advance Notice—2017 Congress

52nd International Congress on Medieval Studies
May 11–14, 2017

YOUR ACTION

If you want to organize a session or sessions: work through the appropriate organization and its representatives for a place as a Sponsored Session, OR propose a Special Session or Sessions. The deadline for session proposals—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—is June 1. By the end of June the Committee will have chosen its slate for inclusion in the *Call for Papers*, published in July.

If you want to give a paper: consult the *Call for Papers* and determine whether a Sponsored or a Special Session may be hospitable to a proposal. Send a paper proposal to the contact person as soon as you can, but no later than **September 15**, OR submit your proposal directly to the Congress Committee for consideration for inclusion in a General Session.

TIMING, EFFICIENCY, FAIRNESS

Planning for sessions at the next year's Congress should be well under way at each Congress as attendees interact and exchange ideas. The efficient organizer generally tries to line up speakers as soon as possible. Sessions that are "open" on June 2 may be closing or closed at any point along the timeline to the September 15 deadline. The organizer or the person proposing a paper who waits until the last minute may be very disappointed, failing to build a promising session or to place a paper, respectively.

ABSOLUTE DEADLINES

For organizers of Sponsored and Special Sessions:

June 1, 2016: organizers propose sessions—including sessions of papers, panel discussions, roundtables, poster sessions, workshops, demonstrations, and performances—to the Congress Committee

October 1, 2016: organizers submit session information online through WMU's Digital Commons (ScholarWorks at WMU), with revisions permitted until October 15

For General Sessions:

September 15, 2016: individuals who wish to present papers send proposals to the Congress Committee at the Medieval Institute

The Congress: How It Works

THE ACADEMIC PROGRAM

The core of the Congress is the academic program, which consists of three broad types of sessions:

Sponsored Sessions are organized by learned societies, associations, and institutions. The organizers set predetermined topics, usually reflecting the considered aims and interests of the organizing group.

Special Sessions are organized by individual scholars and ad hoc groups. The organizers set predetermined topics, which are often narrowly focused.

General Sessions are organized by the Congress Committee at the Medieval Institute. Topics include all areas of medieval studies, with individual session topics determined by the topics of abstracts submitted and accepted.

SOME POLICIES AND PROCEDURES

All Congress papers are expected to present unpublished original research never before offered at a national or international conference.

Paper Presenter Eligibility. All those working in the field of medieval studies, including graduate students and independent scholars and artists, are eligible to give a paper, if accepted, in any session. Enrolled undergraduate students, however, may give a paper, if accepted, only in the "Papers by Undergraduates" Special Sessions.

Agreement to Deliver Papers in Person. Submission of a paper proposal is considered agreement by the author to attend the Congress and to deliver the paper in person if it is accepted. It is a matter of Congress policy that papers are not read *in absentia*.

One Paper per Participant. The Congress Committee will schedule only one paper per participant, with the exception of plenary lecturers and those giving papers in the Saturday evening Pseudo Society session, who may give two papers.

Multiple Submissions. You are invited to propose one paper for one session. The Congress Committee reserves the right to disallow all participation to those who breach professional courtesy by making multiple submissions.

Three Appearances per Participant. The Congress Committee will schedule each participant as paper presenter, panelist, discussant, presider, workshop leader, or respondent for a maximum of three sessions. Organizers may organize as many sessions as the Committee approves.

Travel Awards

CONGRESS TRAVEL AWARDS

The Congress Travel Awards are available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. The intention of these awards is to draw scholars from regions of the world underrepresented at past Congresses. These include countries of the former Eastern Bloc, Latin America, Asia, and Africa. There are three awards for each Congress: one award of $500, which is presented at the Congress, plus waiver of registration and room and board fees, and two awards that waive registration and room and board fees.

EDWARDS MEMORIAL TRAVEL AWARDS

The Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards Memorial Travel Awards are available to emerging scholars who are presenting papers on European medieval art in Sponsored and Special Sessions. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

GRÜNDLER TRAVEL AWARD

The Otto Gründler Travel Award is available to participants giving papers on any aspect of medieval studies in Sponsored and Special Sessions. Preference is given to Congress participants from central European nations. There is one award for each Congress: $500, which is presented at the Congress, plus waiver of registration and room and board fees.

KARRER TRAVEL AWARDS

The Kathryn M. Karrer Travel Awards are available to students enrolled in a graduate program in any field at the time of application who are presenting papers in Sponsored and Special Sessions at the International Congress on Medieval Studies. There are two awards for each Congress: $250, which will be presented at the Congress, plus waiver of registration and room and board fees.

TASHJIAN TRAVEL AWARDS

The Richard Rawlinson Center offers the David R. Tashjian Travel Awards to participants giving papers on topics in Anglo-Saxon studies in Sponsored and Special Sessions. There are two awards for Anglo-Saxonists from outside of North America for each Congress. Both awards offer a waiver of registration and room and board fees. One of these awards also carries a $500 stipend, which is presented at the Congress.

APPLICATION

The deadline for applications is November 1. See the Congress website for application requirements and procedures.

wmich.edu/medievalcongress/awards

Richard Rawlinson Center

The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research fosters teaching and research in the history and culture of Anglo-Saxon England and in the broader field of manuscript studies. Named in memory of the founder of the Professorship of Anglo-Saxon at the University of Oxford, Richard Rawlinson (1690–1755), the Center opened in May 1994, and in 2005 it received the endowment established by Georgian Rawlinson Tashjian and David Reitler Tashjian to support its mission. A separate fund, also endowed by the Tashjian family, supports a study fellowship, awarded in 2015 to Vajra Regan for manuscript study in Cambridge and Wrocław.

The Center is sponsoring two sessions at the 51st Congress: “1016, Year of Three Kings,” organized by Donald G. Scragg, with papers by Elaine Treharne and Barbara Yorke (the 2016 Richard Rawlinson Center Congress speaker); and “Wulfstan of York, Legislator and Advisor to Kings,” organized by Jana K. Schulman, with papers by Jill Fitzgerald and Nicholas Schwartz and a response by Christopher A. Jones.



NEH SUMMER INSTITUTE

In summer 2016, the Richard Rawlinson Center and the Department of English host a National Endowment for the Humanities Summer Institute for College and University Faculty, the first in Kalamazoo since Paul E. Szarmach’s 1999 institute on Anglo-Saxon England. Titled “Teaching *Beowulf* in the Context of Old Norse-Icelandic Literature” and directed by Jana K. Schulman, the Institute focuses on *Beowulf*, engaging participants in learning about or refreshing their knowledge of the poem and its cultural and historical background in conjunction with various Old Norse-Icelandic literary texts in translation. Detailed background information about the culture, religions, and history of Anglo-Saxon England and medieval Iceland will provide participants with a synergetic awareness of and appreciation for the literature of Anglo-Saxon England and medieval Iceland.

Lecturers include Robert D. Fulk, Dawn M. Hadley, Heather O’Donoghue, Gísli Sigurðsson, and Kevin J. Wanner. In this four-week institute, participants immerse themselves in a study of *Beowulf*, *The Saga of Grettir the Strong*, *The Saga of Halfdan, Foster-son of Brana*, and *The Saga of King Hrolf Kraki*. Secondary readings and lectures abound on oral tradition, folklore, heroic cultures, kingship, troll fights, and more.

Those interested in applying should know that the application deadline is March 1, 2016.

wmich.edu/beowulf

Center for Cistercian and Monastic Studies

The Center for Cistercian and Monastic Studies encourages and facilitates research on all aspects of the Cistercian tradition and in the broader field of religious traditions. The Center sponsors sessions at the International Congress on Medieval Studies and collaborates with the University Libraries on digitization projects. Through the Center, the Medieval Institute offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at Western Michigan University. The Center's advisory board meets annually at the International Congress on Medieval Studies. The Center's current Interim Director is Susan M. B. Steuer, associate professor, University Libraries.

The Center is currently developing two digital projects. The Monastic Gazetteer is planned as an interactive map that will chart the geographic scope of monastic movements (beginning with Western monasticism) over time and provide tools for analysis and scholarly communication. The Janauschek Portal is a collaborative effort with the Verein zur Gründung und Förderung der "Europäischen Akademie für Cistercienserforschung" im ehemaligen Kloster Lehnin and the compilers of *Cistopedia: Encyclopedia Cisterciensis*. The portal is intended to provide access to unpublished manuscript material on Cistercian monasteries compiled by Leopold Janauschek (1827–1898), author of *Originum Cisterciensium*, volume 1 (1877) and *Bibliographia Bernardina* (1891). This material includes the notes for the unpublished second volume of the *Originum*, which was to focus upon foundations for women.

Sponsoring six sessions of papers at the 51st Congress on a variety of topics pertaining to the medieval history of the Cistercian order, the Center is also offering an additional three panels on Thursday, May 12, at the Lee Honors College on WMU's campus: "Developing Cistercian Religion and Community," "Cistercian Networks and Technologies," and "A Roundtable Discussion on the Role of Silence in Religious Discipline." These sessions are open to the public. All sessions are organized by Susan M. B. Steuer.

The Center was established in 2010 as a research center under the aegis of the Medieval Institute as the successor to the Institute of Cistercian Studies, which had been founded in 1973 as a cooperative venture between Western Michigan University and Cistercian Publications, Inc.

wmich.edu/medieval/research/cistercian

M.A. Program in Medieval Studies

While allowing students to pursue specialized interests, the Master of Arts in medieval studies is intended to provide them with a broad interdisciplinary background in medieval history, languages, literature, philosophy, and religion.

COURSEWORK

A total of 32 hours of coursework, or 35 hours for thesis writers, including 14 hours of required core courses, a 6000-level theory or method course; 12 hours, or 9 hours for thesis writers, of electives at the 6000-level or above; and MDVL 6900, Medieval Studies Capstone Writing Seminar. Thesis writers take 6 hours of thesis credit (MDVL 7000).

CORE COURSES

- ENGL 5300, Medieval Literature (3 credit hours)
- HIST 5501, Medieval History Proseminar (3 credit hours)
- LAT 5600, Medieval Latin (4 credit hours)
- MDVL 5300, Introduction to Medieval Studies (1 credit hour)
- REL 5000, Historical Studies in Religion: Medieval Christianity (3 credit hours)

LANGUAGES

Latin and a second medieval or a modern language are required.

ORAL EXAMINATION

The hour-long oral examination is an opportunity for faculty and the student to explore content in medieval studies based on the student's coursework and written work completed in MDVL 6900. The examination committee will be composed of three members named by the Director in consultation with the student. The student will submit the two Capstone Writing Seminar papers to the committee no less than two weeks prior to the examination date. Students will receive an assessment of High Pass, Pass, Low Pass, or Fail. If a student fails the examination, the examining faculty will determine whether the student is offered a one-time re-examination to be completed within 12 months of the first examination date.

THESIS (optional)

With the thesis advisor's approval of a prospectus, a student may complete the degree by producing a master's thesis under the direction of a thesis committee. The committee will be composed by the Director in consultation with the student.

APPLICATION

The deadline for complete applications is January 15 for fall (September) admission. The deadline for international admissions, as well as application fees, may vary from those for domestic admissions.

See the Medieval Institute website for application procedures.
wmich.edu/medieval/academics/graduate/apply

Medieval Institute Affiliated Faculty

Jeffrey Angles — Japanese
Robert F. Berkhofer III — History
Luigi Andrea Berto — History
Elizabeth Bradburn — English
Lofton L. Durham III — Theatre
Robert W. Felkel — Spanish
Rand H. Johnson — Classics
Paul A. Johnston Jr. — English
Joyce Kubiski — Art
David Kutzko — Classics
Molly Lynde-Recchia — French
Mustafa Mirzeler — English
Natalio Ohanna — Spanish
James Palmitessa — History
Pablo Pastrana-Pérez — Spanish
Eve Salisbury — English
Jana K. Schulman — English
Larry J. Simon — History
Matthew Steel — Music
Susan Steuer — University Libraries
Anise K. Strong — History
Grace Tiffany — English
Kevin J. Wanner — Comparative Religion
Victor C. Xiong—History

ADJUNCT FACULTY

Jeff Abshear—Art
John B. Wickstrom — History

EMERITUS FACULTY

George T. Beech — History
Ernst A. Breisach — History
Clifford Davidson — English
E. Rozanne Elder — History
Stephanie Gauper — English
C. J. Gianakaris — English
Peter Krawutschke — German
Thomas H. Seiler — English
Paul E. Szarmach — English

Medieval Institute Publications

Medieval Institute Publications (MIP) was established in 1978. MIP now also houses Arc Medieval Press and both collaborate, in acquisitions and marketing, with Amsterdam University Press. Together, the three presses contract 100 titles a year in their combined Late Antique Medieval Studies and Early Modern portfolios. To discuss any current research project please contact the director and head of commissioning for all the series below, Dr. Simon Forde (email: simon.forde@wmich.edu).

MEDIEVAL STUDIES



Medieval Institute Publications is based at Western Michigan University, Kalamazoo and publishes monographs and thematically coherent collections in series across the range of medieval and early modern studies. Its areas of strength lie in the exploration of "vernacularity," through Anglo-Saxon and Old Norse studies, drama and performance studies, art history and material culture, social history and daily life, and monastic life. It also publishes several series of affordable classroom texts for the Consortium for the Teaching of the Middle Ages (TEAMS). For more information see: wmich.edu/medievalpublications/books.

GLOBAL HISTORY



Arc Medieval Press operates as the dedicated publishing house for the CARMEN Worldwide Medieval Network. It brings to press research into the global Middle Ages. By sharing the international perspective of CARMEN's research community and its interest in niche areas outside the remit of other publishing houses, Arc Medieval Press publishes cutting-edge work of the worldwide scholarly community. See Arc's website at: arc-humanities.org.

EUROPEAN HISTORY



The MIP-Arc acquisitions team also manages a dozen medieval studies series for Amsterdam University Press as part of AUP's European History list. Since 1992 AUP has built up a catalogue of more than 1,600 English and Dutch-language titles. Over 80 new academic monographs are published every year, in the areas of European History, Asian Studies, Contemporary Society, Film & Media, and Linguistics. The number of AUP journals is also growing steadily. See further at www.aup.nl.

For more information visit our websites.

Medieval Institute Publications

TOP 10 REASONS TO PUBLISH WITH US

1. Knowledgeable staff, from top down, with scholars as directors of all three presses
2. Peer-reviewing in strict conformity to Association of American University Presses standards
3. Evaluation and approval of each manuscript by internationally-based editorial boards
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5. Streamlined, fully online system that allows publications within 6–9 months of the manuscript having been approved
6. Simultaneous publication in several continents, with books never going out of print
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9. Unsurpassed mailing lists of medieval scholars, with 13,000 in North America alone
10. Commitment to Digital Humanities and Open Access publishing

SCHOLARLY BOOK SERIES, CLASSROOM TEXTS, AND ACADEMIC JOURNALS AT MIP

- Vernacular culture, through literature, visual and creative arts, medieval and early modern
- Vernacular belief-systems and religious practice
- Material culture, and social and everyday life
- Classroom texts and translations

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- Area studies, within and beyond Europe
- Global medieval research, including intercultural encounters
- Digital humanities and extensible, online resources
- Social impact and public understanding of the past

EUROPEAN HISTORY AT AMSTERDAM UNIVERSITY PRESS

- Studies that transcend traditional chronological boundaries
- Cross-disciplinary and trans-faculty research
- Landscape and archaeological research
- Heritage and memory studies
    - European History series on the Dutch Golden Age and Early Modern Europe, 1500 to 1800
    - See further at AUP's English website at: en.aup.nl/series/

Medieval Institute Publications
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432, USA
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About Western Michigan University

Western Michigan University is a national research university enrolling nearly 24,000 students from across the United States and 100 other countries. Founded in 1903, it is a learner-centered, discovery-driven, and globally engaged public university that stands out among America's more than 4,600 higher education institutions.

SUPERIOR, SUPPORTIVE LEARNING ENVIRONMENT

WMU combines the resources of a major research university with the personal attention and friendly atmosphere often found at a small college. Taking full advantage of that combination gives students the edge they need to succeed in graduate school, the workplace, and life.

Students attending WMU enjoy top-notch programs, teachers, facilities, and hands-on learning opportunities. They expect and receive one-on-one attention from senior-level faculty members and quickly find that advisors, career specialists, mentors and tutors are within easy reach. In addition, most classes are relatively small in size and taught by the University's full-time professors.

OUTSTANDING ACADEMIC PROGRAMS

The University offers 147 bachelor's, 73 master's, and 30 doctoral programs, along with one program leading to the specialist degree and several others that lead to graduate-level certificates. These programs are offered through seven degree-granting colleges: Arts and Sciences, Aviation, Education and Human Development, Engineering and Applied Sciences, Fine Arts, Haworth College of Business, and Health and Human Services.

Many programs rank among the top of their kind in the country, giving WMU a national or international reputation as one of the best places to study in fields as varied as aviation flight science, creative writing, engineering management technology, evaluation, experimental atomic physics, geology, integrated supply management, jazz studies, medieval studies, occupational therapy, paper engineering, psychology, sales and business marketing, and speech pathology.

DYNAMIC, DIVERSE CAMPUS

WMU creates a learning environment that is not only challenging, but also supportive and inclusive. A wide range of resources and services focus on academic and career success, with several dedicated to meeting the special needs of such select groups as first-year students, transfer students, military veterans, and youths who have aged out of the foster care system.

Students come to WMU from around the world, with representatives of minority groups making up 21% of the student body and international students 8%. They enjoy a vibrant campus atmosphere featuring nearly 400 student organizations, including fraternities and sororities, professional associations, faith-based groups, club sports, and hobby groups. The University also provides acclaimed arts programs, a lively cultural calendar, and numerous intramural, health, and fitness programs.

Endowment and Gift Funds

Western Michigan University and its Medieval Institute appreciate your coming to the International Congress on Medieval Studies. Your presence, whether as a plenarist, presenter, presider, or auditor contributes to the vitality of the gathering.

Another way you can contribute to the mission of the Medieval Institute is by donating to one of the Institute's three endowments.

- Your donation to the **Otto Gründler Fund** will help younger scholars, primarily from central European countries, attend the Congress by providing travel awards.
- Your donation to the **Georgian and David Tashjian Endowment** will be used to support the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research: by keeping the library current, sponsoring an annual Congress speaker, and aiding students in our M.A. program.
- Your donation to the **Medieval Institute Endowment** provides general financial support for all activities of the Institute.

If you would like to contribute to any of these funds, the easiest way to do so is online through our direct giving site:

MyWMU.com/givetomedieval

If you would like to send a check, please make your check payable to the Western Michigan University Foundation, indicating your choice of fund, and mail it to:

The Medieval Institute
Western Michigan University
1903 W Michigan Ave
Kalamazoo MI 49008–5432

wmich.edu/medieval/giving

The Otto Gründler Book Prize

Western Michigan University announces the twenty-first Otto Gründler Book Prize to be awarded in May 2017 at the 52nd International Congress on Medieval Studies.

The Prize, instituted by Dr. Diether H. Haenicke, then President of Western Michigan University, honored and now memorializes Professor Gründler for his distinguished service to the University and his lifelong dedication to the international community of medievalists. It consists of an award of $1,000.00 to the author of a book or monograph in any area of medieval studies that is judged by the selection committee to be an outstanding contribution to its field.

ELIGIBILITY

Authors from any country are eligible. The book or monograph may be in any of the standard scholarly languages. To be eligible for the 2017 prize the book or monograph must have been published in 2015.

NOMINATIONS

Readers or publishers may nominate books. Letters of nomination, 2–4 pages in length, should include sufficient detail and rationale so as to assist the committee in its deliberations. Supporting materials should make the case for the award. Readers' reports, if appropriate, and other letters attesting to the significance of the work would be helpful.

SUBMISSION

Send letters of nomination and any supporting material by November 1, 2016, to:

Secretary, Gründler Book Prize Committee
The Medieval Institute
Western Michigan University
1903 W. Michigan Avenue
Kalamazoo, MI 49008-5432

See the Institute's website for further information about eligibility and nominations.
wmich.edu/medieval/research/book-prize



Fifty-First International Congress on Medieval Studies May 12–15, 2016

Wednesday, May 11

Noon	**Registration** begins and continues daily Pre-registered Congress attendees may pick up their registration packets and check into pre-booked on-campus housing at any time until the end of the Congress.	Valley III Eldridge-Fox Lobby
	On-site registration (for those not pre-registered) Wednesday, noon–midnight Thursday, 8:00 a.m.–midnight Friday, 8:00 a.m.–8:00 p.m. Saturday, 8:00 a.m.–5:00 p.m.	Valley III Eldridge 305
Noon–5:00 p.m.	**COFFEE SERVICE**	Valley III Eldridge 306
1:00 p.m.	**TEAMS (Consortium for the Teaching of the Middle Ages)** Board of Directors Meeting	Bernhard President's Dining Room
5:00–6:00 p.m.	**Director's Reception for Early Arrivals**	Valley III Eldridge 307
6:00–7:00 p.m.	**DINNER**	Valley II Dining Hall

Thursday, May 12
Morning Events

7:00–8:30 a.m.	**BREAKFAST**	Valley II Dining Hall
7:30–10:30 a.m.	**COFFEE SERVICE**	Valley II and III
8:30 a.m.	**Sources of Anglo-Saxon Literary Culture (SASLC)** Business Meeting	Valley III Stinson Lounge
9:00–10:30 a.m.	**COFFEE SERVICE**	Bernhard and Fetzer

Thursday, May 12
10:00 a.m.–11:30 a.m.
Sessions 1–47

Session 1
Valley III
Stinson
303

Old English Literature

Presider: Erik A. Carlson, Univ. of Arkansas–Fort Smith

Memory and Eternity: The Cross as *Theotokos* in the *Dream of the Rood*
Wendy Marie Hoofnagle, Univ. of Northern Iowa

***Be his Agnum Ingeþance*: Dialogue and Devotional Scripting in King Alfred's Soliloquies**
Kaylin O'Dell, Cornell Univ.

Sweeping Hrothgar's Floor: Fletwerod, Forswaþan, and the Function(s) of Humor in Old English Poetry
Max Stevenson, Univ. of California–Berkeley

Stranger Danger: Understanding Unferth's Hostile Assessment of Beowulf
Maggie Heeschen, Medieval Institute, Western Michigan Univ.

Session 2
Valley III
Stinson
Lounge

Twenty Years of the Malory Companion (A Roundtable)

Organizer: Cory James Rushton, St. Francis Xavier Univ.
Presider: Kevin S. Whetter, Acadia Univ.

Malory and His Contemporaries
Megan Leitch, Cardiff Univ.

Malory's Identity
Thomas H. Crofts, III, East Tennessee State Univ.

Malory and Form
Cory James Rushton

Malory's Women: Radical Subjects
Amy S. Kaufman, Middle Tennessee State Univ.

Respondent: Dorsey Armstrong, Purdue Univ.

Session 3
Valley II
LeFevre
Lounge

Chris Given-Wilson's New Yale Biography of Henry IV of England (A Roundtable)

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Mark Arvanigian

A roundtable discussion with Craig Taylor, Univ. of York; Douglas L. Biggs, Univ. of Nebraska–Kearney; Michael Bennett, Univ. of Tasmania; George Stowe, La Salle Univ.; and Chris Given-Wilson, Univ. of St. Andrews.

Session 4
Valley II
Garneau
Lounge

Rhineland Partners in Twelfth-Century Discourses

Sponsor: Divinity School, Univ. of Chicago
Organizer: Robert J. Porwoll, Univ. of Chicago
Presider: Robert J. Porwoll

Honorius Augustodunensis: Remembering Creation in the Twelfth Century
Daniel Yingst, Univ. of Chicago

"Merely Reading It": Hildegard's Theory of Chant in Letter 23 and the Privatization of the Divine Office
Mark Roosien, Univ. of Notre Dame

Vision as Theological Critique: Elisabeth of Schönau and the Schoolmen
Matthew Vanderpoel, Univ. of Chicago

Addressing Career Diversity for Medievalists (A Panel Discussion)

Session 5
Valley I
Hadley
102

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Michael A. Ryan, Univ. of New Mexico
Presider: Sarah Davis-Secord, Univ. of New Mexico

A panel discussion with Kristina Markman, Univ. of California–Los Angeles; Michael A. Ryan; and Suzanne Conklin Akbari, Univ. of Toronto; and a response by Sarah Davis-Secord.

A Queen Is Born: Celebrating the Five-Hundredth Birthday of Queen Mary I of England

Session 6
Valley I
Ackley
105

Sponsor: Royal Studies Network
Organizer: Valerie Schutte, Independent Scholar
Presider: Charles Beem, Univ. of North Carolina–Pembroke

Chaucer, the Chaucer Tradition, and Marian Religious Politics
Nancy Bradley Warren, Texas A&M Univ.

Honoring an Unexpected Heir: Presenting Gifts to Princess Mary
Valerie Schutte

The Medieval Tradition of Natural Law I

Session 7
Valley I
Ackley
106

Organizer: Harvey Brown, Western Univ.
Presider: Harvey Brown

Tierney, Ockham, and the Ideological Context of the Discourse on Natural Rights
Takashi Shogimen, Univ. of Otago

Making Sense of “Indifference”: A Puzzle in Tierney’s Account of Permissive Natural Law
Paul J. Cornish, Grand Valley State Univ.

Permission and Liberty: The Ambiguity
Richard Friedman, Independent Scholar

Francisco Suarez and Permissive Natural Law
Toy-Fung Tung, John Jay College of Criminal Justice, CUNY

From Physics to Metaphysics: Change and Causation in Medieval Philosophy

Session 8
Valley I
Shilling
Lounge

Sponsor: Center for Medieval Philosophy, Georgetown Univ.
Organizer: Robert Joseph Matava, Christendom College, Graduate School of Theology
Presider: Therese Scarpelli Cory, Univ. of Notre Dame

William Ockham on Divine Power and Possibility
Joshua Blander, King’s College

Peter of Palude on Secondary Causes and Divine Concurrence
Zita Tóth, Fordham Univ.

Epistemic Conditions on Causal Agency
Sydney Penner, Asbury Univ.

Session 9
Fetzer
1005

Enforcement and Application: Building a Case for Early Medieval Legal Texts as Law and Literature

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Sharon Fischlowitz, Univ. of Minnesota–Twin Cities/Mitchell-Hamline School of Law
Presider: Melissa R. Kavanah, Univ. of Minnesota–Twin Cities

Gratian the Storyteller, Boccaccio the Lawyer: Legal and Literary Modes of Writing
Grace Delmolino, Columbia Univ.
Gnomes and Norms: Friendship in Anglo-Saxon Wisdom Poetry and Law
Philip Timmerman, Univ. of Virginia
Public Peace and Personal Purity: Gender, Communities, and Relationships in Secular Laws, Penitentials, and Literature of Anglo-Saxon England
Rebecca Straple, Western Michigan Univ.
From Rome to Rothair: Evidence of Roman Culture in Lombard Law
Sharon Fischlowitz

Session 10
Fetzer
1010

In Search of Virginity (A Roundtable Discussion)

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

Virgin Words
Lucas Wood, Indiana Univ.–Bloomington
Paradoxes of Virginity in the Anchorhold
Susannah Chewning, Union County College
On the Wyrd-ness of Virgins
Lisa M. C. Weston, California State Univ.–Fresno
Virginity in Chaucer
Natalie Grinnell, Wofford College
Iberian Virgins
Felipe E. Rojas, Univ. of Chicago

Session 11
Fetzer
1040

Fathering, Fostering, Translating, and Creating in the Works of J. R. R. Tolkien

Sponsor: History Dept., Texas A&M Univ.–Commerce
Organizer: Judy Ann Ford, Texas A&M Univ.–Commerce
Presider: Anne Reaves, Marian Univ.

Medieval Fostering in the First and Third Ages of Middle-earth: Elrond as Fóstri and Fóstr-son
Kristine Larsen, Central Connecticut State Univ.
A Stylistic Analysis of Fatherhood and Fostering in *The Silmarillion*
Robin Anne Reid, Texas A&M Univ.–Commerce
Tolkien’s *Beowulf*: A Translation of Scholar and Poet
Yvette Kisor, Ramapo College
Imagined: Tolkien in the Mind of God
Skyler King, College of the Desert

Emblem Studies

Session 12
Fetzer
1045

Sponsor: Society for Emblem Studies
Organizer: Sabine Mödersheim, Univ. of Wisconin–Madison
Presider: Sabine Mödersheim

England's Military Prowess as Seen through the Emblems of Geffrey Whitney, 1585
Valerie J. Erickson, Independent Scholar

Bernardino Poccetti's Emblems of Animals in the Ceiling of Palazzo Marsichi Lenzi, Florence
Liana De Girolami Cheney, Univ. degli Studi di Bari Aldo Moro

A More Perfect Union: Portrait of the Paradise Archetype in the Seal of the City of New York
Chris M. Jones, Coat of Arms Foundation

Crusading and the Byzantine Legacy in the Northwestern Black Sea Region

Session 13
Fetzer
1060

Sponsor: Research Group on Manuscript Evidence; Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: Florin Curta, Univ. of Florida

Between Byzantium, the Mongol Empire, Genoa, and Moldavia: Trade Centers in the Northwestern Black Sea Area
Laurenţiu Rădvan, Univ. Alexandru Ioan Cuza

The Crusade in the Black Sea Region: Discourses, Projects, and Actions from the Thirteenth to the Fifteenth Century
Ovidiu Cristea, Institutul de Istorie "Nicolae Iorga"

A Plan for the Annihilation of Mehmed II in Moldavia (1475–1476)
Liviu Pilat, Univ. Alexandru Ioan Cuza

Warriors' Corpses in the Moldavian Anti-Ottoman War of the Fifteenth–Sixteenth Centuries
Bodgan-Petru Maleon, Univ. Alexandru Ioan Cuza

Archaeology of the Medieval Iberian Peninsula: Another Way of Approching Its History

Session 14
Fetzer
2016

Sponsor: Univ. Autónomena de Madrid
Organizer: Fernando Valdés Fernández, Univ. Autónoma de Madrid
Presider: Fernando Valdés Fernández

The Archaeology of Sepharad: Risks, Challenges, and Opportunities from a Renewed Field of Research in Spain
Alexander Bar-Magen Numhauser, Univ. Autónoma de Madrid

Reconstructing Medieval Nájera (La Rioja, Spain)
Victor Martínez, Monmouth College, and Scott de Brestian, Central Michigan Univ.

Beneath the Floor of Córdoba's Friday Mosque: The Impact of Félix Hernández's Excavation on the Valorization of Its Cultural Layers
Francine Giese, Univ. Zürich

Temples, Orientations, and Identities: From Al-Andalus to México City
Rodrigo O. Tirado Salazar, Univ. Autónoma de Madrid

Session 15
Fetzer
2020

Affect and Emotion in Medieval Iberia I

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Elena Woodacre, Univ. of Winchester
Presider: Simon R. Doubleday, Hofstra Univ.

Tears and Fears in Beatus Manuscripts
Alicia Miguélez Cavero, Univ. de Lisboa
Compassion in the Cancioneros
Henry Berlin, Univ. at Buffalo
"Hobe por vos tristicia, agora he placer": Emotion in the *Libro de Apolonio*
Emily C. Francomano, Georgetown Univ.

Session 16
Fetzer
2030

Unexpected Learning: The Variety of Educational Practices in Medieval Monastic Communities (Eighth- to Twelfth-Century)

Sponsor: Henri Pirenne Institute for Medieval Studies; Research Unit "Religion and Society in the Early and Central Middle Ages" (RESOMA), Univ. Gent
Organizer: Micol Long, Univ. Gent
Presider: Sigbjørn Olsen Sønnesyn, Durham Univ.

Will There Be Any Required Reading? The Production and Use of Textbooks in the Carolingian Monastery
Matthew D. Ponesse, Ohio Dominican Univ.
Finding Space for Learning during the Abbacy of Peter the Venerable
Marc Saurette, Carleton Univ.
The Emotions of Learning as Attested by Monastic Letters (Eleventh–Twelfth Century)
Micol Long

Session 17
Fetzer
2040

Medieval Iberia

Presider: Jan K. Bulman, Auburn Univ.–Montgomery

Redefining *Dhimmi*: The Creation of Legal Identities during the Arian, Islamic, and Catholic Conquests of the Iberian Peninsula between 589 and 1284
Megan McDonie, Pennsylvania State Univ.
The Muslim Rahmanid State as Frontier for William of Gellone and Bernard of Septimania
Janet Sorrentino, Washington College
Alexander the Great's Two Bodies in the Spanish *Libro de Alexandre* and *Historia Novelada de Alejandro Magno*
Priya Ananth, Univ. of Wisconsin–Madison
This Land is Her Land: Women, Property, and Landownership in the Kingdom of Valencia
Kari North, Univ. of Toronto

Feminist Readings of Obscenity

Session 18
Schneider
1120

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Nicole Nolan Sidhu, Eastern Carolina Univ.
Presider: Jennifer N. Brown, Marymount Manhattan College

"I am a woman, I may be bold": Voicing Obscenity, Desire, and Pleasure in Middle English Singlewoman's Songs
Carissa M. Harris, Temple Univ.

Chaucer's *Physician's Tale*, Feminist Intersectionality, and Epistemological Obscenity
Andrea Jones, Univ. of California–Los Angeles

Male Penetration on the Margins of an Early Fourteenth-Century Arthurian Romance
Emily Shartrand, Univ. of Delaware

Fabliau to Gonzo: What Medieval Obscenity Can Teach Us about the Modern Pornography Debate
Nicole Nolan Sidhu

***Speculatio*, Medieval and Modern**

Session 19
Schneider
1140

Sponsor: Material Collective
Organizer: Beate Fricke, Univ. of California–Berkeley; Niklaus Largier, Univ. of California–Berkeley
Presider: Maggie M. Williams, William Paterson Univ.

A Rose by Any Other Name: Speculating about the Rose Window
Elizabeth Carson Pastan, Emory Univ.

Resisting Speculation/Embracing Speculation
Jennifer Borland, Oklahoma State Univ.

Medieval Tupperware
Ittai Weinryb, Bard Graduate Center

***Othello*: Pre-texts, Texts, and After-Texts**

Session 20
Schneider
1145

Sponsor: Shakespeare at Kalamazoo
Organizer: Lea Luecking Frost, Lindenwood Univ.
Presider: Kavita Mudan Finn, Independent Scholar

Contarini, Othello, and the Duke of Venice
Philip Goldfarb Styrt, SUNY–Geneseo

Reframing *Othello* for the Twenty-First-Century College Classroom: Using Modern Productions to Examine Student Assumptions and Cultural Stereotypes
Liberty S. Stanavage, SUNY–Potsdam

Farewell the Tranquil Mind: The After-Text of *Othello* in *Paradise Lost*
Jason R. Gildow, Nebraska Wesleyan Univ.

Session 21
Schneider 1220

Medieval Military History I: Using Non-traditional Sources

Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Tracey-Anne Cooper, St. John's Univ., New York

Christine de Pizan, Chivalry, and Feminism
Sarah Wilk, Centre for Medieval Studies, Univ. of Toronto
Colins of Beaumont: A Poet at the Battle of Crecy
Michael Livingston, The Citadel
Just Cause and Sinful Conduct in the Alliterative *Morte Arthure*'s Roman War
Andrew LiVecchi, Western Univ.

Session 22
Schneider 1235

Mappings I: The Roman Heritage of Medieval Maps

Organizer: Dan Terkla, Illinois Wesleyan Univ.; Felicitas Schmieder, FernUniv. in Hagen
Presider: Dan Terkla

The Roman Worldview and Its Legacy: An Introduction
Emily Albu, Univ. of California–Davis
Mapping Late Antique Heritage around 1500
Felicitas Schmieder
Wind as a Means to Structure the World and Its Parts
Ingrid Baumgärtner, Univ. Kassel

Session 23
Schneider 1235

Surrounding Medieval Women: Female Occupation of Secular Architecture and Landscape

Sponsor: Dept. of Art History, Northwestern Univ.
Organizer: Scott David Miller, Northwestern Univ.; Sarah W. Townsend, Univ. of Pennsylvania
Presider: Sarah W. Townsend

The Geography of Possession: Reframing Women's Spatial Practices in Thirteenth-Century Insular Romances
Gabriela Cavalheiro, King's College London
Staging the Home in Chaucer's *Reeve's Tale*
Sarah Stanbury, College of the Holy Cross
Female Desire and the Bedchamber in *Sir Gawain and the Green Knight*
Charlotte Knight, King's College London
The Spatial Practice of Pregnancy in Early Valois France
Scott David Miller

Medieval Settlement and Landscape in Modern Ireland

Session 24
Schneider 1265

Organizer: Vicky McAlister, Southeast Missouri State Univ.; Jennifer L. Immich, Metropolitan State Univ. of Denver
Presider: Terry Barry, Trinity College, Univ. of Dublin

Caherconnell, County Clare, Western Ireland: From Medieval to Modern Settlement Landscape
Michelle Comber, National Univ. of Ireland–Galway

Becoming a Castle in a "National Landscape Strategy for Ireland" World: Exploring the Concept of Meaning in Landscape Archaeology
Jennifer L. Immich

Chicken Coop, Pigeon Loft, or Tower House? Chasing Medieval Settlement and Landscape Features in the Present Day
Vicky McAlister

Transhumance in Later Medieval and Early Modern Ireland: Integrating Archaeological and Historical Sources in the Study of Pastoral Farming
Eugene Costello, National Univ. of Ireland–Galway
Recipient of the NUI, Galway's Sieg & Dunlop Travel Bursary

Dante I: Genre and Medium

Session 25
Schneider 1275

Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Kristina M. Olson, George Mason Univ.

Lifting Up the Low Reeds: The Status of Genre in Dante's *Eclogues*
Jonathan Combs-Schilling, Ohio State Univ.

Dante/Giotto – Matter and Relief
Henrike Christiane Lange, Univ. of California–Berkeley

Interpretative Mediations of Dante's *Commedia*: From the Editio Princeps to New Digital Practices
Isabella Magni, Indiana Univ.–Bloomington, Old Dominion Univ.

E, vinta, vince*: Poetic Appropriation of Conquest in the *Commedia
Molly Bronstein, Univ. of California–Berkeley

Cornering the Snarket (Return of the Sting)

Session 26
Schneider 1280

Sponsor: Southeastern Medieval Association (SEMA)
Organizer: Alan Baragona, James Madison Univ.
Presider: Elizabeth Rambo, Campbell Univ.

Sarcasm in Medieval German Literature from the *Hildebrandslied* to Fortunatus: The Dark Side of Human Behavior
Albrecht Classen, Univ. of Arizona

"A lowed laghtur that lady logh": Laughter, Smiles, and Sarcasm in Middle English Romance
Debra E. Best, California State Univ.–Dominguez Hills

Some Instances of "Derision with a Certain Severity" in Medieval English Literature
Brian S. Lee, Univ. of Cape Town

Going to Hell Defensively: Sarcasm in the York "Fall of the Angels" Play
Elza C. Tiner, Lynchburg College

Session 27
Schneider 1325

Networks of Transmission: Histories and Practices of Collecting Medieval Manuscripts and Documents

Sponsor: Schoenberg Database of Manuscripts Project, Schoenberg Institute for Manuscript Studies
Organizer: Lynn Ransom, Schoenberg Institute for Manuscript Studies
Presider: Lynn Ransom

The Migrations of Sir Alfred Chester Beatty's Western Manuscripts
Laura Cleaver, Trinity College, Univ. of Dublin
Selling Medieval Books in America before 1870
Scott J. Gwara, Univ. of South Carolina–Columbia
The Glossa Ordinaria Manuscripts of Monza Cathedral
E. Ann Matter, Univ. of Pennsylvania

Session 28
Schneider 1330

Music and Writing

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Anna Kathryn Grau

Iseult's Musicianship in the Early French Tristan Tradition
Juliana Chapman, Pennsylvania State Univ.
Musical Notation and the Scriptive Revolution
Graeme Boone, Ohio State Univ.
Venerations of the Cross in Old Beneventan Chant: Formation, Degeneration, and Reconstitution of a Liturgy
Sophie Burton, Univ. of Bristol

Session 29
Schneider 1335

"Hit iseie aboc iwrite": Twelfth- and Thirteenth-Century Vernacular Devotional Manuscripts

Sponsor: Early Middle English Society
Organizer: Jenny C. Bledsoe, Emory Univ.
Presider: Carla María Thomas, New York Univ.

Constructing Form in the Twelfth Century: The Worcester Fragments and Homiletic Verse
Leslie Carpenter, Fordham Univ.
A Hidden Link: Lambeth Palace Library MS 522 and *Le Chasteu d'amur*
Emily Ulrich, Yale Univ.
The Virgin, the Vernacular, and MS Royal 17 A. xxvii
Jenny C. Bledsoe

Session 30
Schneider 1340

Medieval German Trojan War Stories of Herbort von Fritzlar, Konrad von Würzburg, and Others: Interpretations, Translations, Interpolations, Adaptations

Sponsor: Oswald-von-Wolkenstein-Gesellschaft
Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Siegrid Schmidt, Univ. Salzburg

Der *Trojanerkrieg*
Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg
Konrad von Würzburg *Trojanerkrieg* und die Alchemie
Antje Wittstock, Univ. Siegen

Der Einfluss des *Lieds von Troja* Herborts von Fritzlar (und seiner Quelle, Benoîts *Roman de Troie*) auf die *Minnegrotte* in Gottfrieds von Strassburg *Tristan*: *Das Alabasterzimmer* (*La Chambre de Beautés*)
Sibylle Jefferis

Session 31
Schneider 1345

Medicine and Manuscripts, 900–1150
Sponsor: Dept. of History, Durham Univ.
Organizer: Sarah Gilbert, Durham Univ.
Presider: Wendy J. Turner, Augusta Univ.

Manuscript Evidence for the Knowledge and Practice of Pharmacy in the Early Middle Ages
Nicholas Everett, Univ. of Toronto
Teaching Glosses in the Earliest Manuscripts of Macer Floridus's *De viribus herbarum*
Winston Black, Assumption College
Anglo-Saxon Medical Recipes in Non-medical Manuscripts: Matters of Culture, Context, and Community
Sarah Gilbert

Session 32
Schneider 1350

Chronicles and Grimoires: The Occult as Political Commentary
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Dominique Hoche, West Liberty Univ.
Presider: Dominique Hoche

Eustache the Monk: Necromancy and Outlaw Politics
Alexander L. Kaufman, Auburn Univ.–Montgomery
Malory's Morgan: Witchcraft, Wisdom, and the Politics of Magical
Matthew D. O'Donnell, Indiana Univ.–Bloomington
Myth, History, and Prophecy in Royal Genealogies
Jaclyn Rajsic, Queen Mary, Univ. of London

Session 33
Schneider 1355

Research Resources
Presider: Danielle Trynoski, medievalists.net

The View from the Library: What We Talk About When We Talk about Medieval Studies
Kathleen M. Smith, Stanford Univ. Libraries, and Sarah Forzetting, Stanford Univ. Libraries
Index Iuris: A Meta-Archive of Digital Medieval Legal History Sources
Colin F. Wilder, Univ. of South Carolina
Automated Character Spotting and Transcription Matching for Ancient Greek Manuscripts: Anagnosis-a Web Tool (not only) for Papyrologists
Vincenzo Damiani, Julius Maximilians Univ.-Würzburg
Paperbound, or, Why We Need an Online Watermark Database
S. C. Kaplan, Univ. of California–Santa Barbara

Session 34
Schneider
1360

Ballad of the Lone Medievalist, or, How I Learned to Stop Worrying and Love the Job (A Roundtable)

Sponsor: Massachusetts State Universities Medieval Blog
Organizer: Kisha G. Tracy, Fitchburg State Univ.
Presider: John P. Sexton, Bridgewater State Univ.

A roundtable discussion with William Rogers, Univ. of Louisiana–Monroe; Thomas R. Leek, Univ. of Wisconsin–Stevens Point; Emily Leverett, Methodist Univ.; Amber Dunai, Texas A&M Univ.–Central Texas; Máire Johnson, Emporia State Univ.; Catherine A. Rock, Stark State College; Alexandra Sterling-Hellenbrand, Appalachian State Univ.; Sarah Barott, Bemidji State Univ., and Rachel Munson, Bemidji State Univ.

Session 35
Schneider
2335

Looking Back at the Middle Ages

Presider: Audrey Becker, Marygrove College

Discovering and Inventing Early Medieval Lincolnshire, 1710–1755
Dustin M. Frazier Wood, Bethany College

A Corruptly Nostalgic Crusade: Horace Walpole's Medievalism of the Crusades in *The Castle of Otranto*
Rachel Landers, Univ. of Alabama–Birmingham

"Better than Anything Ancient": Artifice, Authenticity, and William Morris's Created Scandinavian Past
Mimi Ensley, Univ. of Notre Dame

Session 36
Schneider
2345

Networks and Connections in Medieval Central Europe: Archaeological and Historical Approaches

Sponsor: Institut für Ur- und Frühgeschichte, Christian-Albrechts-Univ. zu Kiel
Organizer: Donat Wehner, Institut für Ur- und Frühgeschichte , Christian-Albrechts-Univ. zu Kiel
Presider: Donat Wehner

The Schleswig Waterfront during the Late Eleventh Century: Topography and Actors of a Widely Connected North European Trading Center
Felix Rösch, Christian-Albrechts-Univ. zu Kiel

Medieval Letters as Historical Sources? Some Methodological Reflections
Volker Scior, Ruhr-Univ. Bochum

Transylvania: The Christening of the Funeral Rite in Early Middle Ages (Ninth–Eleventh Centuries A.D.)
Ioan Marian Tiplic, Univ. "Lucien Blaga" din Sibiu

Session 37
Bernhard
106

Medieval Ecocriticisms: Why the Middle Ages Matter (A Roundtable)

Sponsor: Medieval Ecocriticisms
Organizer: Heide Estes, Monmouth Univ.
Presider: Heide Estes

"A pade pikes on the polle": Interpreting the Toads of *The Awntyrs off Arthur*
Kristin Bovaird-Abbo, Univ. of Northern Colorado

Plowing the Medieval Roots of our Ecocritical Crisis
Daniel Helbert, Univ. of British Columbia

Economy and Ecology in the Pre-modern Web of Life
William M. Rhodes, Univ. of Virginia

(Other)worlding: Nature and Dominion in Arthurian Romance
Julie Gafney, Graduate Center, CUNY
Reproducing the Bans: Medieval Texts and Modern Angst about Ritual Slaughter
Mo Pareles, New York Univ.
Everyday Ecologies
Myra J. Seaman, College of Charleston
Were the Middle Ages Ecophobic?
David Sprunger, Concordia College

1016: Year of Three Kings

Session 38
Bernhard
158

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Donald G. Scragg, Univ. of Manchester
Presider: Donald G. Scragg

Cnut, "Pius et Religiosus Rex Anglorum"?
Elaine M. Treharne, Stanford Univ.

The Year of the Three Kings: 1016 in the Context of Early Medieval Succession Disputes
Barbara Yorke, Univ. of Winchester
Richard Rawlinson Center Congress Speaker

The Exeter Book Riddles and Poems

Session 39
Bernhard
204

Organizer: William F. Klein, Kenyon College
Presider: William F. Klein

Warriors and the Exiled: Anthropomorphism and Weapons in the Exeter Book
Abigail G. Robertson, Univ. of New Mexico
"I Am Born from Many Mothers": Sources and Analogues of the Exeter Riddles in the Bern Collection
Thomas P. Klein, Idaho State Univ.
Intertextual Source Study of the Prologue of *Guthlac A*
Dylan Wilkerson, Univ. of Toronto
A Proposed Solution to Exeter Book Riddle 95
Holly Tipton Hamby, Fisk Univ.

Beyond the Diocese of Orléans: In Memory of Thomas Head

Session 40
Bernhard
205

Sponsor: Hagiography Society; Medieval Club of New York; Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Clare Wilson, Graduate Center, CUNY
Presider: Clare Wilson

The Hagiography of Saints Brigid and Patrick and Its Effect on the Formation of Episcopal Dioceses in Medieval Ireland
Diane P. Auslander, Lehman College, CUNY
***Jóns saga helga* and North Icelandic Education**
Eduardo Ramos, Pennsylvania State Univ.
Byzantine Monasticism in Two Anatolian Provinces, ca. 500–700
David A. Heayn, Graduate Center, CUNY

Session 41
Bernhard
208

The Multi-lingual Fifteenth Century: Alain Chartier, Christine de Pizan, Charles d'Orléans, et autres . . . (A Roundtable)

Sponsor: International Alain Chartier Society; International Christine de Pizan Society, North American Branch
Organizer: Daisy Delogu, Univ. of Chicago
Presider: Daisy Delogu

Charles d'Orléans's Peculiar English
Mary-Jo Arn, Independent Scholar
Learning French in Medieval England: French Teaching Manuals of the Fourteenth and Fifteenth Centuries
Anthony Nicolas Radoiu, Univ. of Wisconsin–Madison
Authority and Anonymity of French Texts in England
Hope W. Johnston, Baylor Univ.
Translation, Reception, and Authority: The Case of Alain Chartier's *De vita curiali*
Anne-Hélène Miller, Univ. of Tennessee–Knoxville
The French and Latin Works of Alain Chartier: The Popular Voice of Authority
Emma Cayley, Univ. of Exeter
Chartier and Dante
Joan E. McRae, Middle Tennessee State Univ.

Session 42
Bernhard
209

In Memory of John H. Fisher, Scholar and Editor

Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

Barks and Whimpers in *The Knight's Tale* and *The Legend of Good Women*
Amy W. Goodwin, Randolph-Macon College
What Was Scribe C Doing with the N-Town Plays?
Britt Mize, Texas A&M Univ.
Tracking the Trends in the Chaucer Bibliography
Stephanie Amsel, Southern Methodist Univ.
Valuing Chaucer Studies in the Twenty-First Century University
Mikee Delony, Abilene Christian Univ.

Session 43
Bernhard
210

The Playful Reader

Sponsor: Game Cultures Society
Organizer: Serina Patterson, Univ. of British Columbia
Presider: Serina Patterson

Playful Reading as Pastime at the French Court: The Performance of Literary Games and Poetic Competitions in the Late Middle Ages
Vanina M. Kopp, Deutsches Historisches Institut Paris
Querelle over and in the Findern MS (CUL Ff.1.6): An Analysis of Women's Names and Female Voices
Cynthia A. Rogers, Indiana Univ.–Bloomington
Like the Castle in Its Corner: Game as Genre in Medieval Literature
Betsy McCormick, Mount San Antonio College

French Romance

Session 44
Bernhard
211

Presider: Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona

Sincere, Grief, Simulated Death: Monologues of Mourning in Twelfth-Century French Romance
Kathryn E. Levine, Univ. of California–Berkeley

Tragic Love in Foreign Lands: *Waldef* as an Anthology of Loss
Ivana Djordjevic, Concordia Univ.

Why Can't a Woman Be More Like a Man? Counterfeit Men in Three Medieval French Tales
Linda Marie Rouillard, Univ. of Toledo

Old Wine in New Bottles: Re-cycling Arthurian Romance in Sixteenth-Century Lyon
Caroline Jewers, Univ. of Kansas

Motet-adata: A Workshop to Explore Controlled Vocabulary for Motet Studies in a Linked Open Data Environment

Session 45
Bernhard
212

Organizer: Tamsyn Rose-Steel, Johns Hopkins Univ.
Presider: Tamsyn Rose-Steel

This workshop, facilitated by Ece Turnator (Univ. of Texas–Austin), explores how Linked Open Data can benefit medieval motet studies. In it we intend to bring together motet specialists to discuss key terminology as a step towards creating an ontology for the motet.

Merlin and the Round Table

Session 46
Bernhard
213

Sponsor: Société Internationale des Amis de Merlin
Organizer: Florence Marsal, Univ. of Connecticut
Presider: Kathleen Jarchow, Univ. of Connecticut

What Might the Son of the Devil have to Do with a Christian Round Table?
Anne Berthelot, Univ. of Connecticut

Merlin the Demon's Son
Rosanne Gasse, Brandon Univ.

The Sorcerer's Gender: An Analysis of Merlin in the *Morte Darthur*
Margaret L. Sheble, Purdue Univ.

Ingenium* and *Memoria

Session 47
Bernhard
Brown &
Gold Room

Sponsor: Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien
Presider: B. Gregory Hays

The Frog *Princeps*: Jordanes and a Late Antique Fairy Tale
Nathan J. Ristuccia, Univ. of Chicago

Nebuchadnezzar, Alexander, and an Idiosyncratic Model of World History
Benjamin Garstad, MacEwan Univ.

The Meaning of *Ingenium* and *Memoria* in the Scholastic Culture of the Twelfth Century
Alexander Andrée, Centre for Medieval Studies, Univ. of Toronto

—End of 10:00 a.m. Sessions—

Thursday, May 12
Lunchtime Events

11:45 a.m.–1:15 p.m.	**LUNCH**	Valley II Dining Hall
11:45 a.m.	**Medieval Academy Graduate Student Committee** Business Meeting	Bernhard 212
Noon	**Research Group on Manuscript Evidence** Business Meeting	Fetzer 1055
Noon	**De Re Militari: The Society for Medieval Military History** Business Meeting	Schneider 1220
Noon	**International Association for Robin Hood Studies (IARHS)** Business Meeting	Schneider 1235
Noon	**Medieval Association of the Midwest (MAM)** Executive Council Meeting	Bernhard 107
Noon	**Society for the Study of the Bible in the Middle Ages (SSBMA)** Business Meeting	Bernhard 204
Noon	**Medica: The Society for the Study of Healing in the Middle Ages** Business Meeting	Bernhard 211
Noon	**Chaucer MetaPage** Business Meeting	Bernhard 215
Noon	**Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research** Lunch (by invitation)	Bernhard President's Dining Room
12:30 p.m.	**Lone Medievalist** Business Meeting	Valley III Stinson 303

Thursday, May 12
1:30 p.m.–3:00 p.m.
Sessions 48–95

Theological Aesthetics in Old English Religious Verse

Session 48
Valley III
Stinson
303

Organizer: Ben Reinhard, Christendom College
Presider: Ben Reinhard

Is Old English Wisdom Poetry Beautiful? A Crisis of Aesthetics in the Historicist Canon
Karl Arthur Erik Persson, Signum Univ.

Form's Freedom: Old English Liturgical Verse, Poetic Transformation, and the Kentish Hymn
Jacob Riyeff, Marquette Univ.

Respondent: Daniel Anlezark, Sydney Univ.

Philosophical Themes and Issues in Malory's *Morte Darthur*

Session 49
Valley III
Stinson
Lounge

Organizer: Felicia Nimue Ackerman, Brown Univ.
Presider: Molly Martin, Univ. of Indianapolis

The Grail Quest in the Royal Shakespeare Company's *Morte d'Arthur*
Ann Elaine Bliss, Western Oregon Univ.

"He that hath a prevy hurte is loth to have a shame outewarde": Privacy and Shame in Malory's World
Felicia Nimue Ackerman

"Suget to Happes Variaunce": John Walton's Boethius as a Possible Source for Malory
Leigh Smith, East Stroudsburg Univ.

Appeal or Demand: Rhetorical Manipulation of/by Malory's Characters
Meredith Reynolds, Francis Marion Univ.

"And than he began to tremble ryght harde": Medieval Practices of Viewing the Eucharist and Malory's Galahad
Sarah B. Rude, Baylor Univ.

The Faerie Queene

Session 50
Valley II
LeFevre
Lounge

Presider: Melissa J. Rack, Univ. of Tennessee–Knoxville

Battling Bibles and Spenser's Dragon: Visions of Revelation in the Legend of Holiness
Thomas Fulton, Rutgers Univ.

The Gardens of Adonis: The Aesthetics of the Male Form in Spenser's *Faerie Queene* (1590)
Kirk Warner, Yale Univ.

"Well seene in everie science that mote bee": Women with Knowledge in Book Four of *The Faerie Queene*
Katie D. Ryan, York Univ.

Session 51
Valley II
Garneau
Lounge

Wild and Tamed Spaces in Middle English Literature

Organizer: Kathryn R. Vulić, Western Washington Univ.
Presider: Michael L. McLaughlin, Western Washington Univ.

Otherwor(l)dly "Other-speaking": Allegorical Space-Place Dialectics
Richard Bergen, Univ. of British Columbia
(Un)Civilized Chivalry: Contentious Bodily Spaces in Malory's La Cote Male Tayle
Katherine Gubbels, Adams State Univ.
Inside the Faerie Castle's Gate: Sir Orfeo's Portrayal of Purgatory
Lauren Peterson, Western Washington Univ.

Session 52
Valley I
Hadley
102

Method and the Middle English Text (A Roundtable)

Sponsor: Interdisciplinary Graduate Medieval Colloquium, Univ. of Virginia
Organizer: Zachary E. Stone, Univ. of Virginia
Presider: Zachary E. Stone

A roundtable discussion with Emily Steiner, Univ. of Pennsylvania; Kellie Robertson, Univ. of Maryland; Daniel Davies, Univ. of Pennsylvania; Michelle Ripplinger, Univ. of California–Berkeley; and Evan Cheney, Univ. of Virginia.

Session 53
Valley I
Ackley
105

A Successor Is Born: Contested Births and Unexpected Heirs

Sponsor: Royal Studies Network
Organizer: Valerie Schutte, Independent Scholar
Presider: Valerie Schutte

An Unexpected Queen: Isabel of Castile
Charles Beem, Univ. of North Carolina–Pembroke
A Bastard and a Changeling? England's Edward of Westminster
Kristen Geaman, Univ. of Toledo
The Queen's Body Reimagined: Elizabeth I's Performance of Privacy in Text and Image
Lauren Petrino, Univ. of Miami
The Rightful Rulers: The Development of Royal Power in the Fourteenth-Century Crown of Aragon
Alana Lord, Univ. of Florida

Session 54
Valley I
Ackley
106

Lacunae: Noticing What Is Not There

Sponsor: Canadian Society of Medievalists/La Société canadienne des médiévistes
Organizer: Stephanie Morley, St. Mary's Univ.
Presider: Stephanie Morley

Chauntecleer's Glossless Vision: A Lacuna in the *Nun's Priest's Tale*
Luke William Mills, Wingate Univ.
"Al ne is nat gospel": Genre and Lacunae in *The Legend of Good Women*
Alyssa Coltrain, Rutgers Univ.
"Manners Maketh Man," but What about Woman? Conduct Literature for the Medieval English Gentlewoman
Kristin Canzano Pinyan, Rutgers Univ.

Studies on the *Hêliand*

Organizer: Perry Neil Harrison, Baylor Univ.; David Eugene Clark, Suffolk County Community College
Presider: Kenneth C. Hawley, Lubbock Christian Univ.

Session 55
Valley I
Shilling
Lounge

Herod and Historical Infanticide in the Old Saxon *Hêliand*
Perry Neil Harrison
Comparing the Roles of Women in the *Hêliand* and the *Diatessaron*
David Eugene Clark
Elusive Anteriority: The *Hêliand* and Its Sources
Valentine A. Pakis, Univ. of Toronto

War, Diplomacy, and Material Culture in the Middle Ages

Sponsor: Cardiff School of History, Archaeology and Religion, Cardiff Univ.
Organizer: Helen J. Nicholson, Cardiff Univ.
Presider: Heather E. Crowley, Cardiff Univ.

Session 56
Fetzer
1005

Black Stones, Relics, and Beasts: Diplomacy and Material Culture in England ca. 800–ca. 1200
Jenny Benham, Cardiff Univ.
German Archbishops in Battle: The Military and Diplomatic Participation of the Archbishops of Cologne, Trier, and Mainz in the Crusade against the Staufen (1239–1268)
Michelle T. Hufschmid, Univ. of Oxford
Mamluk Mangonels and the Siege of Montfort in 1271
Michael S. Fulton, Cardiff Univ.
The Needle Is Mightier than the Sword: The Impact of Embroidery in Medieval War Culture
Valentina S. Grub, Univ. of St. Andrews

Remembering the Crusades: Image, Norms, and Representations

Sponsor: Dept. d'histoire , Univ. de Montréal
Organizer: Philippe Genequand, Univ. de Montréal
Presider: Philippe Genequand

Session 57
Fetzer
1010

The Crusading Ideology in the Fourteenth Century: Concept and Theory
Cornel Bontéa, Univ. de Montréal
The Venetian Participation in the Fourth Crusade: Economic Conclusions of the Treaty of Venice in 1201
Eric Hupin, Univ. de Montréal
The Image of the Templars and Hospitalers through Their Seals
Rodrigue Buffet, Univ. de Montréal
Otherness in the Prussian Crusades: The Pagans in *Di Kronike von Pruzinlant*
Louis Provost-Brien, Univ. de Montréal

Session 58
Fetzer
1040

Tolkien and *Beowulf*

Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Andrew Higgins, Independent Scholar

"A Tight Fitt": Strategies of Condensation in *The Lay of Beowulf*
John R. Holmes, Franciscan Univ. of Steubenville
Tolkien's "Freawaru and Ingeld": A Love Story?
Christopher T. Vaccaro, Univ. of Vermont
The Christian Singer in Tolkien's *Beowulf*
Michael D. Miller, Aquinas College
Tolkien's *Beowulf*: A Translation and Commentary as a Teaching Text
James L. Baugher, East Tennessee State Univ.

Session 59
Fetzer
1045

Enclosure, Transgression, and Scandal in Medieval Nunneries

Sponsor: Société d'Études Interdisciplinaires sur les Femmes au Moyen Âge et à la Renaissance (SEIFMAR)
Organizer: Laura Cayrol-Bernardo, École des Hautes Études en Sciences Sociales, Paris
Presider: Stella Ferrari, Univ. degli Studi di Milano

Formative Spaces: Making Female Ascetics in Early Medieval Iberia
Jamie Wood, Univ. of Lincoln
Call the Mid-Wife? A Pregnant Woman Seeks Care at an Anglo-Saxon Nunnery
Victoria Kent Worth, Univ. of Massachusetts–Amherst
For Fear of Scandal: Bishops, Nuns, and Enclosure in the Fourteenth-Century Crown of Aragon
Michelle Herder, Cornell College
Reassessing Enclosure in Northwestern Iberian Nunneries (Eleventh–Fourteenth Century)
Laura Cayrol-Bernardo

Session 60
Fetzer
1060

"Great Settings" in Medieval History and Literature: Performing and Reception

Sponsor: Interdisziplinäres Zentrum für Mittelalter-Studien (IZMS), Univ. Salzburg
Organizer: Siegrid Schmidt, Univ. Salzburg
Presider: Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

The Great Feast: Entertainment - Partying - Binge Drinking - Filtered through the Largest Medieval Text Corpus of MHDBDB
Klaus M. Schmidt, Univ. Salzburg/Univ. of Bowling Green
Great Emotion: The Role of Lunete in Hartmann von Aue's *Iwein* and Felicitas Hoppe's *Löwenritten*
Martin Fischer, Otto-Friedrich-Univ. Bamberg
The Walk to Canossa ("Gang nach Canossa"): Pope, King, and Bismarck in Dialog
Michael Brauer, Univ. Salzburg

Intersections of the Sacred and Secular in Medieval Romance

Session 61
Fetzer
2016

Sponsor: Institute of Medieval and Early Modern Studies, Durham Univ.; Medieval and Renaissance Studies Program, Univ. of Arkansas–Fayetteville
Organizer: Lindsey Panxhi, Univ. of Arkansas–Fayetteville; Natalie Moore Goodison, Durham Univ.
Presider: Lindsey Panxhi

Monster Relics: The Giant, the Archangel, and Mont-Saint-Michel in the Alliterative *Morte Arthure*
Christopher Pipkin, Catholic Univ. of America

Illuminating Knightly Virtues and Finding Personal Salvation in the Douce *Tournament of Antichrist*
Karlyn Griffith, Univ. of North Texas

Supernatural Transformations in Medieval Romance
Natalie Moore Goodison

Dante II: Philosophical Questions

Session 62
Fetzer
2020

Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Albert Russel, Univ. of California–Berkeley

"Il mal seme d'Adamo": Soul, Body, and Original Sin in Dante
Dana E. Stewart, Binghamton Univ.

Curiosity and the Excess of Prudence
Gabriel Pihas, St. Mary's College of California

The Piccarda Donati Thought Experiment: Dante's Self-Forming Absolute Will
Humberto Ballestero, Columbia Univ.

Heresy and Faith as Matters of Praxis rather than Belief in the *Divine Comedy*
Jason Aleksander, St. Xavier Univ.

Sacred Spaces and Political Places: Fostering Regional Identities through Historical and Literary Medieval Pilgrimage I

Session 63
Fetzer
2030

Organizer: Ali Asgar H. Alibhai, Harvard Univ.
Presider: Laura Clark, Baylor Univ.

Esoteric Pilgrimage: Ismaili Muslim Hermeneutics of Hajj
Khalil Andani, Harvard Univ.

Artistotle's Floating Tomb: Understanding Christian Pilgrimage in Muslim Palermo
Ali Asgar H. Alibhai

The Dalâ'il al-Khayrât of Sîdî b. Sulaymân al-Jazûlî (d. 1465): Towards a Mental Pilgrimage
Hiba Abid, École Pratique des Hautes Études

Christian Influences upon the Sanctification of Safed in Jewish Kabbalist Tradition in the Sixteenth Century
Yair Paz, Schechter Institute of Jewish Studies, Jerusalem

Session 64
Fetzer
2040

Old Norse-Icelandic Studies

Sponsor: Fiske Icelandic Collection, Cornell Univ. Library
Organizer: Jeffrey Turco, Purdue Univ.
Presider: Jeffrey Turco

"Ék ætla þar vándum manni at duga sem þú ert": Proverbial Echoes and the Point of *Hœnsa-Þóris saga*
Richard L. Harris, Univ. of Saskatchewan
Staves, Wands, and Green Twigs: Skírnir's Tools of Coercion
Megan Gilge, Independent Scholar
Change and Innovation in the *Sagan af Klarusi keisarasyni* (1884)
Shaun F. D. Hughes, Purdue Univ.

Session 65
Schneider
1120

Affect and Emotion in Medieval Iberia II

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Elena Woodacre, Univ. of Winchester
Presider: Kyle C. Lincoln, Webster Univ.

Anger and Queenship: The Wrath of Mary in Iberian Charters
Miriam Shadis, Ohio Univ.
Alfonso X of Castile and James I of Aragon: Thirteenth-Century Kings in Each Other's Eyes
Antonella Liuzzo Scorpo, Univ. of Lincoln
Legislating Emotions
Jesús D. Rodríguez-Velasco, Columbia Univ.

Session 66
Schneider
1140

Picturing the Present: Structuring the Medieval Beholder's Relation toward Time

Sponsor: International Center of Medieval Art (ICMA)
Organizer: Armin Bergmeier, Univ. Leipzig; Andrew Griebeler, Univ. of California–Berkeley
Presider: Andrew Griebeler

The Present, the Future, and the Modern Preoccupation with the End of Time
Armin Bergmeier
The Fluent Boundaries of Built and Painted Space at the Papal Court of Avignon
Tanja Hinterholz, Univ. Salzburg
Time-Based Media and Medieval Figuration
Beatrice Kitzinger, Princeton Univ.
Oracular Images and the Political Present in Twelfth-Century Constantinople
Benjamin Anderson, Cornell Univ.

Session 67
Schneider
1220

Medieval Military History II: Food, Fortifications, Resolution

Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: Jay Roberts, Independent Scholar

Food, Fodder, and Edward II's Military Failures
Ilana Krug, York College of Pennsylvania

Provisioning Godfrey of Bouillon: From Cologne to Constantinople, 1096
Charles Glasheen, Independent Scholar
The Visconti-Florence War of 1350–1353 and the Treaty of Sarzana: A Reappraisal
Sharon Dale, Pennsylvania State Univ.–Erie, The Behrend College
Protecting the Realm: England's Defensive Structure 1300–1500
Randall P. Moffett, Weber State Univ.

Mappings II: Mapping Space and Time

Session 68
Schneider
1235

Organizer: Dan Terkla, Illinois Wesleyan Univ.; Felicitas Schmieder, FernUniv. in Hagen
Presider: Felicitas Schmieder

Rivers of Paradise as Means to Structure the World: A Study of Late Medieval World Maps of North Mediterranean Origin
Gerda Brunnlechner, Historisches Institut, FernUniv. in Hagen
Wandering toward the Apocalypse: Mapping Shifts in Time
Asa Simon Mittman, California State Univ.–Chico
Asia – Europa – Africa: The Three Parts of the World and Their Depiction on Medieval Mappaemundi
Christoph Mauntel, Eberhard Karls Univ. Tübingen

Apocalypticism in the Age of Cusanus: In Memory of Louis B. Pascoe, S.J.

Session 69
Schneider
1245

Sponsor: American Cusanus Society
Organizer: Wendy Love Anderson, Washington Univ. in St. Louis; Donald F. Duclow, Gwynedd-Mercy Univ.
Presider: Wendy Love Anderson

The Church and the Last Days in Nicholas of Cusa's Brixen Sermons
Richard J. Serina, Jr., Concordia Seminary
***The Conjecture on the Last Days*: Cusanus and Apocalypticism**
Bernard McGinn, Divinity School, Univ. of Chicago
Imagining the Heavenly Jerusalem with Nicholas of Cusa and Thomas à Kempis
Inigo Bocken, Titus Brandsma Institute, Radboud Univ. Nijmegen

New Voices in Anglo-Saxon Studies I

Session 70
Schneider
1265

Sponsor: International Society of Anglo-Saxonists
Organizer: Mary Kate Hurley, Ohio Univ.
Presider: Mary Kate Hurley

Anxiety, Innovation, and Invented Tradition: Burial Practice as an Indicator of Political Stress and Cultural Affinity in Mid- to Late Anglo-Saxon England
Alexandra Aversa Sheldon, Univ. of Oxford
Marvellous Spaces in the Vercelli Book: Topic Modelling and Old English Religious Verse
Alexandra Bolintineanu, Univ. of Toronto
Old English Elegies: Language and Genre
Stephanie Opfer, Northern Illinois Univ.

Response: David F. Johnson, Florida State Univ.

Session 71
Schneider
1275

Prosopography and the World of Late Medieval England
Sponsor: *Medieval Prosopography*; Society of the White Hart
Organizer: Valerie L. Garver, Northern Illinois Univ.
Presider: Joel T. Rosenthal, Stony Brook Univ.

Friends, Foes, and Pardons of Richard II
John Lowell Leland, Salem International Univ.
Render unto Caesar: Royal and Ecclesiastical Service in the Careers of the Canons of Saint Stephen's College, Westminster in the Later Middle Ages
Elizabeth Biggs, Univ. of York
Peasant Participation in National Politics: Suggestions Provided from Fifteenth-Century Huntingdonshire
Anne R. DeWindt, Univ. of Detroit Mercy

Session 72
Schneider
1280

Manuscripts and Marginalia: Traversing Textual Boundaries
Sponsor: Medieval Studies Workshop, Univ. of Chicago
Organizer: Mark Lambert, Univ. of Chicago; Elizabeth Tavella, Univ. of Chicago
Presider: Mark Lambert and Elizabeth Tavella

Dangerous Doodles? Icelandic Scribes and Their Marginalia
Christine Schott, Erskine College
Creeping In: Marginal Additions to Late Medieval English Histories
Neil Weijer, Johns Hopkins Univ.
Editing from the London Thornton: Middle English Charlemagne Romances and Graphic Tail-Rhyme
Elizabeth Melick, Kent State Univ.

Session 73
Schneider
1325

Studies in Medieval Monasticism
Presider: Robert E. Winn, Northwestern College

The Magic Garden: Strabo, Virgil, and a Ninth-Century Primer about the Good Earth
June-Ann Greeley, Sacred Heart Univ.
Æthelwold's Monastic Reform and the Birth of the Parish Church
Christopher Riedel, Boston College
Laying the Foundation for a Comparison of Latin and Kievan Monasticism in the Eleventh and Twelfth Centuries
Edmund McCaffray, Arizona State Univ.

Session 74
Schneider
1335

Music and Liturgy: In Memory of Clyde Brockett I
Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Daniel J. DiCenso

The Palm Sunday Blessing of Palms and Procession at Saint Peter's Basilica in the Twelfth Century
Joseph Dyer, Independent Scholar
Not a *Sens Unique*: Bidirectional Processions in Medieval Sens (and Elsewhere)
Donna La Rue, International Musicological Society
Paths of the Processional Antiphon *Ingredere benedicte domini*
James Borders, Univ. of Michigan–Ann Arbor

Reassessing Kantorowicz's *The King's Two Bodies*: Representations of Secular Power in Word and Image

Session 75
Schneider 1345

Organizer: Shannon L. Wearing, Institute of Fine Arts, New York Univ.; Melanie Hanan, Stern College for Women, Yeshiva Univ.
Presider: Shannon L. Wearing and Melanie Hanan

***Usque ad celum erectus*: Ernst Kantorowicz's Interpretation of the Frontispiece of the Aachen Gospels and Its Consequences for the Discipline of Art History**
Johannes von Müller, Warburg Institute, Univ. of London

The Queen's Two Faces: The Portraiture of Elizabeth I of England
Emilia Olechnowicz, Instytut Sztuki, Polska Akademia Nauk
Congress Travel Award Winner

The Shah's Two Bodies? Metaphor, Materiality, and Eros in Persianate Depictions of Kingship
Michael Chagnon, Japan Society Gallery

Reading Chaucer Today: What's Love Got to Do with It?

Session 76
Schneider 1355

Organizer: Thomas J. Farrell, Stetson Univ.
Presider: Thomas J. Farrell

No Love Lost: Chaucer's Queer/Misogynist Narrator in *Legend of Good Women*
Elan Justice Pavlinich, Univ. of South Florida
Inexpressible Agony and Ecstasy: Karol Wojtyla's *Love and Responsibility* in Books III and V of Chaucer's *Troilus and Criseyde*
Arnaud H. Zimmern, Univ. of Notre Dame
Falling in Love with a Poem: *Troilus and Criseyde* and Reading as Discernment
Megan Murton, Catholic Univ. of America

Holy Celebrity: Saints and/as Social and Economic Capital

Session 77
Schneider 1360

Sponsor: Hagiography Society
Organizer: Alicia Spencer-Hall, Queen Mary, Univ. of London
Presider: Barbara Zimbalist, Univ. of Texas–El Paso

Catherine of Siena and Her Critics
Catherine Mooney, Boston College
Myroblytes: The Power and Appeal of Holy Oil
Sylvia E. Mullins, Georgetown Univ.
Becoming a Saint in the Mystical Diary of Katherina Tucher (d. 1448)
Jacob M. Baum, Texas Tech Univ.
I'll Tell You What I Want, What I Really, Really Want: Margery Kempe as the Ultimate Saintly Wannabe
Alicia Spencer-Hall

Session 78
Schneider
2335

Koineization and Standardization in Medieval Ibero-Romance Languages

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Gabriel Rei-Doval, Univ. of Wisconsin–Milwaukee

The Aragonese Impact on the Growth and Refinement of Castilian Language and Thought in Early Fifteenth-Century Spain: The Lexicon of Juan Fernández de Heredia, Enrique de Villena, and Juan Alfonso de Zamora
Stephen Johnson, York School, and Emma Finch, York School

Cuestiones sobre el proceso de estandarización del léxico del español peninsular y los arabismos
Patricia Giménez Eguíbar, Western Oregon Univ.

Cambio y nivelación en el castellano medieval: La documentación de Mombeltrán en el marco de las variedades lingüísticas de Castilla y León
María Nieves Sánchez González de Herrero, Univ. de Salamanca, and Vicente J. Marcet Rodríguez, Univ. de Salamanca

Session 79
Schneider
2345

The Medieval Balkans as Mirror: Byzantine Perceptions of the Balkans and the World Beyond

Sponsor: Research Group on Manuscript Evidence; Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Mildred Budny, Research Group on Manuscript Evidence; Florin Curta, Univ. of Florida
Presider: Mildred Budny

"Wild Sprout Grafted into the Excellent Olive Tree of the New Israel": Byzantine Views of the Bulgarians after Their Conversion
Kirił Marinow, Univ. of Łódź

"More Savages than Nature Itself": The Image of the Nomads in the Byzantine Historiography of the Tenth–Twelfth Centuries and the Political Practice of the Constantinopolitan Court
Aleksander Paroń, Institute of Archaeology and Ethnology, Wrocław

The Image of Peter I in Bulgarian Historiography: Interpretations by Petăr Mutafčiev
Jan Mikołaj Wolski, Univ. of Łódź

Byzantine Perceptions of the Bulgarian Economy as a Distorted Mirror
Elisaveta Todorova, Univ. of Cincinnati

Session 80
Bernhard
106

Disparate Gowers

Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider: Brian W. Gastle, Western Carolina Univ.

Making America "Great" Again: Gower's "Tale of Virgil's Mirror" and the Disastrous Potential of President Trump
Jeffery G. Stoyanoff, Spring Hill College

"The Pleine Cas": Feminized Intercession in Gower's *Confessio amantis*
Emily Fogel, Pennsylvania State Univ.

Gender, Rhetoric, and Deception in Gower's *Mirour de l'omme*
María Bullón-Fernández, Seattle Univ.

Rhetoric and Voice across the Fifteenth Century (A Roundtable)

Session 81
Bernhard
158

Organizer: Taylor Cowdery, Harvard Univ.; Spencer Strub, Univ. of California–Berkeley
Presider: Nicholas Watson, Harvard Univ.

The Voice of Skelton's Parrot
Taylor Cowdery
Compilation and the Rhetoric of Immediacy
Katherine Zieman, Univ. of Oxford
Catachresis and Historicity
Julie Orlemanski, Univ. of Chicago
Rape and the Rhetoric of Resistance
Carissa M. Harris, Temple Univ.
Eleanor Hull's Voices
David A. Lawton, Washington Univ. in St. Louis
Sinful Voices
Spencer Strub

Interlingual Exchange, Interlinguistic Comprehensions, and Multilinguism in Occitan Spaces

Session 82
Bernhard
204

Sponsor: Société Guilhem IX
Organizer: Valerie M. Wilhite, Univ. of the Virgin Islands
Presider: Wendy Pfeffer, Univ. of Louisville

Political Authority and Multilingualism in the Troubadours: A Reexamination of Guilhem IX of Aquitaine and Alfons II of Aragon
Courtney J. Wells, Hobart and William Smith Colleges
Análisis del Discurso en el ámbito Occitanocatalán medieval: Una primera aproximación
Rosa Maria Medina Granda, Univ. de Oviedo
Interlingual Troubadour Song in Medieval France
Eliza Zingesser, Columbia Univ.

The Lunatic, the Scholar, and the Poet: Translating Old English Verse for the Twenty-First Century

Session 83
Bernhard
205

Sponsor: Old English Poetry Project
Organizer: Robert J. Hasenfratz, Univ. of Connecticut
Presider: Robert J. Hasenfratz

Untranslating *Beowulf*: An Alternative to Both "Foreignizing" and "Domesticating" Approaches
Peter Ramey, Northern State Univ.
The Talking: Dystranslation in the Talk of the Old English Graduate Classroom
Daniel Remein, Univ. of Massachusetts–Boston
Embracing Fragments and Fragmentation in Translations of Old English Poetry
Miller Oberman, Univ. of Connecticut

Session 84
Bernhard
208

Revisiting Daventry or *King's Quest* for Teaching Guests: A Pedagogical Video Game Workshop

Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Brent Addison Moberly, Indiana Univ.–Bloomington

A workshop with Kevin A. Moberly, Old Dominion Univ.; Jessica Dambruch, Old Dominion Univ.; Peter Byrne, Kent State Univ.–Trumbull; and John McLaughlin, East Stroudsburg Univ.

Session 85
Bernhard
209

Medieval Peasant World I: Culture and Religion

Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, Univ. of Kent
Presider: Steven Bednarski, Univ. of Waterloo

Rural Orphans and Underaged Heirs in the Later Medieval English Village
Miriam Müller, Univ. of Birmingham

Peasants in Land Courts: Way of Argumentation and Behavioral Strategies of Peasants in Fifteenth-Century Muscovy
Angelina Kalashnikova, Central European Univ.

Villein Rights to Make Wills: Property and Death on the Borders of Canon, Customary, and Common Law
Abigail Sargent, Princeton Univ.

Session 86
Bernhard
210

Animal Languages

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Alison Langdon, Western Kentucky Univ.
Presider: Alison Langdon

Bark Like a Man: Performance, Identity, and Boundary in Old English Animal Voice Catalogs
Robert Stanton, Boston College

"Kek Kek": Translating Birds in Chaucer's *Parliament of Fowls*
Michael Warren, Royal Holloway, Univ. of London
Karrer Travel Award Winner

***Ymagyned and Compyled*: The Nightingale's Apparitional Voice**
Carolynn Van Dyke, Lafayette College

The Role of Interspecies Communication and Animal Theology in Saving the Medieval Christian
Anastasija Ropa, Latvian Academy of Sport and Education
Edwards Memorial Travel Award Winner

Session 87
Bernhard
211

Time at Court (A Roundtable)

Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Judith M. Davis, Goshen College
Presider: Janina P. Traxler, Manchester Univ.

Praying by the Numbers: Canonical (and Other) Hours in Courtly Prayers
Maureen B. M. Boulton, Univ. of Notre Dame

Keeping Time at Court
Alexandra Sterling-Hellenbrand, Applachian State Univ.
Courtly Time and Narrative Time in the *Roman du chatelain de Coucy*
Judith M. Davis

The Medieval Tradition of Natural Law II

Session 88
Bernhard
212

Organizer: Harvey Brown, Western Univ.
Presider: Harvey Brown

Doing It without Natural Law: Lockean Theory of Property in Twelfth-Century Islam
Bettina Koch, Virginia Polytechnic Institute and State Univ.
Medieval Natural Law Theory and the Concurrent Jurisdictions of State and Church
David Conter, Huron Univ. College
Moses Maimonides and the Jewish Tradition of Natural Law
Bernie Koenig, Fanshawe College

Early Medieval Europe I: Politics and Identities

Session 89
Bernhard
213

Sponsor: *Early Medieval Europe*
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington; Helmut Reimitz, Princeton Univ.
Presider: Helmut Reimitz

Coping as a Roman Goth during a Roman-Gothic War: The Case of Jordanes
Brian Swain, Kennesaw State Univ.
Intermediate Powers in Post-Roman Spain
Santiago Castellanos, Univ. de León
A New Source for Early Medieval Italy? The Context of a Long-Forgotten Document in Cod. Vat. Lat. 2917
Eduardo Fabbro, Univ. of Toronto

Topics in Byzantine Sigillography

Session 90
Bernhard
Brown &
Gold Room

Sponsor: Dumbarton Oaks Research Library and Collection
Organizer: Jonathan Shea, Dumbarton Oaks Research Library and Collection
Presider: Eric McGeer, Dumbarton Oaks Research Library and Collection

The Illusion of Continuity: The "Archonate," the Theme of Dalmatia, and Local Government at the Periphery of the Byzantine Empire
Phillip Mazero, St. Louis Univ.
Seals and Religion in the Early Byzantine Period
Joseph Glynias, Princeton Univ.
Absence of Evidence Atoponymy on Byzantine Seals
Jonathan Shea and Lain Wilson, Dumbarton Oaks Research Library and Collection

Session 91
Sangren
1710

Art and Material Culture in Medieval Ireland: Papers in Memory of John Bradley I

Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: James Lyttleton, Independent Scholar; James G. Schryver, Univ. of Minnesota–Morris
Presider: Thomas Herron, East Carolina Univ.

Ireland's Medieval Rural Nucleated Settlement: The Case of Newtown Jerpoint, County Kilkenny
Terry Barry, Trinity College, Univ. of Dublin
John Derricke's *Image of Irelande*: Settlement and Architecture in Late Sixteenth-Century Ireland
James Lyttleton
Uncovering the Art of Burial: Medieval Wall Paintings in Clare Island Abbey, County Mayo, Ireland
Karena Morton, National Museum of Ireland

Session 92
Sangren
1730

Teaching Arabic Sources in Translation (A Roundtable)

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Sally Hany Abed, Univ. of Utah; Doaa Omran, Univ. of New Mexico; Thomas A. Goodmann, Univ. of Miami
Presider: Sahar Ishtiaque Ullah, Columbia Univ.

Teaching the Quran in the Ancient World Literature Class
Doaa Omran
Teaching Averroes's "Decisive Treatise" in a Freshman Sequence
Coeli Fitzpatrick, Grand Valley State Univ.
Teaching *Tales of the Marvelous* in the Writing Classroom: A Rhetorical Approach
Maha Baddar, Pima Community College
Teaching the *Arabian Nights*: A Living Tradition
Sally Hany Abed
Muslim Travelers and Muslim Migrants: Ibn Battuta's World Today
Margaret Aziza Pappano, Queen's Univ. Kingston
Teaching Arabic/Islamic Philosophy: Using Arabic-English and Latin-English Translations to Put Another Nail in the Coffin of "Orientalism"
Richard C. Taylor, Marquette Univ.

Session 93
Sangren
1740

Fools on the Premodern Page and Stage

Organizer: Angela Heetderks, Oberlin College
Presider: Joel Benabu, Univ. of Toronto

"Jesters do oft prove prophets": Holy Foolishness and the Prophesying Jester of Chrétien de Troyes's *Perceval*
Jennifer Lopatin, Indiana Univ.–Bloomington
Robert of Cisyle, King Turned Fool
Angela Heetderks
Madness and the Fool in *King Lear* and *Titus Andronicus*
Lauren Liebe, Texas A&M Univ.

The Scientific Works of Robert Grosseteste

Session 94
Sangren
1750

Sponsor: Ordered Universe Research Project
Organizer: Giles E. M. Gasper, Durham Univ.
Presider: Nicholas Everett, Univ. of Toronto

"But first: are you experienced?": Robert Grosseteste's Experiential Epistemology
Sigbjørn Olsen Sønnesyn, Durham Univ.
Robert Grosseteste: Heir to the Severn Valley Mathematical School
Kathy Bader, Durham Univ.
Science and Arts: Robert Grosseteste on the Liberal Arts
Giles E. M. Gasper

Using Open Manuscript Data (A Workshop)

Session 95
Waldo
Library
Classroom
A

Sponsor: Schoenberg Institute for Manuscript Studies
Organizer: Dorothy Carr Porter, Univ. of Pennsylvania
Presider: Jessie Dummer, Univ. of Pennsylvania

This workshop takes a hands-on and thorough approach to methods for accessing and using open data for medieval manuscripts. Using the University of Pennsylvania's OPenn collections (openn.library.upenn.edu) and The Digital Walters (thedigitalwalters.org) as resources, the workshop walks attendees through the process of bulk downloading digital images and metadata, introduces a few methods for processing the data, and provides thirty minutes for general discussion and experimentation among attendees. The workshop is aimed at scholars who have used digital images in their work in the past and who are interested in expanding their skills to a slightly more advanced level. No programming experience is required or expected.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. **COFFEE SERVICE** Valley III, Bernhard, and Fetzer

Thursday, May 12
3:30 p.m.–5:00 p.m.
Sessions 96–149

Session 96
Valley III
Stinson
303

Middle English Literature

Presider: Betsy Bowden, Rutgers Univ.–Camden

Spaces of Solitude and the Hidden Fellow: The Mysticism of Community in *The Cloud of Unknowing*
Mahlika Hopwood, Fordham Univ.

Emotional Repentance in *Piers Plowman*
Mary Clemente Davlin, OP, Dominican Univ.

Touching Death: Hoccleve's Affective *Ars Moriendi*
Aparna Chaudhuri, Harvard Univ.

Session 97
Valley III
Stinson
Lounge

Concepts of Camelot

Sponsor: Arthurian Literature
Organizer: Elizabeth Archibald, Durham Univ.; David F. Johnson, Florida State Univ.
Presider: Elizabeth Archibald

Empty Seats at the Round Table: Malory's Incomplete Idea of Camelot
Molly Martin, Univ. of Indianapolis

Bringing Camelot Down to Earth: The Feudal Ideal in Malory's Arthurian World
Stephen Atkinson, Park Univ.

White's Camelot, Malory's Camelot
Louis J. Boyle, Carlow Univ.

Cadbury and *The Camelot Caper*
Norris J. Lacy, Pennsylvania State Univ.

Session 98
Valley II
LeFevre
Lounge

Shakespeare at 400: Present and Future

Sponsor: Shakespeare at Kalamazoo
Organizer: Lea Luecking Frost, Lindenwood Univ.
Presider: Carole Levin, Univ. of Nebraska–Lincoln

Tis [Y]Our Words That Now Must Deck Our Kings: Constructing Kingship in Henry V
Christina Gutierrez-Dennehy, Northern Arizona Univ.

Greening Shakespeare: An Ecocritical Introduction to Shakespearian Studies
Erik Fletcher Ringle, Univ. of Nevada–Reno

Sixteenth-Century Ideas, Twenty-First Century Students: Role-Immersion Games in the Shakespeare Classroom
Nora L. Corrigan, Mississippi Univ. for Women

Scoot Over Kindergarten: Shakespeare Gets the Next T-Shirt
Linda Shenk, Iowa State Univ.

Lawman's *Brut* and Translation: Text and Context

Session 99
Valley II
Garneau
Lounge

Sponsor: International Lawman's *Brut* Society
Organizer: Kenneth J. Tiller, Univ. of Virginia's College at Wise
Presider: Charlotte A. T. Wulf, Stevenson Univ.

Sex, Space, and Sanctuary: Translating Sexual Freedom in Lawman's *Brut* and the South English Legendary's Life of Mary of Egypt
Scott Kleinman, California State Univ.–Northridge

Prophecy and the Hermeneutics of Translation in Lawman's *Brut*
Kenneth J. Tiller

Arabic, Welsh, Latin, French, English: Translating the Astronomy of Pendragon
Elizabeth J. Bryan, Brown Univ.

The Modern Grail: Insider Tips from Search Committees to Land That Academic Job (A Roundtable)

Session 100
Valley I
Hadley
101

Sponsor: Medieval Academy Graduate Student Committee
Organizer: Justin Lynn Barker, Purdue Univ.; Tamara Bentley Caudill, Tulane Univ.
Presider: Justin Lynn Barker

A roundtable discussion with Arthur Bahr, Massachusetts Institute of Technology; Maribel Dietz, Louisiana State Univ.; Thomas R. Leek, Univ. of Wisconsin–Stevens Point; Alex Mueller, Univ. of Massachusetts–Boston; Ellen K. Rentz, Claremont McKenna College; Michelle M. Sauer, Univ. of North Dakota; and Monica L. Wright, Univ. of Louisiana–Lafayette.

The Annual *Journal of Medieval Military History* Lecture

Session 101
Valley I
Hadley
102

Sponsor: De Re Militari: The Society for Medieval Military History
Organizer: Valerie Eads, School of Visual Arts
Presider: L. J. Andrew Villalon, Univ. of Texas–Austin

Against Anachronism: Reframing the Conversation on Medieval Military Strategy
John D. Hosler, Morgan State Univ.

Respondent: John France, Swansea Univ.

Wisdom Literature

Session 102
Valley I
Ackley
105

Sponsor: Society for the Study of the Bible in the Middle Ages (SSBMA)
Organizer: Aaron Canty, St. Xavier Univ.
Presider: James M. Matenaer, Franciscan Univ. of Steubenville

Vanity in Bonaventure's Commentary on Ecclesiastes
Aaron Canty

***Scientia secundum Pietatem*: Albert the Great on the Book of Job and the Nature of Theology**
Franklin T. Harkins, Boston College

Robert Holcot, O.P., and Fourteenth-Century Skepticism: Evidence from His Commentaries on Wisdom and Ben Sira
Kimberly Georgedes, Franciscan Univ. of Steubenville

Session 103
Valley I
Ackley
106

Gaylord Workshop on Reading Chaucer Aloud

Sponsor: Chaucer MetaPage
Organizer: Susan Yager, Iowa State Univ.
Presider: Susan Yager

A workshop with Howell D. Chickering, Amherst College, and Regula Meyer Evitt, Colorado College.

Session 104
Valley I
Shilling
Lounge

Matthew A. Tapie, *Aquinas on Israel and the Church* (A Panel Discussion)

Sponsor: Academy of Jewish-Christian Studies
Organizer: Lawrence E. Frizzell, Seton Hall Univ.
Presider: Lawrence E. Frizzell

Reflection: Aquinas on Israel and the Church
Matthew Levering, Univ. of St. Mary of the Lake

Medieval Franciscan Perspectives on Israel and the Church
Steven J. McMichael, OFM Conv., Univ. of St. Thomas, Minnesota

Response: Matthew A. Tapie, St. Leo Univ.

Session 105
Fetzer
1005

Crusading Conversations: New Work in Crusade Studies from Both Sides of the Atlantic

Sponsor: Cardiff School of History, Archaeology and Religion, Cardiff Univ.; Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Ann E. Zimo, Univ. of Minnesota–Twin Cities; Heather E. Crowley, Cardiff Univ.
Presider: Tiffany D. Vann Sprecher, Kingsborough Community College, CUNY

Muslim Views of the Crusaders and Franks: Representations from the Twelfth-Century Levant
Betty Binysh, Cardiff Univ.

Princely *Probitas* in Western France following the Experience of Crusade: The Case of Count Fulk V of Anjou, 1120–1129
Basit Hammad Qureshi, Univ. of Minnesota–Twin Cities

The Alexander Legend in French and Arabic in the Age of the Crusades: A Preliminary Inquiry
Jesse W. Izzo, Univ. of Minnesota–Twin Cities

Literary Evidence for the Teutonic Orders' Perception of a Christian Landscape in the Baltic Sea Region, 1290–1394
Gregory Leighton, Cardiff Univ.

Session 106
Fetzer
1010

Embodiment: Senses, Body, and Space in Medieval Art and Architecture

Organizer: Amanda R. Luyster, College of the Holy Cross
Presider: Amanda R. Luyster

Sensescapes and Sensation in the Twelfth-Century Church
Jennifer P. Kingsley, Johns Hopkins Univ.

Physical Proximity, Emotions, and Gender in the Becket Miracle Windows at Trinity Chapel Ambulatory, Canterbury Cathedral
Eun Seon (Ludia) Bae, Independent Scholar

An Eye for an Eye? Violence against Sacred Images and Corporal Punishment in the Late Medieval City
Rebekah Perry, Oregon State Univ.

The Sound of Silence: Private Devotion in Fifteenth-Century Italy beyond the Senses
Serenella Sessini, Univ. of Sheffield, and Laura Stefanescu, Univ. of Sheffield

In Honor of Verlyn Flieger (A Roundtable)

Session 107
Fetzer
1040

Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: John D. Rateliff, Independent Scholar

Tolkien's "On Fairy-stories" as a theory of literature
Curtis Gruenler, Hope College
The Well and the Book: Flieger and Tolkien on "the Past in the Past"
Deborah Salo, Univ. of Arkansas–Fayetteville/Arkansas Archeological Survey
So Many Wonders: *Sir Gawain and the Green Knight* according to Tolkien and Flieger
Amy Amendt-Raduege, Whatcom Community College
"Linguistic Ghosts": Anglo-Saxon Poetry as Tolkien's Tether between Past and Present
Kristine Larsen, Central Connecticut State Univ.
An Elf by Any Other Name: Naming, Language, and Loss in Tolkien's Legendarium
Benjamin S. W. Barootes, McGill Univ.

Women Religious in the Atlantic World: New Historiographical and Methodological Perspectives

Session 108
Fetzer
1045

Sponsor: Société d'Études Interdisciplinaires sur les Femmes au Moyen Âge et à la Renaissance (SEIFMAR)
Organizer: Laura Cayrol-Bernardo, École des Hautes Études en Sciences Sociales, Paris
Presider: Laura Cayrol-Bernardo

Reconsidering the Liturgical Topography of a Medieval City in the Light of Female Monasteries: The Case of Milan and Some New Perspectives on Northern Italy
Stella Ferrari, Univ. degli Studi di Milano
Chaucer's Custance in a Tradition of Medieval Drifters
Marian Homans-Turnbull, Univ. of California–Berkeley
The Black Imagined Community of Sister Úrsula de Jesús
Valérie Benoist, Grinnell College

Constructing the Other, Defining the Self: Re-evaluating Religious Identity in the Later Middle Ages

Session 109
Fetzer
1060

Sponsor: International Medieval Congress, Univ. of Leeds
Organizer: Marta Cobb, Institute for Medieval Studies, Univ. of Leeds
Presider: Marta Cobb

Deadly Sins and the Historical Other in Late Medieval France
Nancy McLoughlin, Univ. of California–Irvine
Medieval Microbiomes, Selves, and Others
Sarah Alison Miller, Duquesne Univ.

Session 110
Fetzer
2016

Animals and Power: Human-Animal Interactions and the Representation of Social Order in Medieval Research and in Teaching the Middle Ages

Sponsor: Zentrum für Mittelalterstudien (ZEMAS), Otto-Friedrich-Univ. Bamberg
Organizer: Klaus van Eickels, Otto-Friedrich-Univ. Bamberg
Presider: Ingrid Bennewitz, Otto-Friedrich-Univ. Bamberg

Elephants in Medieval Europe
Klaus van Eickels

The Use of Equestrian Terminology to Indicate Social Status: Analysing Terms for Horse-Riding in the Corpus of Middle English Prose and Verse
Caroline Limpert, Otto-Friedrich-Univ. Bamberg

Animal Sounds in Michel Beheim's Songs
James Ogier, Roanoke College

Session 111
Fetzer
2020

Dante III: Female Figures

Sponsor: Dante Society of America
Organizer: Alison Cornish, Univ. of Michigan–Ann Arbor
Presider: Dana E. Stewart, Binghamton Univ.

Skirting the Issue: Reconsidering Cacciaguida's History of Florentine Fashion
Kristina M. Olson, George Mason Univ.

Materna Locutio
Eugene Petracca, Columbia Univ.

Dante's Matelda: Queen, Mother, and Saint
Jo Ann Hoeppner Moran Cruz, Georgetown Univ.

The Hidden Passion of Dante's Mary
John Bugbee, Univ. of Virginia

Session 112
Fetzer
2030

Sacred Spaces and Political Places: Fostering Regional Identities through Historical and Literary Medieval Pilgrimage II

Organizer: Laura Clark, Baylor Univ.
Presider: Ali Asgar H. Alibhai, Harvard Univ.

The Wilton Chronicle's Life of Saint Edith of Wilton
Laura Clark

Defining a Nation: Regional Negotiations of National Identity in *Sir Gawain and the Green Knight*
Ruth M. E. Oldman, Indiana Univ. of Pennsylvania

Constricting the "Other Jerusalem": Creation Tradition in Georgian Historical Narrative and Urban Space
Eka Avaliani, International Black Sea Univ.

Session 113
Fetzer
2040

Medieval Prosopography

Sponsor: *Medieval Prosopography*
Organizer: Valerie L. Garver, Northern Illinois Univ.
Presider: Amy Livingstone, Wittenberg Univ.

Politics and Piety in Anicia Juliana's Patronage
Franchesca Fee, Pennsylvania State Univ.

"A Good Man and King, and His Children Were Good and Holy": The Holy Dynasty of King Anna of East Anglia
Tamara S. Rand, Baldwin Wallace Univ.

Be Very, Very Quiet: Hunting (Medieval) Parisian Scholars in the Vatican Secret Archives
Eric Goddard, Trinity Christian College

Affect and Emotion in Medieval Iberia III

Session 114
Schneider 1120

Sponsor: American Academy of Research Historians of Medieval Spain (AARHMS)
Organizer: Elena Woodacre, Univ. of Winchester
Presider: Antonella Liuzzo Scorpo, Univ. of Lincoln

Masculinity, Affect, and Emotional Scripts in the Madrid and Paris Manuscripts of the *Libro del Cauallero Zifar*
Kim Bergqvist, Stockholms Univ.
The Dragon of Apocalypse: Sanctifying Portuguese History by Strong Emotions
Kurt Villads Jensen, Centre for Medieval Studies, Stockholms Univ.
Ideas of Joy in Thirteenth-Century Wisdom Literature and the Fourteenth-Century *Libro de Buen Amor*
Juan Escourido, Univ. of Pennsylvania
Discussant: Affect and Emotion in Medieval Iberia
Sarah McNamer, Georgetown Univ.

New Perspectives on Caxton

Session 115
Schneider 1135

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Anita Obermeier, Univ. of New Mexico
Presider: Henry Ansgar Kelly, Univ. of California–Los Angeles

The Bible as Hagiography in William Caxton's *The Golden Legend*
Judy Ann Ford, Texas A&M Univ.–Commerce
The "Noble" Appeal in Caxton's Paratexts
Vaughn Stewart, Univ. of North Carolina–Chapel Hill
Caxton's Prefaces in Light of Chaucer's Auctorial Self-Criticism
Anita Obermeier

Performing Piety and Poetry: Dance, Gender, and Poetic Form

Session 116
Schneider 1140

Organizer: Lynneth J. Miller, Baylor Univ.
Presider: Max Harris, Univ. of Wisconsin–Madison

The Dance of Salome: Dancing Women, Sin, and Salvation in Medieval Texts
Lynneth J. Miller
Discipline and Redemption: Dances of Penitence
Kathryn Dickason, Stanford Univ.
Reenacting Form: Poetry and Dance in the Late Middle Ages
Seeta Chaganti, Univ. of California–Davis

Session 117
Schneider 1155

Medieval Chronicles

Sponsor: Medieval Chronicle Society
Organizer: Lisa M. Ruch, Bay Path Univ.
Presider: Lisa M. Ruch

Oblivion and Invention: Charlemagne and His Wars with the Avars in the Medieval Hungarian Chronicles
Florin Curta, Univ. of Florida

Hope, Vision, and Legitimacy: The Rhetorical Use of Childhood in *Gallus Anonymus*
Matthew B. Koval, Univ. of Florida

Political Geographies and Landscapes of Violence in Jean Froissart's "Voyage en Béarn"
Elizabeth Voss, Syracuse Univ.

Session 118
Schneider 1160

Franciscan Theology: The Implications of a Good Creation

Organizer: Richard A. Nicholas, Univ. of St. Francis, Joliet
Presider: Andrew Salzmann, Benedictine College

The Similitude of All Things: Halensian Incarnational Anthropology and Soteriology
Ty Monroe, Boston College

The Role of the Good Creation and New Covenant in the Eucharistic Thought of Saint Francis
Richard A. Nicholas

Session 119
Schneider 1220

Picturing a Magical Cosmos

Sponsor: Societas Magica
Organizer: Marla Segol, Univ. at Buffalo
Presider: Jason Roberts, Univ. of Texas–Austin

Lettrist Cosmologies in Fifteenth-Century Iran: Ibn Turka's Ṭahawī Circle
Matthew Melvin-Koushki, Univ. of South Carolina–Columbia

Alphabetic Diagrams of the Sefirot: The Letter, the Body, and the God
Marla Segol

Cosmography as a Talismanic and Theurgic Tool in Medieval Islamic Occultism
Liana Saif, St. Cross College, Univ. of Oxford

Arbitrary Order and the Puzzles of the Otherworld in *Sir Gawain and the Green Knight*
Arielle C. McKee, Purdue Univ.

Session 120
Schneider 1225

Crossing the Hanseatic Threshold and Beyond: Making Connections in Medieval Art, ca. 1200–1500

Sponsor: International Center of Medieval Art (ICMA) Student Committee
Organizer: Lehti Mairike Keelmann, Univ. of Michigan–Ann Arbor; Laura Tillery, Univ. of Pennsylvania
Presider: Lehti Mairike Keelmann

Artists Abroad: The Dawn of Rhennish Gothic Ivory Carving
Dustin Aaron, Courtauld Institute of Art/Museum of Fine Arts, Boston

The Value of Reliquaries in the Hanseatic League
Andrew R. Sears, Univ. of California–Berkeley

From Distant Places to Mercantile Spaces: Late Medieval Altarpieces in Hanseatic Lübeck
Laura Tillery

Mappings III: Medieval Maps, Their Makers and Uses

Session 121
Schneider 1235

Organizer: Dan Terkla, Illinois Wesleyan Univ.; Felicitas Schmieder, FernUniv. In Hagen
Presider: Emily Albu, Univ. of California–Davis

Nautical, but not Navigational: Alternative Functions of Portolan Cartography, 1300–1600
Kevin E. Sheehan, Univ. of Durham
How to Map World History: The Creation and Copying of Polychronicon Maps
Cornelia Dreer, Univ. Kassel

Nicholas of Cusa's Theology of the Word

Session 122
Schneider 1245

Sponsor: American Cusanus Society
Organizer: Peter J. Casarella, Univ. of Notre Dame
Presider: Donald F. Duclow, Gwynedd-Mercy Univ.

Nature and Art in the Cusan Conception of the Word
José González Ríos, Univ. de Buenos Aires
***Logos-Verbum*: The Word in Nicholas of Cusa and Gadamer**
Michael Edward Moore, Univ. of Iowa
A Dialogical Theology of the Word: Nicholas of Cusa's *Idiota de sapientia*
Peter J. Casarella

New Voices in Anglo-Saxon Studies II

Session 123
Schneider 1265

Sponsor: International Society of Anglo-Saxonists
Organizer: Mary Kate Hurley, Ohio Univ.
Presider: Jordan L. Zweck, Univ. of Wisconsin–Madison

Facie ad Faciem: Anglo-Saxon Interpretations of Biblical Theophany
Kevin Jackson, Univ. of New Mexico
Univ. of New Mexico Graduate Student Prize Winner
Humor, Hope, and Play in *Genesis B* and the Exeter Riddles
David Carlton, Western Univ.
The Idea of the Vernacular in Anglo-Saxon England
Erica Weaver, Harvard Univ.
Response: Roy M. Liuzza, Univ. of Tennessee–Knoxville

Session 124
Schneider
1275

Text and Images in Medieval Manuscripts: Towards a Typology

Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Evelyn Meyer, St. Louis Univ.
Presider: Christian Schneider, Washington Univ. in St. Louis

Maria Ormani (degli Albizzi) and the Problem of Self-Portraiture in Italian Manuscripts
Kathleen G. Arthur, James Madison Univ.
Text, Image, and Devotion: Forms and Functions of Audience Engagement in Medieval Manuscripts
Eva von Contzen, Albert-Ludwigs-Univ. Freiburg
"Reliquam dicit pictura": Text and Image in a Twelfth-Century English Illustrated Anatomical Manual
Taylor McCall, Univ. of Cambridge

Session 125
Schneider
1280

Reflections on the Medieval Mediterranean NEH Summer Institutes (A Panel Discussion)

Sponsor: CARA (Committee on Centers and Regional Associations, Medieval Academy of America)
Organizer: Michael A. Ryan, Univ. of New Mexico
Presider: Abigail Krasner Balbale, Univ. of Massachusetts–Boston

Looking Back, Looking Ahead: The Medieval Mediterranean NEH Summer Institute
Sharon A. Kinoshita, Univ. of California–Santa Cruz
From Intellectual to Historical Networks: The Value of the NEH Mediterranean Seminar
Hussein Anwar Fancy, Univ. of Michigan–Ann Arbor
New Perspectives on the Art of Cyprus
Justine Andrews, Univ. of New Mexico
Collaboration and Cross-pollination in the Medieval Mediterranean NEH Summer Institute
Sarah Davis-Secord, Univ. of New Mexico

Respondent: Abigail Krasner Balbale

Session 126
Schneider
1320

Ending

Sponsor: Medieval and Renaissance Studies, Univ. of Missouri–Columbia
Organizer: Emma Lipton, Univ. of Missouri–Columbia
Presider: Emma Lipton

"This book thus to han endid had Y thoght": The Ends of Thomas Hoccleve's Poetry
Travis Neel, Ohio State Univ.
The End of Bodies and/as Texts
Wendy A. Matlock, Kansas State Univ.
Lamenting the End of Time: Higden and the Loss of Temporal Possibility
Christopher Pugh, Univ. of Toronto

The Past as a Thing: History, Memory, and Objects in the Anglo-Saxon and Anglo-Norman World

Session 127
Schneider 1325

Sponsor: Haskins Society
Organizer: Carolyn Twomey, Boston College; Aleksandra McClain, Univ. of York
Presider: Carol Neuman de Vegvar, Ohio Wesleyan Univ.

Raising an Issue? The Use of the Derrynaflan Chalice
Michael Ryan, Univ. College Dublin
Objects of Memory: Stone Commemoration in Anglo-Scandinavian and Anglo-Norman England
Aleksandra McClain
"Mighty and Barbaric": Baptismal Fonts and Social Memory in Early Norman Yorkshire
Carolyn Twomey

Music and Liturgy: In Memory of Clyde Brockett II

Session 128
Schneider 1335

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Joseph Dyer, Independent Scholar

Wilton Abbey in Procession
Alison Altstatt, Univ. of Northern Iowa
The Economy of the Sarum Processions
William Peter Mahrt, Stanford Univ.
Liturgical Creativity and the Carolingian Renaissance
Nils Holger Petersen, Københavns Univ.

Problems of Identity and Definition in the Various Disciplines of Celtic Studies

Session 129
Schneider 1345

Sponsor: Celtic Studies Association of North America
Organizer: Frederick Suppe, Ball State Univ.
Presider: Frederick Suppe

Ideals of Scottish Identity and Monarchy in Andrew of Wyntoun's *Orygynale Cronikil*
Marian Toledo Candelaria, Univ. of Guelph, and Shayna Devlin, Univ. of Guelph
Mindful of Her Sex: Bishop Brigit and Her Biographers
Shane Lordan, Univ. College Dublin
Johanna, Domina Walliae: Power of a Title
Alexis Robertson, Ball State Univ.

Holy Landscapes and Sacred Space

Session 130
Schneider 1355

Sponsor: Hagiography Society
Organizer: Monica Antoinette Ehrlich, Emory and Henry College
Presider: Monica Antoinette Ehrlich

Environmental History and Hagiography
Ellen F. Arnold, Ohio Wesleyan Univ.
Catherine of Siena's Holy Landscape as Heterotopia
Catherine Annette Grisé, McMaster Univ.
Women's Monasteries, Community Identity, and the Creation of Sacred Topographies ca. 500–1050
Jane Tibbetts Schulenburg, Univ. of Wisconsin–Madison

Session 131
Schneider
1360

Birthdays, Anniversaries, and Saints' Days

Sponsor: Mid-America Medieval Association (MAMA)
Organizer: Lois L. Huneycutt, Univ. of Missouri–Columbia
Presider: Lois L. Huneycutt

The Battle of Stamford Bridge: Enfeebling the Memories of Harold II Godwinson's Army with the Lone Norwegian Narrative
Joe Genens, Univ. of Missouri–Columbia
The Representation of the Eve of Saint John the Baptist/Saint John's Day within *Ywain*, *Gawain*, and *Sir Launfal*
Drew Danielle Maxwell, Univ. of Edinburgh
Saint Catherine of Alexandria in Portuguese Goa
Heather Alexis Smith, St. Louis Art Museum

Session 132
Schneider
2335

Medieval Iberian Languages: Linguistic Perspectives

Sponsor: Hispanic Seminary of Medieval Studies (HSMS)
Organizer: Pablo Pastrana-Pérez, Western Michigan Univ.
Presider: Sonia Kania, Univ. of Texas–Arlington

Romania Submersa, Al-Andalus, and Basque Romance: Reviewing the Origins of Spanish
Francisco Marcos-Marin, Univ. of Texas–San Antonio
¿Excepciones al cambio [min] > [mbɾ] en castellano?
César Gutiérrez, Purdue Univ.
A New Approach to Investigating Gallicisms in the Mester de Clerecía: The Discourse Coalition
Stacy Bryant, Truman State Univ.

Session 133
Schneider
2345

Alfredian Texts and Contexts

Organizer: Nicole Guenther Discenza, Univ. of South Florida
Presider: Nicole Guenther Discenza

Alfredian Evil
Jonathan Davis-Secord, Univ. of New Mexico
The Life of the Mind: Emotion and Will in Alfredian Literature
Andrew M. Pfrenger, Kent State Univ.
The Alfredian Book as "Text" and "Context"
Elizabeth Wright, Univ. of York

Session 134
Schneider
2355

Low German Medieval Literature: Legends, Drama, Epics, Translations, and Others

Organizer: Sibylle Jefferis, Univ. of Pennsylvania
Presider: Sibylle Jefferis

Von den *Studia Humanitatis* zur Glaubensunterweisung: Zur niederdeutschen Bearbeitung von Sebastian Brants *Narrenschiff*
Sabine Seelbach, Alpen Adria Univ. Klagenfurt
Die Darstellung Karls des Großen in der Sächsischen Weltchronik: Text und Ikonographie der Karlsgeschichte in der Handschrift Gotha, Forschungs- und Landesbibliothek, Ms. Memb. I 90
Claudia Händl, Univ. degli Studi di Genova
***Dat Kinderbock*: A Low German Non-Pediatric Medical Book in Copenhagen, Kongelige Bibliotek, GKS 1663, 4to**
Chiara Benati, Univ. degli Studi di Genova

Kölner Drucke in westfälischer Sprache
Ulrich Seelbach, Univ. Bielefeld

Gower's Material World

Session 135
Bernhard
106

Sponsor: John Gower Society
Organizer: R. F. Yeager, Univ. of West Florida
Presider: R. F. Yeager

Brutus's City on the Thames: Gower's London as Material Context and Imaginative Construct
Sarah O'Brien, Fordham Univ.
Materializing Gower's Worldly Instructions: Pierpont Morgan MS M.126 and the Science of Literary Education
Amanda Gerber, Eastern New Mexico Univ.
Gower, Satire, and the Materials of Avarice
Roger A. Ladd, Univ. of North Carolina–Pembroke

Beauty and the Beast: The Influence of the Medieval Bestiary in Text and Image

Session 136
Bernhard
158

Organizer: Elizabeth Morrison, J. Paul Getty Museum
Presider: Elizabeth Morrison

Factual and Fictional Lions in Old Norse Romance
Florian Schreck, Univ. i Bergen
Inhabited Architecture: Animals and Animality at Wells Cathedral
Matthew M. Reeve, Queen's Univ. Kingston
Looking Back at No-One: Altered Bestiary Imagery on the Hereford Map
Catherine Megan Crossley, British Library

The Medieval Occitan Romance Flamenca (A Roundtable)

Session 137
Bernhard
204

Sponsor: Société Guilhem IX
Organizer: Valerie M. Wilhite, Univ. of the Virgin Islands
Presider: Valerie M. Wilhite

A roundtable discussion with Darrell Estes, Ohio State Univ.; Hartley R. Miller, Princeton Univ.; and Juliet O'Brien, Univ. of British Columbia.

Digitally Teaching the Middle Ages: Case Studies (A Poster Session)

Session 138
Bernhard
208

Sponsor: Medieval Electronic Multimedia Organization (MEMO)
Organizer: Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Pamela Clements, Siena College

Teaching with *King's Quest* Part I
Kevin A. Moberly, Old Dominion Univ.
Teaching with *King's Quest* Part II
Jessica Dambruch, Old Dominion Univ.
Game Theories and Teaching Medieval Literature
John McLaughlin, East Stroudsburg Univ.
Teaching with *Lord of the Rings Online*
Carol L. Robinson
Role-Playing Games and the Multimedia Wife of Bath Project
Daniel-Raymond Nadon, Kent State Univ.

Session 139
Bernhard
209

Medieval Peasant World II: Economy and Society

Sponsor: Medieval Association for Rural Studies (MARS)
Organizer: Philip Slavin, Univ. of Kent
Presider: Miriam Müller, Univ. of Birmingham

Individuals, Communities, and Agricultural Change in Northern England: Culture and Practice in the Late Middle Ages
Peter L. Larson, Univ. of Central Florida
Changing Environment: Peasants, Life, and Land at Late Medieval Herstmonceux, Sussex
Steven Bednarski, Univ. of Waterloo
Rural Self-Administration and Venetian Governance on the Dalmatian Island of Korčula in the Fifteenth Century
Fabian Kümmeler, Univ. Wien

Session 140
Bernhard
210

Problems of Narration in Thirteenth- and Fourteenth-Century Literature I: "Incompetent" Narrators?

Organizer: Matthias Meyer, Univ. Wien
Presider: Matthias Meyer

Fictional Characters as Better Narrators: Eneas - Kalogrenant - Gawein
Johannes Keller, Univ. Wien
Humility Topoi and the Narrator's Persona in Middle High German Romances
Lena Zudrell, Univ. Wien
"The Beste Rym I Kan": Authorship, Performance, and the Sociable Text in Chaucer's *Sir Thopas*
James Wesley Garey, Baylor Univ.

Session 141
Bernhard
211

Minor Figures in Courtly Literature

Sponsor: International Courtly Literature Society (ICLS), North American Branch
Organizer: Susann Therese Samples, Mount St. Mary's Univ.
Presider: Susann Therese Samples

Marginal Mothers in Chrétien de Troyes's *Perceval ou le conte du graal*
Julie Human, Univ. of Kentucky
Marginalizing the Body, Embodying the Marginal: Igraine's Constructive Silence and Eremitic Imitation in *Le Morte Darthur*
Phoebe C. Linton, Univ. of Edinburgh
An Alternate Path to Chivalry: Minstrelsy in *Le Roman de Silence*
Amy N. Vines, Univ. of North Carolina–Greenboro
Guiraut Riquier's Treatment of His Fellow Performers, High and Low, in His "Declaratio" (1275)
Joseph T. Snow, Michigan State Univ.

Session 142
Bernhard
212

Manuscript Context for Early Anglo-Saxon, Caroline, and Germanic Verse

Organizer: Bruce Gilchrist, St. Lawrence College, Québec
Presider: Bruce Gilchrist

***Graphotactics 2.0*: Re-thinking Word-Spacing as an Indicator of Metrical Form in Old English Verse Manuscripts**
Rachel A. Burns, Univ. College London
***Visible Song* Twenty-Five Years On**
Larry J. Swain, Bemidji State Univ.

The Decontextualized Context of the *Lacnunga* Verses in MS Harley 585
Richard Scott Nokes, Troy Univ.

Early Medieval Europe II: Church and State in the Carolingian Kingdoms

Session 143
Bernhard
213

Sponsor: *Early Medieval Europe*
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington; Helmut Reimitz, Princeton Univ.
Presider: Thomas F. X. Noble, Univ. of Notre Dame

Anchors of Carolingian Perception: The Lemmata in the *Codex epistolaris Carolinus* Manuscript as Windows to a Shared Frankish-Papal Past
Dorine van Espelo, Radboud Univ. Nijmegen
Carolingian Royal Politics in the Canonization of Dagobert II
D. A. Grubbs, Catholic Univ. of America
An Analysis of Church Dedications in the Carolingian Period
James B. Williams, Univ. of Indianapolis

Into and out of Latin

Session 144
Bernhard
Brown &
Gold Room

Sponsor: Dumbarton Oaks Research Library and Collection; Platinum Latin
Organizer: B. Gregory Hays, Univ. of Virginia; Danuta Shanzer, Univ. Wien
Presider: B. Gregory Hays

Observations on the Language and Identity of Calcidius
John Magee, Univ. of Toronto
The Latin Josephus and the Other Classical Latin Historians: Legacies Compared
Richard Matthew Pollard, Univ. of British Columbia
Insular Latin Manuscripts of *The Book of John Mandeville*
Danielle Bradley, Rutgers Univ.

Art and Material Culture in Medieval Ireland: Papers in Memory of John Bradley II

Session 145
Sangren
1710

Sponsor: American Society of Irish Medieval Studies (ASIMS)
Organizer: James Lyttleton, Independent Scholar; James G. Schryver, Univ. of Minnesota–Morris
Presider: Brian Ó Broin, William Paterson Univ.

Early Medieval/Viking Houses: Experimental Archaeology, Archaeology, and Historical Sources
Aidan O’Sullivan, Univ. College Dublin
Is There Anything Sacred about a Monastery? Reflections on Settlement Cemeteries and Ecclesiastical Settlements
John Soderberg, Ohio State Univ.

Respondent: D. Blair Gibson, El Camino College

Writing to Know: Medieval Literature and the Production of Knowledge

Session 146
Sangren
1730

Organizer: Megan Cook, Colby College
Presider: Tekla Bude, Newnham College, Univ. of Cambridge

Dreaming the Known: Dream Encyclopedias in the Late Middle Ages
Boyda Johnstone, Fordham Univ.
“To my hande cam a lytyl booke”: William Caxton’s Study, Trading Books, and the Mercantile Construction of Knowledge
Colin Davey, Durham Univ.
Producing Knowledge in the Chester Cycle
Helen Cushman, Harvard Univ.

Session 147
Sangren
1740

Where Else? (A Roundtable)

Sponsor: BABEL Working Group
Organizer: Suzanne Conklin Akbari, Univ. of Toronto
Presider: Asa Simon Mittman, California State Univ.–Chico

A roundtable discussion with Monica H. Green, Arizona State Univ.; Roland Betancourt, Univ. of California–Irvine; Shamma Boyarin, Univ. of Victoria; Alan S. Montroso, George Washington Univ.; and Christine E. Kozikowski, College of The Bahamas.

Session 148
Sangren
1750

Teaching the Low Countries in Translation: Medieval Multilingualism and the Modern Classroom (A Roundtable)

Organizer: Barbara Zimbalist, Univ. of Texas–El Paso
Presider: Barbara Zimbalist

A Regular Syllabus Feature: Teaching the Medieval Low Countries in Religious Studies
Rabia Gregory, Univ. of Missouri–Columbia

Developing a Middle Dutch Canon in Translation: The Drama Angle
Mandy Lowell, Cornell Univ.

Translating Lollardy: Teaching Kempe in a Low Countries Context at the Introductory College Level
Stacie N. Vos, Yale Divinity School/Housatonic Community College/Sacred Heart Univ.

Teaching Hadewijch in Early Brit Lit Survey Courses
Steven Rozenski, Univ. of Rochester

Respondent: John Van Engen, Univ. of Notre Dame

Session 149
Waldo
Library
Classroom
A

Using the Collation Modeler (A Workshop)

Sponsor: Schoenberg Institute for Manuscript Studies
Organizer: Dorothy Carr Porter, Univ. of Pennsylvania
Presider: Dorothy Carr Porter

This workshop walks attendees through the process of creating a physical collation model, and processing that model in various ways. The Collation Modeler is an online form through which scholars can build a virtual model of a manuscript's collation, indicating numbers of gatherings and the constitution of those gatherings. Once the model is generated, it can be processed in a variety of ways, including to generate collation formulae, or to create a virtual representation of the manuscript. The workshop is of interest to any scholar whose work is in any way connected to the physical construction of a manuscript.

—End of 3:30 p.m. Sessions—

Thursday, May 12
Early Evening Events

5:00 p.m.	**WINE HOUR** Hosted by the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research	Valley III Harrison 301 Eldridge 307
5:00 p.m.	**TEAMS (The Consortium for the Teaching of the Middle Ages)** Editorial Board Meeting	Valley III Stinson 303
5:00 p.m.	**International Lawman's *Brut* Society** Business Meeting	Valley II Garneau Lounge
5:15 p.m.	**American Cusanus Society** Business Meeting	Schneider 1245
5:15 p.m.	**Musicology at Kalamazoo** Business Meeting	Schneider 1335
5:15 p.m.	**International Arthurian Society, North American Branch (IAS/NAB)** Executive Advisory Committee Meeting	Bernhard 215
5:30 p.m.	**Medieval Association for Rural Studies (MARS)** Business Meeting	Valley II LeFevre Lounge
5:30 p.m.	**Goliardic Society, Western Michigan Univ.** Reception with open bar	Fetzer 1035
5:30 p.m.	**Medieval Academy Graduate Student Committee** Reception with cash bar	Fetzer 1055
5:30 p.m.	**Société Guilhem IX** Business Meeting	Bernhard 204
5:30 p.m.	**Medieval Association of the Midwest (MAM)** Business Meeting and Reception with open bar	Bernhard 208
6:00 p.m.	**TEAMS (The Consortium for the Teaching of the Middle Ages)** Reception with open bar	Valley III Harrison 302
6:00 p.m.	**Scottish Medieval Makars Society** Reception with cash bar	Bernhard 107
7:00 p.m.	**Shakespeare at Kalamazoo** Business Meeting with cash bar	Bernhard 210

Thursday, May 12
7:30 p.m.–9:00 p.m.
Sessions 150–170

Session 150
Valley II
LeFevre
Lounge

Reading Aloud Old French and Middle French (A Workshop)
Organizer: Shira Schwam-Baird, Univ. of North Florida
Presider: Shira Schwam-Baird

A workshop with Tamara Bentley Caudill, Tulane Univ.; Alice M. Colby-Hall, Cornell Univ.; and Deborah McGrady, Univ. of Virginia.

Session 151
Valley I
Shilling
Lounge

Classical Philosophy in the Lands of Islam and Its Influence (A Workshop)
Sponsor: Aquinas and 'the Arabs' International Working Group
Organizer: Richard C. Taylor, Marquette Univ./DeWulf Mansion Centre, KU Leuven
Presider: Richard C. Taylor

The Comparison of al-Kindi's and al-Farabi's Metaphysics: Similarities and Differences
Cevher Sulul, Harran Univ.
Are We Certain We Are Virtuous? Al-Farabi on First Principles and Demonstration within Ethics
Nicholas Oschman, Marquette Univ.
God as the Necessary Being in Avicenna and Aquinas
Jacob Andrews, Loyola Univ. Chicago

Session 152
Fetzer
1005

***Beatus: The Spanish Apocalypse* (A Film Screening and Discussion)**
Organizer: David Raizman, Drexel Univ.
Presider: David Raizman

A screening of the documentary film *Beatus: The Spanish Apocalypse* followed by a discussion with Murray Grigor, BBP Films, and Hamid Shams, MUSE Films and Television.

Session 153
Fetzer
1010

Theorizing Iberian Borders: Reimagining Natural, Political, and Social Frontiers
Sponsor: Center for Inter-American and Border Studies, Univ. of Texas–El Paso
Organizer: Matthew V. Desing, Univ. of Texas–El Paso
Presider: Matthew V. Desing

"El pueblo . . . con so vezino": Feeling Right at Home in Medieval Iberia
Robin M. Bower, Pennsylvania State Univ.–Beaver
The Paradoxical Borders of Exclusion and Understanding between Muslims and Christians in the Alfonsine Works
Marcelo E. Fuentes, Univ. of Minnesota–Twin Cities
"A Checker Pattern Woven of Intellect": Misconceptions of the Maqāmā Genre in Iberian Criticism
Nasser Meerkhan, Univ. of Virginia
Stone Boundaries: The Symbolism of Gems in *El libro de buen amor*
Jorge Santander Serrano, Indiana Univ.–Bloomington

Struggles and Political Games in the Ninth- to Fourteenth-Century Monastic World of Brittany

Session 154
Fetzer
1040

Sponsor: Laboratoire du Centre de recherches historiques de l'Ouest , Univ. de Bretagne-Sud
Organizer: Joëlle Quaghebeur, Univ. de Bretagne Sud
Presider: Claude L. Evans, Univ. of Toronto–Mississauga

Landévennec, Redon, le Mont Saint-Michel, monastères de Bretagne et enjeux politiques majeurs aux IXe–XIe siècle
Joëlle Quaghebeur

L'apport des miracula Sancti Mauri d'Eudes de Glanfeuil à l'histoire des relations entre Bretons et Francs au IXe siècle
Guy Jarousseau, Univ. Catholique de l'Ouest

At the Crossroads of Diplomatic Practices: Writing Acta at Sainte-Croix de Quimperlé in the Eleventh and Twelfth Centuries
Cyprien Henry, Archives nationales

Marmoutier in Brittany: The Question of Churches Custody in the Beginning of the Fourteenth Century
Vincent Launay, Univ. de Bretagne Sud

Medieval America: Traditions, Folklore, Identity

Session 155
Fetzer
1060

Organizer: Alice Hutton Sharp, McGill Univ.
Presider: Alice Hutton Sharp

Medieval Louisiana: Understanding Medieval French Literature through Cajun Carnivalesque Strategies
Monica L. Wright, Univ. of Louisiana–Lafayette

The Truth Is Up There: UFOs and National Identity from Medieval Europe to Antebellum America
Kaitlin Heller, Univ. of Toronto

Parliamentary Gothic: Collecting and Creating the Medieval in Canada's Parliament Buildings
Laurel Ryan, Univ. of Louisiana–Lafayette

"The Improbable Medieval World" of Newfoundland: Desiring Medieval Filiation
Michael Collins, Univ. of Toronto

Considering (An)Other: Core Elements and Future Directions in the Interdisciplinary Study of Otherness in the Medieval Period (A Roundtable)

Session 156
Fetzer
2016

Sponsor: International Medieval Congress, Univ. of Leeds
Organizer: Marta Cobb, Institute for Medieval Studies, Univ. of Leeds
Presider: Axel E. W. Müller, Institute for Medieval Studies, Univ. of Leeds

A roundtable discussion with Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.; Jeffrey Jerome Cohen, George Washington Univ.; Oren Falk, Cornell Univ.; Catherine E. Karkov, Univ. of Leeds; Nancy McLoughlin, Univ. of California–Irvine; Sarah Alison Miller, Duquesne Univ.; and Rebecca Searby, Univ. of York.

Session 157
Fetzer
2020

Busy Tenants? Land Transfer and Commercialization: Late Medieval England and Austria in a Comparative Perspective

Organizer: Johannes Kaska, Univ. Wien
Presider: Richard C. Hoffmann, York Univ.

City Dwellers as Landlords: Land Transactions in and around Bozen (South-Tyrol) in the Mid-Thirteenth Century
Thomas Ertl, Univ. Wien
Cash, Claims, and Chicken: Land Transactions in the Estates of the Lambach and Sankt Lambrecht Monasteries (Austria), ca. 1400–1550
Johannes Kaska and Birgit Heinzle, Univ. Wien
Social Ambition or Conservatism? The Motivations for Leasing Demesne Land in Late Medieval England
Alex Brown, Institute of Medieval and Early Modern Studies, Durham Univ.

Discussant: Richard C. Hoffmann

Session 158
Schneider
1120

Re-thinking the Wearable in the Middle Ages

Organizer: Elizabeth Dospel Williams, Dumbarton Oaks Research Library and Collection; Ittai Weinryb, Bard Graduate Center
Presider: Elizabeth Dospel Williams and Ittai Weinryb

Bodies on Garments: "Social Skin," Architecture, and Identity on Coptic Textiles in Japan
Andrea Olsen Lam, Independent Scholar
The "Staurotheke of Gaeta": A Divine Shield against Evil
Pietro Pirrone, Univ. degli Studi di Salerno
Christian Flare: Adorning the Body and Rethinking Jet Amulets
Stephanie Chapman, Univ. of Missouri–Columbia
Sumptuary Laws and Material Elegance: Import Textiles and Sienese Painting
Jasmin W. Cyril, Benedict College

Session 159
Schneider
1140

Medieval Performance as Appropriation

Sponsor: ROMARD
Organizer: Susannah Crowder, John Jay College of Criminal Justice, CUNY
Presider: Susannah Crowder

Female Masochism and Shadow Feminism in a Medieval French Farce
Noah D. Guynn, Univ. of California–Davis
"This saint is my saint": Episcopal Appropriation of Predecessors' Image through Ritual Performance in Eleventh-Century Lotharingia
Pieter Byttebier, Univ. Gent/Columbia Univ.
The Sacrifice of Abraham in Greece: Immanence, Interpellation, Appropriation
Stratos E. Constantinidis, Ohio State Univ.

Respondent: Kathleen Ashley, Univ. of Southern Maine

Session 160
Schneider
1280

The Exeter Book's Digital Decade

Sponsor: Anglo-Saxon Manuscripts in Microfiche Facsimile
Organizer: Matthew T. Hussey, Simon Fraser Univ.
Presider: Matthew T. Hussey

Folio Damage, Digital Images, and the Dos and Don'ts of Digital Reconstruction in the Exeter Book
Mary Rambaran-Olm, Univ. of Glasgow

Some Overlooked Paratextual Marks by George Hickes in the Exeter Book
Brian T. O'Camb, Indiana Univ. Northwest
Clicking, Typing; Pinching, Swiping: Acts of Reading in the Exeter Book's Digital Decade
Johanna M. E. Green, Univ. of Glasgow
The Exeter Book in Its Most Immediate Editorial Context: Bernard Muir's Digital Edition
Eugene Lyman, Independent Scholar

Writing Song in the European Middle Ages

Session 161
Schneider
1335

Sponsor: Centre for Late Antique and Medieval Studies, King's College London
Organizer: David Murray, King's College London/Univ. de Paris–X
Presider: Emma Dillon, King's College London

A Comparison of Song Notation in Insular and Continental Sources between the Twelfth and Fourteenth Century
Samantha Blickhan, Royal Holloway, Univ. of London
Dividing Petrarch: Divisio and the Art of Memory in Jacopo da Bologna's Setting of "Non al suo amante" (RVF #52)
Lauren McGuire Jennings, Univ. of North Carolina–Chapel Hill
***Chanson sans Frontières*: Contrafacta of a Crusade Song**
David Murray
Reshaping the Song: Notational Practice in Liturgical and Vernacular Books in Thirteenth-Century Artois
Brianne Dolce, Yale Univ.

Gothic Architecture: New Approaches and Methods

Session 162
Schneider
1360

Organizer: Claire LaBrecque, Univ. of Winnipeg
Presider: Claire LaBrecque

Cistercians and the Development of Early Gothic Architecture in Norway
Candice Bogdanski, York Univ.
The Revival of Geometrical Research on Gothic Architecture
Robert Bork, Univ. of Iowa
The Creation and Re-creation of Gothic Architecture
Chris Henige, Univ. of Wisconsin–Whitewater
Juxtaposition as a Visual Strategy in the Late Middle Ages: The Parvis of the City of Rouen
Linda Elaine Neagley, Rice Univ.

The Interlingual Poetics of Chaucer's *Book of the Duchess*: English, French, or Franglais?

Session 163
Bernhard
106

Organizer: Jamie C. Fumo, Florida State Univ.
Presider: Jamie C. Fumo

"Counterfeit" Antiquity: Chaucer's *Book of the Duchess* and Its French Contexts
Elizaveta Strakhov, Marquette Univ.
"Je ne sui pas Orpheüs": Repetition and the Trap of Lyric in Chaucer's *Book of the Duchess* and Froissart's *Paradys d'amour*
Benjamin S. W. Barootes, McGill Univ.

Respondent: Jamie C. Fumo

Session 164
Bernhard 158

More Middle Ages on Screen? Reconsidering *The Reel Middle Ages* (A Roundtable)

Sponsor: Virtual Society for the Study of Popular Culture and the Middle Ages
Organizer: Michael A. Torregrossa, Virtual Society for the Study of Popular Culture and the Middle Ages
Presider: Susan L. Aronstein, Univ. of Wyoming

Ridley Scott's *Kingdom of Heaven* (2005): Medieval History as Caricature
June-Ann Greeley, Sacred Heart Univ.

Postmodern Medieval: BBC's *Robin Hood* Series (2006–09)
Mikee Delony, Abilene Christian Univ.

What's Love Got to Do with It?: Kevin Reynold's *Tristan & Isolde* (2006)
Kate McGrath, Central Connecticut State Univ.

The Legend Continues: Exploring the Development of Arthur in Guy Ritchie's *The Knights of the Round Table: King Arthur* (2016)
Kayla Sanderson, Abilene Christian Univ.

Session 165
Bernhard 204

Teaching Medieval Languages Today: Strategies and Innovations (A Roundtable)

Organizer: Mary Franklin-Brown, Univ. of Minnesota–Twin Cities
Presider: Mary Franklin-Brown

Connect, Affect, Translate: Teaching and Learning Old English in the Twenty-First Century
Andrea Schutz, St. Thomas Univ.

Program, Purpose, and Perception: Learning Classical Chinese in the Undergraduate Curriculum
Sherry J. Mou, DePauw Univ.

Teaching Older Germanic Languages in Texas
Marc Pierce, Univ. of Texas–Austin, and Sandra Ballif Straubhaar, Univ. of Texas–Austin

Teaching Old English in Dual-Level Courses
Johanna Kramer, Univ. of Missouri–Columbia

Graduate Instruction outside the Medieval Studies Archipelago
Tiffany Beechy, Univ. of Colorado–Boulder

Session 166
Bernhard 209

Attending to Manuscript Realities

Sponsor: Medieval and Renaissance Studies Program, Purdue Univ.
Organizer: Christy McCarter, Purdue Univ.
Presider: Christy McCarter

Yes, the Writer Constructs the Audience—but the Audience Constructs the Writer, Too
D. Thomas Hanks, Jr., Baylor Univ.

Form and Expectation: *King Horn* in Its Manuscript Context
Andrew W. Klein, Univ. of Notre Dame

Silent Emendations: Modern Foliation and the Obscured Sophistication of Late Medieval Strategies of Mise-en-Page
Sarah Noonan, St. Mary's College

Respondent: Kathryn Kerby-Fulton, Univ. of Notre Dame

Shakespeare at Kalamazoo Lecture

Session 167
Bernhard
210

Sponsor: Shakespeare at Kalamazoo
Organizer: Lea Luecking Frost, Lindenwood Univ.
Presider: Lea Luecking Frost

Shakespeare at 400
David Bevington, Univ. of Chicago

Comparative Perspectives in Hagiology

Session 168
Bernhard
211

Organizer: Massimo A. Rondolino, Carroll Univ.
Presider: Edmund McCaffray, Arizona State Univ.

Methodological Issues in Comparative Hagiology
Massimo A. Rondolino
Inscribing Islamic Lives: Tazkiras and Deviant Hagiographies in South Asia
Dean Accardi, Connecticut College
Collective Hagiography and the Creation of Hindu Devotional Worlds
Jon Keune, Michigan State Univ.
Hagiographic Representations in Pre-Modern East Asia
SeoKyung Han, Binghamton Univ.

Church, Mission, Enculturation, and Conversion in Late Antiquity and the Early Middle Ages

Session 169
Bernhard
212

Organizer: Darius Oliha Makuja, Le Moyne College
Presider: James H. Dahlinger, SJ, Le Moyne College

Memory, Mythos, and Habitus: Towards a Socio-Memorial Theory of Enculturation
Mary Agnes Edsall, Independent Scholar
"One Faith, Diversity of Custom": Gregory I Promotes Catholicity in Spain and Numidia (Africa)
Darius Oliha Makuja
The Deposition from the Cross: The Relief at *Externsteine*: The Unique and Striking Features of the Depiction in the Light of the *Hêliand*
Ron Murphy, SJ, Georgetown Univ.
Indigni et Peccatoris Verbum*: Christian Identity and Conversion in the *Epistula Severi
Mark Pearsall, Univ. of Connecticut

Original Medievalistic Poetry Reading and Open Mic (A Performance)

Session 170
Bernhard
213

Organizer: Jane Chance, Rice Univ.
Presider: Jane Chance and Paul Hardwick, Leeds Trinity Univ.

Sign up in advance by contacting Jane Chance (jchance@rice.edu), or just show up, first come, first served. Three-four poems (5-7 minutes), but if there is time, more.

—End of 7:30 p.m. Sessions—

Thursday, May 12
Late Evening Events

9:00 p.m.	**Univ. of Toronto Press and the Centre for Medieval Studies, Univ. of Toronto** Reception with open bar	Valley III Harrison 302
9:00 p.m.	**Institute of Medieval and Early Modern Studies Durham Univ. and the Pontifical Institute of Mediaeval Studies** Reception with open bar	Valley III Eldridge 306
9:00 p.m.	**International Courtly Literature Society (ICLS), North American Branch** Business Meeting with open bar	Fetzer 1045
9:00 p.m.	**Institute for Medieval Studies, Univ. of Leeds** Reception with open bar	Fetzer 2016
9:00 p.m.	**John Gower Society** Business Meeting with cash bar	Fetzer 2030
9:00 p.m.	**Middlebury College – CMRS Humanities Program** Reception with open bar	Bernhard Faculty Lounge

Friday, May 13
Morning Events

7:00–8:30 a.m.	**BREAKFAST**	Valley II Dining Hall
7:30–10:30 a.m.	**COFFEE SERVICE**	Valley II and III
8:00–10:30 a.m.	**COFFEE SERVICE**	Bernhard
8:30 a.m.	**Plenary Lecture** Sponsored by the Medieval Academy of America Western Michigan University Welcome Presentation of the twentieth Otto Gründler Book Prize **How We Read J. R. R. Tolkien Reading Grendel's Mother** Jane Chance (Rice Univ.)	Bernhard East Ballroom
9:00–10:30 a.m.	**COFFEE SERVICE**	Fetzer

Friday, May 13
10:00 a.m.–11:30 a.m.
Sessions 171–225

Session 171
Valley III
Stinson
303

Le Morte Darthur

Presider: Louis J. Boyle, Carlow Univ.

Closure and Caxton's Malory
Charles Wuest, Averett Univ.

Regressive Posthumanism and the Limits of the Techno-Chivalric Subject in *Le Morte Darthur*
Robert Byers, Fordham Univ.

The Malorian Kay as Fredalian Figure
Geoffrey B. Elliott, Oklahoma State Univ.

Session 172
Valley III
Stinson
Lounge

Best Practices, Worst Mistakes: Insider Advice on Editing Collected Essays (A Roundtable)

Sponsor: Brill Press
Organizer: Christopher M. Bellitto, Kean Univ.
Presider: Simon Forde, Medieval Institute Publications

The Publisher's Perspective
Jerome E. Singerman, Univ. of Pennsylvania Press

The Series Editor's Perspective
Christopher M. Bellitto

The Volume Editor's Perspective
Nicole Guenther Discenza, Univ. of South Florida

Session 173
Valley II
LeFevre
Lounge

A Rediscovered Life: Thomas of Celano's *The Life of Our Blessed Father Francis*

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Timothy J. Johnson, Flagler College
Presider: J. A. Wayne Hellmann, OFM Conv., St. Louis Univ.

***The Life of Our Blessed Father Francis*: A Story of Discovery**
Jacques Dalarun, IRHT–Paris

New Light on the 1230s: History, Hagiography, and Thomas of Celano's *The Life of Our Blessed Father Francis*
Sean L. Field, Univ. of Vermont

In the Workshop of a Theologian: *The Life of Our Blessed Father Francis*
Timothy J. Johnson

Session 174
Valley II
Garneau
Lounge

Wulfstan of York, Legislator and Advisor to Kings

Sponsor: Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research
Organizer: Jana K. Schulman, Western Michigan Univ.
Presider: Andrew Rabin, Univ. of Louisville

Redefining the Doctrine of Replacement in Wulfstan's *Sermo Lupi*
Jill Fitzgerald, United States Naval Academy

Wulfstan's Vision for the Governance of England during Cnut's Reign
Nicholas Schwartz, Univ. of New Mexico

Respondent: Christopher A. Jones, Ohio State Univ.

Session 175
Valley I
Hadley
101

Touching Hoccleve

Sponsor: International Hoccleve Society
Organizer: Travis Neel, Ohio State Univ.; Danielle Bradley, Rutgers Univ.
Presider: Thomas A. Prendergast, College of Wooster

Unstable Matter and Poetic Authority in the Series
Justin Lynn Barker, Purdue Univ.
Winner of the Thomas Ohlgren Award for Best Graduate Student Essay in Medieval and Renaissance Studies

Hoccleve's "Lerne to Dye" and Narrating Despair
Melissa Pankake, Princeton Univ.

Hoccleve's Existential Crisis
Paul Megna, Univ. of California–Santa Barbara

Session 176
Valley I
Hadley
102

Re-documenting Joan of Arc

Sponsor: International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc
Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County; Jane Marie Pinzino, Earlham College
Presider: Gail Orgelfinger

An Unexamined Greek Report of the Life of Joan of Arc
Matthew Briel, Univ. of Scranton

A Contemporary Parisian View of Joan of Arc
Craig Taylor, Univ. of York

The Peasant Piety of Jeanne d'Arc: The Domrémy Inquest and the Letters
Jeremy duQuesnay Adams, Southern Methodist Univ.

Session 177
Valley I
Ackley
105

In Memory of Larry Syndergaard: The Ballad, Medieval and Modern I (Anglophone)

Sponsor: Kommission für Volksdichtung
Organizer: Sandra Ballif Straubhaar, Univ. of Texas–Austin
Presider: Oren Falk, Cornell Univ.

Tam Lin Files Suit to Recover His Patrimony: Resituating the Traditional Ballad
Sally Schutz, Texas A&M Univ.

The Songs They Sang: Gender Differences in the Repertoires of Twentieth-Century Scottish Singers
Lynn Wollstadt, South Suburban College

Lucy Broadwood and the Ballad
E. David Gregory, Athabasca Univ.

Session 178
Valley I
Ackley
106

Thomas Aquinas I

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul Gondreau, Providence College

Aquinas's Comic Cosmos: Goodness, Happiness, and Luck
Maria Devlin, Harvard Univ.

How Theology Judges the Principles of Other Sciences
Gregory F. LaNave, Dominican House of Studies

"And We Will Make Our Home with Him": Saint Thomas Aquinas on the Invisible Missions and the Action of the Trinity in the Economy
Katie Froula, Ave Maria Univ.

Session 179
Valley I
Shilling
Lounge

In Memory of Thomas Head (A Roundtable)
Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages; Hagiography Society; Medieval Club of New York
Organizer: John S. Ott, Portland State Univ.
Presider: Alison Frazier, Univ. of Texas–Austin

A roundtable discussion with Jeffrey A. Bowman, Kenyon College; Anna Trumbore Jones, Lake Forest College; Thomas F. X. Noble, Univ. of Notre Dame; and Frederick S. Paxton, Connecticut College.

Session 180
Fetzer
1005

The Holy Grail (A Roundtable)
Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: David F. Johnson, Florida State Univ.
Presider: David F. Johnson

Mad Max in the Castle of the Grail Maidens: George Miller's *Mad Max: The Fury Road*
Kevin J. Harty, La Salle Univ.
Sipping from Your Cup 'til It Runneth Over: Hip-Hop and the Holy Grail
Richard Sévère, Centenary College
The Grail in England
Dorsey Armstrong, Purdue Univ.
"Little Table, Set Yourself" and Other Miraculous Powers of Wolfram von Eschenbach's Grail
Evelyn Meyer, St. Louis Univ.
Reclaiming the Grail from Arthur: The Strange Case of the Middle Dutch *Seghelijn van Jherusalem*
Geert H. M. Claassens, KU Leuven
The Grail in Medieval Wales
Joshua Byron Smith, Univ. of Arkansas–Fayetteville
Grailing and Failing
Norris J. Lacy, Pennsylvania State Univ.

Session 181
Fetzer
1010

Models and Copies, Masters and Pupils: New Work on Spanish Illuminated Manuscripts in Memory of John Williams
Sponsor: International Center of Medieval Art (ICMA)
Organizer: David Raizman, Drexel Univ.
Presider: Therese Martin, Consejo Superior de Investigaciones Científicas

Copies, Originals, and the Impoverishment of Images
Robert A. Maxwell, Institute of Fine Arts, New York Univ.
Further Perspectives on "A Castilian Tradition of Bible Illustration": Re-examining the Connection between the Bibles of San Isidoro de Leon (960 and 1162)
Ana Hernandez, Univ. Complutense de Madrid
A Funny Thing Happened on the Way to the Seder: What the "Hispano-Moresque" Haggadah Can Tell Us about Medieval Creativity
Julie A. Harris, Spertus Institute

Session 182
Fetzer
1040

Cistercian Writers

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Diane Riggs, Western Michigan Univ.

***Inpeccantia* according to William of Saint-Thierry**
Aage Rydstrøm-Poulsen, Kalaallit Nunaata Univ.
The Role of Wisdom in the Theology of Guerric d'Igny
Paul E. Lockey, Univ. of St. Thomas, Houston
Rich Abbot, Poor Abbot: The Evangelization of Abbot Suger of Saint-Denis
Cheryl Kayahara-Bass, Independent Scholar

Session 183
Fetzer
1045

Gender, Affect, and Lyric Voice (A Roundtable)

Sponsor: Dept. of English, Temple Univ.
Organizer: Carissa M. Harris, Temple Univ.; Sarah Baechle, Univ. of Notre Dame
Presider: Carissa M. Harris

"The Noble Way You Blushed": Queering Mourning Verse in Early Irish Sagas
Marjorie Housley, Univ. of Notre Dame
Audience, Understanding, and Lyric Darkness in Medieval North Atlantic Verse
Dan Redding-Brielmaier, Centre for Medieval Studies, Univ. of Toronto
A Demon's Rhyming Couplets in the Alliterative Prose *Seinte Margarete*
Jenny C. Bledsoe, Emory Univ.
Engendering Empathy: Criseyde among the Greeks
Sarah Baechle
Listening to Christ in the Late Medieval Lyric
Barbara Zimbalist, Univ. of Texas–El Paso
Drama and Lyric Passion
Emma Lipton, Univ. of Missouri–Columbia

Session 184
Fetzer
1060

Chaucer Studies

Presider: Rosanne Gasse, Brandon Univ.

The Significance of Saffron in the *Pardoner's Tale*
Kathryn R. Vulić, Western Washington Univ.
A "Privee Place" and Sovereign Space: Competing Necropolitical Acts in *The Prioress's Tale*
Jacquelyn Hendricks, Santa Clara Univ.
A Comparison of Prologues F and G in Chaucer's *The Legend of Good Women*: The Danger of Reductive Reading
Megan Arnott, Western Michigan Univ.

Session 185
Fetzer
2016

The Recontextualization of Christian Doctrine at the End of Middle Ages

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)
Organizer: Chih-hsin Lin, National Chengchi Univ.
Presider: Brent Addison Moberly, Indiana Univ.–Bloomington

"Up to the Farthest, Highest Peak of Mystic Scripture": Mystical Itineraries from Pseudo-Dionysius the Areopagite to Saint John of the Cross
Wesley Hwang, National Chung Hsing Univ.
"Of Haukyn the Actif Man": Recontextualizing the Active Life in *Piers Plowman*
Carolyn F. Scott, National Cheng Kung Univ.

Simple Pastors and Deceitful Preachers in the Pastoral World of Spenser's *Shepheardes Calender*
Chih-hsin Lin

Session 186
Fetzer
2020

Discursive Bodies: Representations of Heroic Women in Medieval Spanish Literature

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Emily Colbert Cairns, Salve Regina Univ.
Presider: Emily Colbert Cairns

Beyond the Virgin or the Whore: Heroic Female Discourse in Ramon Llull's *Arbre de filosofia d'amor* (1298)
Amy M. Austin, Univ. of Texas–Arlington
Dead Bodies and the Virgin: Historiography and Authority in Leitão de Andrade's *Miscellânea*
Elizabeth Spragins, Stanford Univ.
Heroic and Ordinary Deaths of Portuguese Queens: Teaching How to Die in Sentimental Fiction and Chronicles from the Fifteenth Century.
Ana M. Montero, St. Louis Univ.

Session 187
Fetzer
2030

The Cultures of Armenia and Georgia

Sponsor: Rare Book Dept., The Free Library of Philadelphia
Organizer: Bert Beynen, Osher Lifelong Learning Institute, Temple Univ.
Presider: Bert Beynen

Religions in Competition: Christianity and Islam in Twelfth-Century Armenian Neomartyrologies
Sergio La Porta, California State Univ.–Fresno
The Reorganization of Tense, Aspect, and Mood in Medieval Georgian
Rusudan Asatiani, Ivane Javakhishvili Tbilisi State Univ.
The Translation Corpus of the Pre-Athonite Period
Nino Doborjginidze, Ilia State Univ., and Irina Lobzhanidze, Ilia State Univ.
MS Cairo Syriac 11: The Tri-Lingual Garshuni Manuscript Dictionary
Ester Petrosyan, Central European Univ.

Session 188
Fetzer
2040

Power and the Court in the Medieval Mediterranean

Sponsor: CU Mediterranean Studies Group; Mediterranean Seminar
Organizer: Núria Silleras-Fernández, Univ. of Colorado–Boulder; Zita Eva Rohr, Univ. of Sydney
Presider: Núria Silleras-Fernández

Epistolography and the Articulation of State Power: Ibn Abi Khisal al-Ghafiqi at the Almoravid Court in Marrakesh
Russell Hopley, Bowdoin College
A Queen of Two Courts: Elionor, Princess of Sicily and Queen of Aragon
Donald J. Kagay, Albany State Univ.
Mayhem, Murder, and Madness: Tensions and Power Plays at the Court of Giovanna I of Naples (1344–1382)
Zita Eva Rohr

Session 189
Schneider
1120

Editing for the Classroom, Translating for the Stage: Making Medieval Drama Accessible to Modern Audiences

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Frank M. Napolitano, Radford Univ.
Presider: Andrew M. Pfrenger, Kent State Univ.–Salem

Is There an Audience for This Play? Constructing the Reader of Modernized Medieval Drama
Christina M. Fitzgerald, Univ. of Toledo, and John T. Sebastian, Loyola Univ. New Orleans
Ethically Glossing/Glossing Ethically: Working with Public-Domain Texts
Cameron Hunt McNabb, Southeastern Univ., and Frank M. Napolitano
Translation and Fashion, or, How Long Is a Translation Supposed to Last?
Mario B. Longtin, Western Univ.

Session 190
Schneider
1125

Musical Analysis

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Adam Knight Gilbert, Univ. of Southern California

A Method for Analysis of Mensural Polyphony in Early Music (ca. 1200–1600)
Kevin N. Moll, East Carolina Univ.
Analysis of Chant in the Music Theory Classroom
Richard O. Devore, Kent State Univ.
The Genesis of Canon in Two Medieval Compositional Procedures: A Validation of the Concept of "Protoforms"
Carlos Iafelice, Instituto de Artes, Univ. Estadual Paulista

Session 191
Schneider
1130

Digital Skin: Sensory Experiences of Digital Manuscripts

Sponsor: English Language, Univ. of Glasgow
Organizer: Johanna M. E. Green, Univ. of Glasgow; Andrew Prescott, Univ. of Glasgow
Presider: Johanna M. E. Green

Electric Ink
Andrew Prescott
The Book
Eduardo Kac, School of the Art Institute of Chicago
Through a Glass Darkly, or, Rethinking Medieval Materiality: A Tale of Carpets, Screens, and Parchment.
Emma Cayley, Univ. of Exeter

Respondent: Pamela M. King, Univ. of Glasgow

Session 192
Schneider
1135

Space, "Race," and Ethnicity

Sponsor: Medieval Association of Place and Space (MAPS)
Organizer: Kathy Lavezzo, Univ. of Iowa
Presider: Kathy Lavezzo

"The Proude Court of Paradis": Explorations of Otherness in Middle English Romance
John A. Geck, Memorial Univ. of Newfoundland

India in the Fifteenth Century
Galia Halpern, DePauw Univ.
The Location of Desire: Refractions of Objecthood in *Aucassin and Nicolette*
Stefanie Goyette, New York Univ.
"Rare" and Wondrous: Cannibalism and the Monstrous Races on Late Medieval and Early Modern Maps
Sarah L. Reeser, Centre for Medieval Studies, Univ. of Toronto

Session 193
Schneider 1140

Papers in Honor of R. D. Fulk I
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Megan E. Hartman, Univ. of Nebraska–Kearney
Presider: Stefan Jurasinski, College at Brockport

Sieversian Metrics, Manuscript Collation, and Textual Criticism
Leonard Neidorf, Harvard Univ.
Fulk's Laws and the Reliability of Sieversian Metrics
Rafael J. Pascual, Harvard Univ./Univ. de Granada
Aesthetics and Association: *Beowulf* Concordances and Their Source Editions
Grant Leyton Simpson, Indiana Univ.–Bloomington

Session 194
Schneider 1145

Hermaphroditus in Medieval Art, Literature, and Thought
Sponsor: Societas Ovidiana
Organizer: Morris Tichenor, Univ. of Toronto
Presider: Morris Tichenor

Hermaphroditus in the Middle Ages: The Latin Commentary Tradition on Ovid's *Metamorphoses*
William Little, Ohio State Univ.
Trans-Like Identities in the Late Middle Ages and Early Renaissance
Sarah Gregory, Univ. of Toronto
Picturing Hermaphrodites in Paradise
Leah DeVun, Rutgers Univ.
Hermaphroditus and Pygmalion in the *Roman de la rose*
David Rollo, Univ. of Southern California

Session 195
Schneider 1155

Visual Cultures of Death in the Medieval Islamic World
Organizer: Luke A. Fidler, Univ. of Chicago
Presider: Luke A. Fidler

***Makli, Makkah Li, Bustan-i Bahaar*: The Many Faces of a Necropolis in Sindh, Pakistan**
Fatima Quraishi, Institute of Fine Arts, New York Univ.
Mudejarismo y muerte: Islamic Architecture in Christian Funerary Architecture
David M. Reher, Univ. of Chicago
The Burial Fabrics of Fatimid Egypt: The Funerary Context of Early Islamic Tiraz Textiles
Jochen Sokoly, Virginia Commonwealth Univ.–Qatar

Respondent: Ethel Sara Wolper, Univ. of New Hampshire

Session 196
Schneider 1160

Local Sanctity in the Global Middle Ages: The Material Promotion of New Saints I

Sponsor: Dommuseum Hildesheim; J. Paul Getty Museum
Organizer: Kristen M. Collins, J. Paul Getty Museum; Gerhard Lutz, Dommuseum Hildesheim
Presider: Gerhard Lutz

Celestial Saints and Material Gifts: Some Remarks on Reliquary Shrines of the Twelfth and Thirteenth Centuries
Dorothee Kemper, Christian-Albrechts-Univ. zu Kiel
Aspects of Local Liturgical Reality in Pictorial Lives of Holy Bishops: The Pontificale Coloniense and the Shrine of Saint Heribert of Cologne
Esther-Luisa Schuster, Rheinische Friedrich-Wilhelms-Univ. Bonn
The Cult of Helena in Trier: From the Foundation of the Cathedral to the Origins of a Worship
Céline Ménager, Univ. de Paris–Sorbonne
Local Hero: Saint-Eucise at Selles-sur-Cher
Deborah Kahn, Boston Univ.

Session 197
Schneider 1220

Easter 1916: Revolutionary Medievalists, the Celtic Revival, and the Cultural War for Irish Independence (A Roundtable)

Sponsor: American Society of Irish Medieval Studies (ASIMS); Roinn Theanga agus Litríocht na Gaeilge/Dept. of Irish Language and Literature, Univ. of Notre Dame
Organizer: Amy C. Mulligan, Univ. of Notre Dame
Presider: Maggie M. Williams, William Paterson Univ.

Oliver Sheppard's vision of the Celtic Revival
Meredith Bacola, Univ. of Manitoba
Ireland's Youth and the Heroic and Saintly Past
Aedin Clements, Univ. of Notre Dame
The Book of Kells, Old Saint Pat's Church, and Revolutionary Images in Irish-Catholic Chicago
Amy C. Mulligan
Thomas MacDonough and Shakespeare
Rory Rapple, Univ. of Notre Dame
Celtic Heroes in Early Twentieth-Century School Curricula and Children's Literature
Catherine Swift, Mary Immaculate College, Univ. of Limerick

Respondent: Maggie M. Williams

Session 198
Schneider 1225

Scandinavian Studies

Sponsor: Society for the Advancement of Scandinavian Studies
Organizer: Shaun F. D. Hughes, Purdue Univ.
Presider: Shaun F. D. Hughes

Medicine or Magic: Viking Age Health Care
Danielle Turner, California State Univ.–Fullerton
The Quest for the Golden Fleece: Literary and Social Contexts of the Voyage of the Argonauts in Old Norse *Trójumanna saga*
Sabine Heidi Walther, Nordisk Forskningsinstitut Arnamagnaean Collection

The Curious Case of Mord Valgardsson: Instigation, Deception, and Conversion
Gregory L. Laing, Harding Univ.
Universalist Aspirations in Hauksbók
Jonas Wellendorf, Univ. of California–Berkeley

Charlemagne in Spain (A Roundtable)

Session 199
Schneider
1235

Sponsor: Société Rencesvals, American-Canadian Branch
Organizer: Matthew Bailey, Washington and Lee Univ.
Presider: Marianne Ailes, Univ. of Bristol

Charlemagne as a Creative Force in the Spanish Epic
Matthew Bailey
Rebel Nephews and Royal Sisters: The Tale of Bernardo del Carpio
Lucy K. Pick, Univ. of Chicago
The Old Counselors in the Roncesvals "Matière" and the Spanish Epic
Mercedes Vaquero, Brown Univ.
Converting the Saracen: The *Historia del emperador Carlomagno* and the Christianization of Granada
Ryan D. Giles, Indiana Univ.–Bloomington
The Construction of Space and Place in the Narrative: "Cuento del emperador Carlos Maynes de Roma e de la buena emperatris Seuilla, su mugier"
Aníbal Biglieri, Univ. of Kentucky

Romance Ecologies I: Tame Beasts/Wild Men

Session 200
Schneider
1245

Sponsor: Medieval Romance Society
Organizer: Fiona Mozley, Univ. of York
Presider: Diane Purkiss, Univ. of Oxford

Taming the Flesh: *Bisclavret* and the Animal-Human Body
Andrea Whitacre, Indiana Univ.–Bloomington
Beyond Mastery: Interspecies Apprenticeship in Middle English Romance
Bonnie J. Erwin, Wilmington College
Subterranean Impress: Reading Caves in *The Book of John Mandeville*
Alan S. Montroso, George Washington Univ.

Instructional Writing in the History of English

Session 201
Schneider
1265

Organizer: Magdalena Bator, Univ. of Social Sciences, Warsaw
Presider: Magdalena Bator

Middle English Instructions for a Carver
David Scott-Macnab, Univ. of Johannesburg
Medieval and Early American Recipes: A Comparison of Typological Features
Radoslaw Dylewski, Adam Mickiewicz Univ.
Medieval Medical Writings and Their Readers: Communication of Knowledge in Middle English Medical Recipes
Marta Sylwanowicz, Univ. of Social Sciences, Warsaw

Session 202
Schneider 1275

De lingua Latina vivente in studiis mediaevalibus huius temporis (A Roundtable)

Sponsor: Paideia Institute for Humanistic Study; Pontifical Academy Latinitas
Organizer: Jason Pedicone, Paideia Institute for Humanistic Study
Presider: Daniel B. Gallagher, Paideia Institute for Humanistic Study

A roundtable discussion with Nancy Llewellyn, Wyoming Catholic College; Diane Warne Anderson, Univ. of Massachusetts–Boston; and Alexander Andrée, Univ. of Toronto.

Session 203
Schneider 1280

Hell Studies: Presenting and Representing Hell

Sponsor: Societas Daemonetica
Organizer: Richard Ford Burley, Boston College
Presider: Nicole Ford Burley, Boston Univ.

The Devil's Monstrous Landscapes: Hell on Earth
Karra Shimabukuro, Univ. of New Mexico
Bridget's World: The Swedish Saint's View of Heaven and Hell
Mark Peterson, James Madison Univ.
The Representation of Hell in Orthodox Iconography
Raoul Smith, Museum of Russian Icons
An Aztec Jaguar Warrior and the Dating of the Albi Cathedral Last Judgment
James Bugslag, Univ. of Manitoba

Session 204
Schneider 1320

Connections between Western Chant Traditions

Sponsor: Old Hispanic Office Project, Plainsong and Medieval Music Society
Organizer: Rebecca Maloy, Univ. of Colorado–Boulder
Presider: James Borders, Univ. of Michigan–Ann Arbor

The Divine Office in Toledo, Rome, and Gaul I: Advent Responsories
Rebecca Maloy and Mason Brown, Univ. of Colorado–Boulder
The Divine Office in Toledo, Rome, and Gaul II: Lenten and Holy Week Responsories
Megan Quilliam, Univ. of Colorado–Boulder; Ruth Opara, Univ. of Colorado–Boulder; and Melanie Shaffer, Univ. of Colorado–Boulder
Opening Vespers: Same Texts, Different Melodies and Assignments
Raquel Rojo Carrillo, Univ. of Bristol

Session 205
Schneider 1325

The Bloody Stylus, the Mangled Doormat, and the Blossoming Rose: Perspectives on Henry Suso's Work on the 650th Anniversary of his Death

Organizer: Steven Rozenski, Univ. of Rochester
Presider: J. Christian Straubhaar, Carolina-Duke Graduate Program in German Studies

Wisdom as Christ in the *Horologium sapientiae* and Its Translations
Esther Lemmerz, Georg-August-Univ. Göttingen
Performative Asceticism and Exemplary Effluvia: Blood, Tears, and Rapture in the Writing of the Fourteenth-Century Rhineland
Samuel Baudinette, Monash Univ.
"The Depths of the Sea as Ink": Translating Henry Suso from Middle High German and Latin
Steven Rozenski

Voices from the Past: Historiographical Narrative versus Individual Points of View

Session 206
Schneider 1330

Sponsor: Claremont Consortium for Medieval and Early Modern Studies
Organizer: Nancy van Deusen, Claremont Graduate Univ.
Presider: Brian Patrick McGuire, Roskilde Univ.

The Fall of Æthelred's England and Imaginative Historiography
Helen Damico, Univ. of New Mexico

The Subtle Pen: Orderic of Vitalis and the Conquest of England
Maren Clegg-Hyer, Valdosta State Univ.

Quintilian's Voice
Nancy van Deusen

Soaring across Culture: Eagles in Medieval Art, Literature, Coins, and Seals

Session 207
Schneider 1335

Organizer: Susan Solway, DePaul Univ.
Presider: Susan Solway

The Hyperbolic Eagle: Medieval Literature's Debt
Lesley Kordecki, DePaul Univ.

Eagle Capitals in the Dome of the Rock
Lawrence Nees, Univ. of Delaware

Latin Eagle, Vernacular Poetics: Tradition and Innovation in *The House of Fame*
Anson Andrews, Univ. of Louisiana–Monroe

Spenserian Cornerstones

Session 208
Schneider 1340

Sponsor: Spenser at Kalamazoo
Organizer: Sean Henry, Univ. of Victoria; Rachel E. Hile, Indiana Univ.-Purdue Univ.–Fort Wayne; Susannah Brietz Monta, Univ. of Notre Dame
Presider: Thomas Fulton, Rutgers Univ.

Opening Remarks
William A. Oram, Smith College

Spenser's "Other Undertaking": *The Faerie Queene* and Financing Hap-Hazard
Jean R. Brink, Huntington Library

Spenser's Merchant's Tale: Virgil and Chaucer in the Malbecco Fabliau (III. ix–x)
Nickolas Haydock, Univ. of Puerto Rico-Mayagüez

"I feel the earth move": Geological Humanity in the Spenser-Harvey Letters and the House of Busirane
Bradley D. Tuggle, Univ. of Alabama

Spenser's *March* and Sixteenth-Century Philology
David Adkins, Univ. of Toronto

Session 209
Schneider
1345

Urban Space and Urban Resources in Medieval Central Europe

Sponsor: Dept. of History, Memorial Univ. of Newfoundland
Organizer: Sébastien Rossignol, Memorial Univ.; Shami Ghosh, Pontifical Institute of Mediaeval Studies
Presider: Donat Wehner, Christian-Albrechts-Univ. zu Kiel

Urban Planning and Urban Resources: The Locatio Charters of Greater Poland in the Thirteenth Century
Sébastien Rossignol

Central European Towns as Locations of Royal Meetings in the Middle Ages
Balázs Nagy, Eötvös Loránd Univ./Central European Univ.

The Elites of the Hanseatic City of Gdańsk in a Time of Change: The Effects of a Big Conflict between Poland and the Teutonic Order in the Years 1454–1466
Beata Możejko, Univ. Gdański

Session 210
Schneider
1350

Metaphors of the Body Political: Research Inspired by Takashi Shogimen

Sponsor: Politicas: The Society for the Study of Political Thought in the Middle Ages
Organizer: Elizabeth McCartney, Politicas
Presider: Karen Bollermann, Independent Scholar

Dei Gratia: Hincar of Rheims and a Carolingian Theology of Power
Andrew Salzmann, Benedictine College

The Hungry Stomach of the Body Politic: Personification and Biopolitics
Gaelan Gilbert, St. Katherine College

The Reception of Tacitus in German Humanism
Thomas Renna, Saginaw Valley State Univ.

The vBody (Politic) Lives! Erasmus's Uses of the Organic Metaphor
Cary J. Nederman, Texas A&M Univ.

Session 211
Schneider
1355

Women Healing Body and Soul

Sponsor: *Magistra: A Journal of Women's Spirituality in History*
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Judith Sutera, OSB

Healing Empathy: Compassion as a Spiritual Practice in the Works of Angela of Foligno
Christina Llanes, Univ. of Chicago

The Healing Potential of Oning: Integration of the Higher and Lower Selves through Beholding in the Texts of Julian of Norwich
Janna Gosselin, New Theological Seminary of the West

Hildegard's Enlightening Visions: *Caritas* and *Veriditas* as Sources of Healing
Leah Buturain Schneider, Fuller Theological Seminary

Session 212
Schneider
1360

Parchment or Paper? Choosing the Writing Medium in the Era before Printing

Sponsor: Research Group on Manuscript Evidence
Organizer: Mildred Budny, Research Group on Manuscript Evidence
Presider: David Porreca, Univ. of Waterloo

Double Act: Manuscripts Combining Paper and Parchment
Mildred Budny

Four Cartulary Fragments in Parchment and Paper
David W. Sorenson, Allen G. Berman, Numismatist

The Rise of Merchant Use of Paper
Eleanor A. Congdon, Youngstown State Univ.
Parchment: The Worst Writing Medium except for All Others
Jesse Meyer, Pergamena

Modern Approaches to Teaching the Middle Ages: Challenges of the Present as Catalysts for the Rediscovery of the Past

Session 213
Schneider
2335

Organizer: Albrecht Classen, Univ. of Arizona
Presider: Albrecht Classen

Hands-On History: Trading Smartboards for Swords
Darrin Cox, West Liberty Univ.
Movies, Manuscripts, and Comic-Strips: A Multimedia Approach to Teaching Medieval Literature in the Post-medieval Undergraduate Classroom
Karen Casebier, Univ. of Tennessee–Chattanooga
Teaching Medieval German Literature in Museums: Kriemhild, Brunhild, and Dr. Faust
Siegrid Schmidt, Univ. Salzburg

"Can These Bones Come to Life?": Insights from Re-construction, Re-enactment, and Re-creation

Session 214
Bernhard
106

Sponsor: Societas Johannis Higginsis
Organizer: Kenneth Mondschein, Societas Johannis Higgensis
Presider: Kenneth Mondschein

Part of the Whole: Deciphering Medieval Stage Techniques through Performance
Lydia Craig, Loyola Univ. Chicago, and Richard Gilbert, Loyola Univ. Chicago
Extant Damage On Late Medieval Edged Weapons and Armours: Initial Findings and Interpretations
James Hester, Univ. of Southampton
The Battle of Nations: Prowess, Politics, and Parallels in a Re-created Deed of Arms
Michael A. Cramer, Borough of Manhattan Community College, CUNY

How We Read I: Medieval Literature

Session 215
Bernhard
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Sponsor: Medieval Academy of America
Organizer: Jane Chance, Rice Univ.
Presider: Laurie A. Finke, Kenyon College

Dante's Bewildered Dreamer and the Abandoned Children of Limbo
Gwenyth Hood, Marshall Univ.
Where's the Bob? Reading *Sir Gawain and the Green Knight* in the MS Cotton Nero A.x
Julie Nelson Couch, Texas Tech Univ.
The Clothes Make the Man: Hawkin and the Politics of Costume
John Slefinger, Ohio State Univ.
Reading Morgan le Fay's Poisoned Mantle
Laura F. Hodges, Independent Scholar

Session 216
Bernhard
204

Marginal Bodies, Corporeal Communities in Anglo-Saxon England

Sponsor: Medieval and Renaissance Studies, Columbus State Univ.
Organizer: Shannon N. Godlove, Columbus State Univ.
Presider: Shannon N. Godlove

The Borh: Resistance Is Feudal
S. Jay Lemanski, Missouri Western State Univ.
***Guthlac A*: Envisioning the Community, Sanctifying the Self**
Curtis Thomas, Univ. of Missouri–Columbia
Warnings from the Grave: Necromancy, Talking Bodies, and the Final Marvel of Wonders of the East
Jill Hamilton Clements, Lindenwood Univ.
Shame and Sense: Writing the World to Come in the Soul and Body Poems
Jennifer A. Lorden, Univ. of California–Berkeley

Session 217
Bernhard
205

Anglo-Saxon Books and Libraries: In Memoriam Lewis Nicholson (A Panel Discussion)

Sponsor: Medieval Institute, Univ. of Notre Dame
Organizer: Mae Kilker, Univ. of Notre Dame
Presider: Christopher Robert John Scheirer, Univ. of Notre Dame

Building an Archive: The Peterborough Chronicle in Local Context
Scott Thompson Smith, Pennsylvania State Univ.
Homilies, Apocrypha, and Preaching Networks in Anglo-Saxon England
Brandon W. Hawk, Rhode Island College
An Anglo-Saxon Library in Early Modern England: Formation and Use
Timothy C. Graham, Univ. of New Mexico

Session 218
Bernhard
208

New Research in Germanic Medieval Studies I: History, Narrative, and Authority

Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Marian Elizabeth Polhill, Univ. of Puerto Rico–Recinto de Río Piedras; Jeffrey Turco, Purdue Univ.
Presider: Jeffrey Turco

Historical Truth and Narrative Exemplarity in the Fourteenth-Century Dominican Sisterbooks
Claire Taylor Jones, Univ. of Notre Dame
The Historiographic Program of Hermann I's Literary Patronage
Stephen Mark Carey, Univ. of Minnesota–Morris
The Medieval Fechtbuch: Questions regarding Authors, Authority, and Audience
Rebecca L. R. Garber, Cambridge Historical European Martial Arts Study Group

Session 219
Bernhard
209

Tolkien and Invented Languages

Sponsor: Tolkien at Kalamazoo
Organizer: Brad Eden, Valparaiso Univ.
Presider: Brad Eden

From Goldogrin to Sindarin, or, How Ilkorin Supplanted the "Sweet Tongue of the Gnomes"
Eileen Marie Moore, Cleveland State Univ.
Early Explorers and Practicioners of a Shared "Secret Vice"
Andrew Higgins, Independent Scholar

“Art Words”: Tolkien’s “Secret Vice” Manuscripts and Radical Linguistic Experimentation
Dimitra Fimi, Cardiff Metropolitan Univ.
Tolkien’s Concept of “Native Language” and the English and Welsh Papers at the Bodleian Library
Yoko Hemmi, Keio Univ.

Session 220
Bernhard 210

Jewish Women in Medieval England (A Roundtable)
Organizer: Adrienne Williams Boyarin, Univ. of Victoria
Presider: Ruth Nisse, Wesleyan Univ.

The Social Networks of Anglo-Jewish Women
Charlotte Newman Goldy, Miami Univ. of Ohio
Jewish Women in Medieval England: Unearthing the Records
Miriamne Ara Krummel, Univ. of Dayton/Univ. of Michigan–Ann Arbor
Finding Jewish Brides in Twelfth- and Thirteenth-Century England
Ethan Zadoff, Graduate Center, CUNY
Side by Side? Jewish and Christian Women and *Convivencia* in England, ca. 1100–1290
Pelia Werth, Univ. of Leeds
The Anglo-Jewess Represented: On the Polemics of Sameness
Adrienne Williams Boyarin

Session 221
Bernhard 211

Gendered Spaces
Sponsor: *Hortulus: The Online Graduate Journal of Medieval Studies*
Organizer: Melissa Ridley Elmes, Univ. of North Carolina–Greensboro
Presider: Melissa Ridley Elmes

Marcigny-sur-Loire: A Study of Relationships between Two Cluniac Priories
Aurore Drouhin, Univ. de Strasbourg
Moving the Female Body in Public: An examination of Gestural Lessons Presented in Didactic Literature from the Reign of Charles VI of France
Carlisle Mackie, Trent Univ.
Feminine Spaces, Homosociality, and the Queering of Sir Gawain
Jessica Pitts, Florida State Univ.
The Gendered Spaces of *Sir Gawain and the Green Knight*
Christopher David Queen, Purdue Univ.

Session 222
Bernhard 212

Hylomorphism and Mereology
Sponsor: Society for Medieval Logic and Metaphysics
Organizer: Alexander W. Hall, Clayton State Univ.
Presider: Alexander W. Hall

Boethius of Dacia on the *Differentiae* and the Unity of Definitions
Rodrigo Guerizoli, Univ. Federal do Rio de Janeiro
What Has Aquinas Got against Platonic Forms?
Turner C. Nevitt, Univ. of San Diego
Mereological Hylomorphism and the Development of the Buridanian Account of Formal Consequence
Jacob Archambault, Fordham Univ.

Session 223
Bernhard 213

Translations and Transmissions: Women's Book Culture in France and the Low Countries

Sponsor: International Marguerite Porete Society
Organizer: Zan Kocher, Independent Scholar
Presider: Michael G. Sargent, Queens College and Graduate Center, CUNY

Marguerite Porete and Books: Evidence and Hypotheses
Danielle Dubois, Univ. of Manitoba

The Porret (Pourret, Pourres, etc.) Families and the Books They Owned in Tournai, ca. 1200–1400
Zan Kocher

A Royal Wedding Gift and the Transmission of Marguerite Porete's *Mirror of Simple Souls*
Robert Stauffer, Dominican College

The Gendered Obedience of Saint Bridget of Sweden: Using a Female Saint as a Didactic Model of Obedience
Sara Danielle Mederos, Univ. of Lincoln

Session 224
Bernhard Brown & Gold Room

With Emily Thornbury: Dark Age Classicisms

Sponsor: Harvard English Dept. Medieval Colloquium
Organizer: Taylor Cowdery, Harvard Univ.
Presider: Erica Weaver, Harvard Univ.

The Reincarnation of the Roman Heroine in the Old English *Judith* Poem
Kathryn Green, Univ. of Louisville

Aldhelm and the East: Greek Influences at Canterbury
Anna Johnson Lyman, Univ. of Pennsylvania

Virgil's *Georgics* in Dark Age Britain
Matthew T. Hussey, Simon Fraser Univ.

Reinventing Classical Aesthetics in Anglo-Saxon England
Emily V. Thornbury, Univ. of California–Berkeley

Session 225
Waldo Library Classroom A

The Medieval Electronic Scholarly Alliance (MESA): A Hands-On Workshop

Sponsor: Medieval Electronic Scholarly Alliance (MESA)
Organizer: Timothy L. Stinson, North Carolina State Univ.
Presider: Dorothy Carr Porter, Univ. of Pennsylvania

A workshop intended to introduce users to searching the Medieval Electronic Scholarly Alliance (MESA), collecting and tagging digital objects, creating online exhibitions, teaching with MESA, and submitting projects for membership in MESA.

—End of 10:00 a.m. Sessions—

Friday, May 13
Lunchtime Events

11:30 a.m.	**Society for Medieval Feminist Scholarship (SMFS)** Advisory Board Meeting	Fetzer 1030
11:30 a.m.	**Hagiography Society** Business Meeting	Bernhard 107
11:45 a.m.–1:15 p.m.	**LUNCH**	Valley II Dining Hall
11:45 a.m.	**Medieval and Renaissance Drama Society (MRDS)** Executive Council Meeting	Fetzer 1055
Noon	**Game Cultures Society** Business Meeting	Valley III Stinson 303
Noon	**Société Rencesvals, American-Canadian Branch** Business Meeting	Valley II LeFevre Lounge
Noon	**Women in the Franciscan Intellectual Tradition (WIFIT)** Business Meeting	Valley II Garneau Lounge
Noon	**International Arthurian Society, North American Branch (IAS/NAB)** Business Meeting	Fetzer 1005
Noon	**Grammar Rabble** Business Meeting	Fetzer 1060
Noon	**American Society of Irish Medieval Studies (ASIMS)** Business Meeting	Fetzer 2020
Noon	**Material Collective** Business Meeting	Fetzer 2030
Noon	**Societas Ovidiana** Business Meeting	Schneider 1145
Noon	**Society for the Study of Homosexuality in the Middle Ages (SSHMA)** Business Meeting	Bernhard 211
Noon	**Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages** Business Meeting and Reception	Bernhard Faculty Lounge
Noon	**CARA (Committee on Centers and Regional Associations, Medieval Academy of America)** Business Meeting (pre-registration required)	Bernhard President's Dining Room

Friday, May 13
1:30 p.m.–3:00 p.m.
Sessions 226–277

Session 226
Valley III
Stinson
303

The Consolations of Philology
Organizer: Benjamin S. W. Barootes, McGill Univ.
Presider: Benjamin S. W. Barootes

Consolingly Precise: the Use of *Secgan* in Old English Poetry
Myriam Frenkel, Exeter College, Univ. of Oxford
Old English *Metod* and the Fate of "Fate"
Axton Crolley, Univ. of Notre Dame
The Language of Law and Poetry in the Anglo-Saxon Period and Beyond: A Shared Fiction?
Anya Adair, Yale Univ.

Session 227
Valley III
Stinson
Lounge

Papers in Honor of R. D. Fulk II
Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Megan E. Hartman, Univ. of Nebraska–Kearney
Presider: Megan E. Hartman

"I could love a man of those three colours": Statements of Desire and Loss in Old Irish and Old English "Women's Laments"
Lesley E. Jacobs, Brown Univ.
***Locus Infernus* to Local Hell: Translation, Localization, and the Gospel of Nicodemus**
Stephen Hopkins, Indiana Univ.–Bloomington
A Little Worm Told Me: Reading the *Beowulf* Manuscript from a Worm's Eye View
Haruko Momma, New York Univ.

Session 228
Valley II
LeFevre
Lounge

Franciscan Virtue? Minorite Morality and Beyond
Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Krijn Pansters, Tilburg Univ.
Presider: Timothy J. Johnson, Flagler College

Uncommon Decency: A Franciscan Metric of the Good
Amanda D. Quantz, Univ. of St. Mary
***Virtus*, *Vita*, *Votum*: Obedience as an Early Minorite Value beyond Virtue**
Nicholas W. Youmans, Technische Univ. Dresden
***Humilitas* and *Studium*: Franciscan Virtues in Tension**
Holly J. Grieco, Siena College

Session 229
Valley II
Garneau
Lounge

Wisdom Carried Over: Translating Early Proverbs, Sayings, and Sentential Material
Sponsor: Early Proverb Society (EPS)
Organizer: Karl Arthur Erik Persson, Signum Univ.
Presider: Sarah M. Anderson, Princeton Univ.

Sapiential Literature and the Language of Human Reason
Alice Hutton Sharp, McGill Univ.
Translating Proverbiality in the Old English "Dicts of Cato"
Evan Wilson, Univ. of California–Berkeley

Thomas Becket's Civil War: "Pila Minantia Pilis"
Tristan Taylor, Univ. of Saskatchewan
Bede's Translation of Proverbs into His Other Exegetical Works
Gernot Wieland, Univ. of British Columbia
Response: Karl Arthur Erik Persson

Graduate Student Experiences: Training for the Current Job Market (A Roundtable)

Session 230
Valley I
Hadley
102

Sponsor: Goliardic Society, Western Michigan Univ.
Organizer: Eric Gobel, Medieval Institute, Western Michigan Univ.
Presider: Eric Gobel

A roundtable discussion with Jan Volek, Univ. of Minnesota–Twin Cities; Jamie McCandless, Western Michigan Univ.; Jordan Amspacher, Univ. of Tennessee–Knoxville; Claire Herhold, Western Michigan Univ.; Charles Lein, Medieval Institute, Western Michigan Univ.; and Erin Lynch, Medieval Institute, Western Michigan Univ., with a response by Lofton L. Durham, Western Michigan Univ.

Thomas Aquinas II

Session 231
Valley I
Shilling
Lounge

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Paul Jerome Keller, OP, Athenaeum of Ohio

Saint Thomas on the Subtlety and Spirituality of the Glorified Body
Christopher M. Brown, Univ. of Tennessee–Martin
***Verbum* as a Proper Name of the Son in Saint Thomas Aquinas**
David Liberto, Notre Dame Seminary
The Faith of *Doctores* in the Thirteeenth Century: Hugh of Saint-Cher, Thomas Aquinas, and the Vocation of the Lay Theologian
Jacob W. Wood, Franciscan Univ. of Steubenville

Unhappy Happy Endings in Arthurian Literature

Session 232
Fetzer
1005

Sponsor: International Arthurian Society, North American Branch (IAS/NAB)
Organizer: Karen Cherewatuk, St. Olaf College
Presider: Karen Cherewatuk

The Afterlife of an Ambiguous Ending: How *Yvain*'s Conclusion Fares in the Hands of Chrétien's Germanic Adapters
Joseph M. Sullivan, Univ. of Oklahoma
Brunor's Ambiguous Ending in the Prose Tristram, Happy or Unhappy?
Janina P. Traxler, Manchester Univ.
Unhappy Happy-Endings in Medieval English Arthuriana: What Does It Mean When Romances Fail to Live Up to Expectations?
Mickey Sweeney, Dominican Univ.
Unhappy Happy Endings in the Stanzaic *Morte* and Malory
Fiona Tolhurst, Florida Gulf Coast Univ., and Kevin S. Whetter, Acadia Univ.

Session 233
Fetzer
1010

New Perspectives on Medieval Rome I

Sponsor: Italian Art Society
Organizer: Alison Locke Perchuk, California State Univ.–Channel Islands; Marius B. Hauknes, Johns Hopkins Univ.
Presider: Alison Locke Perchuk

Bound By Nolli? Cartography and Mapping Medieval Rome
Catherine Carver, Univ. of Michigan–Ann Arbor
Porticoes and Papal Ceremony at Rome: The Via Triumphalis in the Middle Ages
Hendrik Dey, Hunter College, CUNY
The Splendor of Roman Gold: Gilded Glass in Medieval Roman Monuments
Sarah Dillon, Kingsborough Community College, CUNY
Image in Fragments: The Mosaic Man of Sorrows at Santa Croce in Gerusalemme in Rome
John Lansdowne, Princeton Univ.

Session 234
Fetzer
1040

The Teachings of Bernard of Clairvaux

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Elias Dietz, OCSO, Abbey of Gethsemani

Bernard of Clairvaux and the Three Stages of Charity
Margaret Blume, Univ. of Notre Dame
The Beginning of All Sin Is Curiosity: The Pivotal Role of *Curiositas* in Bernard of Clairvaux's Overarching Vision of the Spiritual Life
James Upton DeFrancis, Jr., Christendom College
"Diversa sed Non Adversa": Saint Bernard's Christological Development of Image and Likeness from *On Grace and Free Choice* to the *Sermons on the Song of Songs*
Jonathan M. Kaltenbach, Univ. of Notre Dame
Bernard of Clairvaux: *Scientia Inflans* and Its History
Marvin Döbler, Ev.-luth. Landeskirche Hannovers

Session 235
Fetzer
1045

Technologies of Reading: Theorizing Manuscript Study after the Digital Turn (A Roundtable)

Sponsor: *Exemplaria: Medieval / Early Modern / Theory*
Organizer: Sylvia Federico, Bates College
Presider: Sylvia Federico

A roundtable discussion with Benjamin L. Albritton, Stanford Univ.; Stewart J. Brookes, King's College London; Johanna M. E. Green, Univ. of Glasgow; Andrew Prescott, Univ. of Glasgow; Elizabeth Robertson, Univ. of Glasgow; and Robin Sutherland-Harris, Univ. of Toronto, with a response by Dorothy Kim, Vassar College.

Session 236
Fetzer
1060

Lollardy and Literature

Sponsor: Lollard Society
Organizer: Mary Raschko, Whitman College; Robyn Malo, Purdue Univ.
Presider: Robyn Malo

Exaggerating the Effects of Arundel's *Constitutions* on Literary Production
Henry Ansgar Kelly, Univ. of California–Los Angeles
The Nature of the Question in the Vernacular: Lollardy and the Laity
Erika D. Harman, Univ. of Pennsylvania

Literary Lollards: Forms of Faith, Arts of Polemic
Mary Raschko

Respondent: Emily Steiner, Univ. of Pennsylvania

Session 237
Fetzer
2016

Impure Language(s)

Sponsor: Association for Spanish and Portuguese Historical Studies
Organizer: Linde M. Brocato, Univ. of Memphis
Presider: Linde M. Brocato

The Latinity of an Arabic Gospel: Corruption by Assimilation or Counterclaim by Approximation?
Jason Busic, Denison Univ.

Parsing the Pecado Sodomítico in *Siete Partidas* 7.21
Gregory S. Hutcheson, Univ. of Louisville

The Future Will be Beautiful: The Meaning of Style in the Barcelona and Kaufmann Haggadahs
Abby Kornfeld, City College of New York

Session 238
Fetzer
2020

Love, Religion, and Vengeance: Aesthetic and Social Contexts in Medieval Iberian Literature

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Oscar Martín, Lehman College, CUNY
Presider: Oscar Martín

From Divine Retribution to Sisterly Anger: Revenge in the *General estoria*
Erik Ekman, Oklahoma State Univ.

Vengeance without Reproach: Isabel of Aragon's Unlikely Power in Fourteenth-Century Portugal
Taiko Haessler, Univ. of Colorado–Boulder

A Tale of Courtly Love: Braçayda Bears Witness
Anthony J. Perry, Georgetown Univ.

Session 239
Fetzer
2030

New Approaches to Old English Biblical Poetry

Sponsor: Dept. of English, United States Naval Academy
Organizer: Jill Fitzgerald, United States Naval Academy
Presider: Jill Fitzgerald

A "Womb-Shaped" Sketch of Noah's Ark on Page 70 of MS. Junius 11
Alessandra Molinari, Univ. degli Studi di Urbino "Carlo Bo"

Eðylstæf and Inheritance in the Old English *Genesis*
Kelly Williams, Univ. of Illinois–Urbana-Champaign

The Ethic of Peace in *Genesis A*
Daniel Anlezark, Univ. of Sydney

Entering the Christian Heroic Economy: Gender, Public Behaviors, and Gift Exchange in the Old English *Juliana* and *Judith*
Michelle E. Parsons, Purdue Univ.

Session 240
Fetzer
2040

Middle English Verse

Presider: Geoffrey B. Elliott, Oklahoma State Univ.

Spiritual Economics: Body as Commodity in *Amis and Amiloun*
Stephanie Grace Petinos, Graduate Center, CUNY

Where Do Converts Come from: The Role of Women in Conversion in *The King of Tars*
Jennifer Alberghini, Graduate Center, CUNY

“For sorwe þe leuedi wald dye”: Maternal Anxiety and Monstrous Birth in *King of Tars*
Alison Gulley, Appalachian State Univ.

Two or III Feet Apart: The Effect on Meter of Numerical Expressions Provided Orthographically or in Roman Notation in Middle English Verse Romance
John C. Ford, Univ. Champollion

Session 241
Schneider
1120

Unlocking Anglo-Saxon Textual and Material Culture

Organizer: Christina M. Heckman, Augusta Univ.
Presider: Howell D. Chickering, Amherst College

Flesh and the Depths of Sexual Difference in Anglo-Saxon Hagiography
Stacy S. Klein, Rutgers Univ.

Music as Symbol and “Somatic Discipline” in Anglo-Saxon Literature
Christina M. Heckman

The Nature of Dragons
Paul Acker, St. Louis Univ.

Session 242
Schneider
1125

Musical Soundscapes and Symbols

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Kirsten Yri, Wilfrid Laurier Univ.

Stigmergy in the Montpellier Codex: Soundscape and Semantics
Bronwen Garand-Sheridan, Univ. of Manitoba

The Planetary Symphonies of Giorgio Anselmi Parmense (1385?–1443?): Reforming the Monophonic Tradition of the Music of the Spheres for the Polyphonic Era
Johann F. W. Hasler, Univ. de Antioquía

Heymericus de Campo, Nicholas Cusanus, and Johannes Ockeghem’s Musical Symbolic Theology
Adam Knight Gilbert, Univ. of Southern California

Session 243
Schneider
1130

Epidemic Diseases: Medieval Witnesses

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: William H. York

The Disappearing Leper and Clandestine Christ: Understanding a Theological Topos in Bonaventure’s *Life of Saint Francis of Assisi*
Mark Lambert, Univ. of Chicago

Diagnosis of Plague in Gui de Chauliac’s *Chirurgia magna*
Meagan S. Allen, Indiana Univ.–Bloomington

Bone, Stone, and Text: Jewish Responses to the Black Death
Susan L. Einbinder, Univ. of Connecticut

Scale I: Microspaces

Session 244
Schneider
1135

Sponsor: Medieval Association of Place and Space (MAPS)
Organizer: Kathy Lavezzo, Univ. of Iowa
Presider: Valerie Allen, John Jay College of Criminal Justice, CUNY

Forest and Trees: Polyvalent Scale in the Geography of Malory's *Morte Darthur*
Meg Roland, Marylhurst Univ.
Mary Magdalene's Rock
Elizabeth Allen, Univ. of California–Irvine
Seeing and Street Life: The Carpenter's Window
Ellen K. Rentz, Claremont McKenna College

The Magician's Patrons and Clients

Session 245
Schneider
1140

Sponsor: Societas Magica
Organizer: Frank Klaassen, Univ. of Saskatchewan
Presider: Claire Fanger, Rice Univ.

Creating a Market for Magic: The Magician-Client Relationship as Discursive Space
Jason Roberts, Univ. of Texas–Austin
Democratizing Divinity: The "Mithras Liturgy" and the Ancient Egyptian pḥ-nṯr Oracle in Late Antique Greco-Roman Egypt
Mark Roblee, Univ. of Massachusetts–Amherst
A Diverse but Familiar Clientele: Magicians and their Clients in Late Medieval Paris
Brian Forman, Northwestern Univ.
"Of Counsel to Get It": Nine Men and the Mixindale Treasure
Frank Klaassen and Sharon Wright, St. Thomas More College

A.D. 716: Bede, Wearmouth Jarrow, and Beyond I

Session 246
Schneider
1145

Sponsor: BedeNet
Organizer: Peter Darby, Univ. of Nottingham; Mairin MacCarron, Univ. of Sheffield; Paul C. Hilliard, Univ. of St. Mary of the Lake/Mundelein Seminary
Presider: Peter Darby

Bede's Mid-life Crisis: 716 and the Commentary on First Samuel
Scott DeGregorio, Univ. of Michigan–Dearborn
A.D. 716: Bede and the Ending of the Easter Controversy in the Insular Church
Mairin MacCarron
***Domino in Domino Dominorum*: Bede and John of Beverley**
Frederick M. Biggs, Univ. of Connecticut

Session 247
Schneider
1155

Religion in the Hundred Years War

Sponsor: International Joan of Arc Society/Société Internationale de l'étude de Jeanne d'Arc
Organizer: Gail Orgelfinger, Univ. of Maryland–Baltimore County; Jane Marie Pinzino, Earlham College
Presider: Gail Orgelfinger

Crisis in the Cities: God, Death, and Taxes in Late Medieval France
Adam S. Boss, Medieval Academy of America
Joan of Arc and Colette of Corbie: Expanding Boundaries of Women's Leadership in the Hundred Years War
Jane Marie Pinzino
Was Joan of Arc Catholic? Reflections on Religion and the Hundred Years War
Kelly DeVries, Loyola Univ. Maryland

Friday 1:30 p.m.

Session 248
Schneider
1160

Papers by Undergraduates I

Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

The Feast of Friendship: Conversions of Desire in the Four Branches of the Mabinogi
Rebecca D. Fox, Hope College
Bound to the Sword: Martial Metaphor and Allusions to Crusading Culture in Previously Unpublished Sermons of Stephen Langton
Andrew X. Fleming, Honors College, Portland State Univ.
From Grief to Anger among the Chivalric Elite of Florence
J. Tucker Million, Indiana Univ.–Kokomo
Tino di Camaino's Tomb of Maria of Hungary
Molly Hull, Meredith College

Session 249
Schneider
1220

In Honor of E. Jane Burns I: Gender and Society

Sponsor: Medieval Foremothers Society
Organizer: Laine E. Doggett, St. Mary's College of Maryland
Presider: Daniel O'Sullivan, Univ. of Mississippi

Unwilling Wives: *Doon*, *Melian*, and *Bisclavret*
Matilda Tomaryn Bruckner, Boston College
Complicated Couples: Love Stories in *L'Atre périlleux*
Kristin L. Burr, St. Joseph's Univ.
When the Knight Undresses, His Clothing Speaks: Vestimentary Allegories in the Works of Baudouin de Condé (ca. 1240–1280)
Sarah-Grace Heller, Ohio State Univ.

Session 250
Schneider
1225

Warfare and Conflict Landscapes in Britain and Ireland, 1100–1250: New Approaches

Sponsor: Dept. of Archaeology, National Univ. of Ireland-Galway; Dept. of Archaeology, Univ. of Exeter
Organizer: Oliver Creighton, Univ. of Exeter
Presider: Terry Barry, Trinity College, Univ. of Dublin

Archaeologies of Anarchy? Landscapes of War and Status in Twelfth-Century England
Oliver Creighton

Landscape as Protection in Medieval Gaelic Ireland, ca.1100–1600
Kieran D. O'Conor, National Univ. of Ireland–Galway
Medieval Welsh Battlescapes: An Archaeological Conflict Landscape Approach to Defining Conflict in Twelfth-Century Wales
Jacqueline Veninger, Univ. of Exeter

Material Processes and Making in Medieval Art and Architecture I

Session 251
Schneider 1235

Organizer: Meredith Cohen, Univ. of California–Los Angeles; Kristine Tanton, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles
Presider: Kristine Tanton and Meredith Cohen

Reverse Engineering of the Vaulted Ceilings in the Albrechtsburg at Meissen: Investigations on Design Criteria and the Processes of Planning and Building
David Wendland, Technische Univ. Dresden
Making of a New Order: Fourteenth-Century Bohemian Canons
Alice Klima, Univ. of Georgia
Six Floors None the Process: Making Mosaic Pavements in Pavia during Middle Ages
Maddalena Vaccaro, Univ. degli Studi di Salerno

Beowulf

Session 252
Schneider 1245

Presider: Megan Arnott, Western Michigan Univ.

Beowulf's Bad Memory
Sam Berstler, Harvard Univ.
The Legend of Ingeld
Edward Currie, Cornell Univ.
Fatherless and Weaponless Monster(s): Defeating Grendel by Mirroring Grendel
Erin Shaull, Ohio State Univ.
The Case for Hildeburg: The Peaceweaver, the Heroic Ethos, and the Aesthetics of Failure in *Beowulf*
Wendolyn Weber, Metropolitan State Univ. of Denver

Comparing Bilingualism in the Anglo-Saxon and Frankish Worlds I: Literacy and Languages in Charters

Session 253
Schneider 1265

Sponsor: Languages of Early Medieval Charters, Univ. del País Vasco
Organizer: Francesca Tinti, Univ. del País Vasco/Euskal Herriko Unibertsitatea
Presider: Andrew Rabin, Univ. of Louisville

Latin and Vernacular in Early Medieval Charters: From Anglo-Saxon England to Eastern Francia
Francesca Tinti
Language Choice in Anglo-Saxon Charters: Production, Use, and Audience
Robert Gallagher, Univ. del País Vasco/Euskal Herriko Unibertsitatea
Old High German in East Frankish Charters: Pragmatic Literacy or Bilingualism?
Edward Roberts, Univ. of Liverpool/Univ. del País Vasco/Euskal Herriko Unibertsitatea

Session 254
Schneider
1275

Law and Ideal Justice in Medieval Contexts and Beyond
Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY
Presider: Toy-Fung Tung

Statues, Statutes, and Justice in *The Pilgrimage of the Soul*
Rosemarie McGerr, Indiana Univ.–Bloomington
Just Don't Moon the Judge: Women, Justice, and Advocacie in Jehan le Fèvre and Christine de Pizan
Linda Burke, Elmhurst College
"Tenuto buono e male adoperando": From Trickery to Criminality in *Decameron* 3.6 and 4.2
Margaret Escher, John Jay College of Criminal Justice, CUNY

Session 255
Schneider
1280

***The Chaucer Review* at Fifty I: Relationships**
Sponsor: *Chaucer Review*
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: C. David Benson, Univ. of Connecticut

Erotonomics: The Wife of Bath, Maidstone's *Concordia* and the London Crisis of 1392
Timothy D. Arner, Grinnell College
Odd *Felawes*: Friendship in Chaucer's *Canterbury Tales*
Robert Stretter, Providence College
Criseyde, Briseida, and the Tears of Things
Jamie C. Fumo, Florida State Univ.
"Han ye a figure thanne determinat?": Private Space, the Body, *Entente*, and Confession in the *Friar's Tale*
Gregory Roper, Univ. of Dallas

Session 256
Schneider
1320

Reformation I: Controversy and Interpretation in the Reformation
Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: Rudolph P. Almasy, West Virginia Univ.

Hans Ungnad, Primus Truber, and the Habsburgs: Generational Change in the Struggle for Reformation
Benjamin Esswein, Liberty Univ.
The Role of Princes in Promoting Christianity in Claude Dormay's *Histoire de la ville de Soissons*
Edward Boyden, Nassau Community College
Gerson's Legacy in England
Yelena Mazour-Matusevich, Univ. of Alaska–Fairbanks
The Libellus and Luther on the Mohammedan Threat
James Kroemer, Concordia Univ. Wisconsin

Respondent: J. Patrick Hornbeck, II, Fordham Univ.

Session 257
Schneider
1325

In Memory of Larry Syndergaard: The Ballad, Medieval and Modern II (Scandinavian)
Sponsor: Kommission für Volksdichtung
Organizer: Sandra Ballif Straubhaar, Univ. of Texas–Austin
Presider: E. David Gregory, Athabasca Univ.

The Relationship of Grípisspá to Its Ballad Analogues
Joseph Harris, Harvard Univ.
Balladry in Contemporary Faroese Culture: The Faroese Ballad *Ormurin Langi* Reinterpreted
Annika Christensen, Univ. of Leeds
"Had I Been a Woman as I Am a Man": Sex, Politics, and Normative Queerness in England and Scandinavia
Oren Falk, Cornell Univ.

Session 258
Schneider 1330

The (False) Construct of "Chivalry" and the Brutal Reality of Explicitly Knightly Virtues, 1160–1475
Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: D'Arcy Jonathan D. Boulton, Univ. of Notre Dame
Presider: Jonathan Lyon, Univ. of Chicago

Why Both the Term and Construct of "Chivalry" Must be Abandoned: A Study of over Forty Proposed Codes and Their Use of *Chevalerie* and Its Cognates, ca. 1160–ca. 1475
D'Arcy Jonathan D. Boulton
Docility and Governmental Organization in the Thirteenth Century: How Noble Knights Lost the Ear of the King of France
Hagar Barak, Independent Scholar
Defining, Performing, and Questioning: "Chivalry" and Gender in Late Medieval Conduct Literature and the Tournament
Constanze Buyken, Deutsches Historisches Institut Paris

Session 259
Schneider 1335

In Honor of Anne Lake Prescott
Sponsor: Spenser at Kalamazoo
Organizer: Jennifer Vaught, Univ. of Louisiana–Lafayette; David Scott Wilson-Okamura, East Carolina Univ.; Sean Henry, Univ. of Victoria
Presider: Kirk Warner, Yale Univ.

Spenserian Parody?
Judith H. Anderson, Indiana Univ.–Bloomington
***Ut Architectura Poesis*: Spenser's Lyric Practice and the *Ruines* of France's Rome**
A. E. B. Coldiron, Florida State Univ.
Spenser's Other Elizabeth: Praise and the Problem of Flattery
Donald Stump, St. Louis Univ.

Session 260
Schneider 1340

Romance Ecologies II: Alien Terrain
Sponsor: Medieval Romance Society
Organizer: Fiona Mozley, Univ. of York
Presider: Fiona Mozley

A Stranger in a Strange Land: The Foreign Hero in Anglo-Norman Romance
Emily Dolmans, Univ. of Oxford
Neighborly Ecologies: Non/Human Relationality in Rauf Coilyear
Emily Houlik-Ritchey, Rice Univ.
Writing Home: Labor, Narrative, and Landscape in Sir Colling the Knycht and Its Ballad Tradition
Andrew Richmond, Ohio State Univ.

Session 261
Schneider
1345

Thirteenth- and Fourteenth-Century Europe

Presider: G. Matthew Adkins, Columbus State Community College

Death in the Margins: Memory and Politics in the Medieval Martyrologies of Burgos
Edward Holt, Saint Louis Univ.

Charles of Anjou, Sicily, and "the New Thalassology": Angevin Administration of Sicily and Imperial Ambitions within the Mediterranean
Samantha Cloud, Saint Louis Univ.

The Quest to Best Dante: Petrarch's Letters to Charles IV
Vanessa DiMaggio, Univ. of Pennsylvania

Creating Money: Italian Merchants in France (1250–1350)
Nils Bock, Mahindra Humanities Center, Harvard Univ.

Session 262
Schneider
1350

Topics in Manuscript Studies

Presider: Mark Burde, Univ. of Michigan–Ann Arbor

Canon 231 of the *Collectio Sinemuriensis* in Western MS 82
Yanchen Liu, Columbia Univ.

A Trilingual Psalter from Norwich Cathedral Priory: Embodying Authority and Community
Brent Burbridge, Univ. of Ottawa

Rubrics as Dubious Connectors of Text and Image in Romance Manuscripts
Paul Creamer, East Stroudsburg Univ.

The Relationship between Images and Text in Heinrich von Reden's *Chronicle of Prussia* 1553
Ansgar D. Holtmann, Freie Univ. Berlin

Session 263
Schneider
1355

Women and the Manuscript

Sponsor: *Magistra: A Journal of Women's Spirituality in History*
Organizer: Judith Sutera, OSB, Magistra Publications
Presider: Judith Sutera, OSB

Women Reading Women: Catherine of Siena in English Manuscripts
Jennifer N. Brown, Marymount Manhattan College

Tertiaries, the First Order, and Franciscan Identity in Fifteenth-Century Piacenza
M. Christina Bruno, Fordham Univ.

The Manuscript of Marie Jeanne Weckerlin, OSB: A Nineteenth-Century Hand-Lettered and Illustrated Collection of Saints' Lives
Virginia Blanton, Univ. of Missouri–Kansas City, and Melissa Morris, Univ. of Missouri–Kansas City

Akka Mahadevi: Shiva's Bride to Feminist Saint
Mary Ellen Rowe, Univ. of Central Missouri

Session 264
Schneider
1360

Elemental Approaches I: Earth

Sponsor: Environmental History Network for the Middle Ages (ENFORMA)
Organizer: Ellen F. Arnold, Ohio Wesleyan Univ.
Presider: Ellen F. Arnold

***Sunt altera nogis sidera, sunt orbes alii*: Imagining Subterranean Peoples in the Middle Ages**
Scott Bruce, Univ. of Colorado–Boulder

Earth, Image, and Material Networks at Qal'at Sem'an
Laura Veneskey, Wake Forest Univ.
War and Natural Resources: Military Aspects of Forest Administration in Late Medieval Normandy (1380–1415)
Danny Lake-Giguère, Univ. de Montréal/Univ. de Rouen

Session 265
Schneider
2335

Medieval Landscapes of Disease
Organizer: Michelle Ziegler, St. Louis Univ.
Presider: Lori Jones, Univ. of Ottawa

Ancient DNA as an Instrument to Uncover Disease-scape in Antiquity
Ana Duggan, McMaster Univ.; Katherine Eaton, McMaster Univ.; Jennifer Klunk, McMaster Univ.; Stephanie Marciniak, McMaster Univ.; and Hendrik Poinar, McMaster Univ.
Malarial Landscapes in the Late Antique Tiber Valley
Michelle Ziegler

Session 266
Bernhard
106

Research Resources in Paris: The A.N., B.N., and Beyond (A Roundtable)
Sponsor: International Medieval Society, Paris
Organizer: Sarah Ann Long, Michigan State Univ.
Presider: Sarah Ann Long

A roundtable discussion with Mary Franklin-Brown, Univ. of Minnesota–Twin Cities; Lindsey Hansen, Indiana Univ.–Bloomington; Katherine Baker, Broward College; and Stephen J. Molvarec, SJ, Loyola Univ. Chicago.

Session 267
Bernhard
158

How We Read II: Medieval Scholarship, Translation, Historiography
Sponsor: Medieval Academy of America
Organizer: Jane Chance, Rice Univ.
Presider: Joe Ricke, Taylor Univ.

Ottonian Women Reading Male Scholars: The Example of Hrotsvit of Gandersheim
Helene Scheck, Univ. at Albany
***Mulier Fortis, Femina Bellipotens*: Matilda of Tuscany and Ranger of Lucca's Commentary on Proverbs 31:10–31**
Valerie Eads, School of Visual Arts
At Which You Shudder: Revenants and Horror in William of Newburgh
Kristen Herdman, Case Western Reserve Univ.
Rewriting Boethius: Boethian Forgery and Forging Boethius
Brooke Hunter, Villanova Univ.

Session 268
Bernhard
204

"Things" in Medieval Literature
Organizer: Holley Ledbetter, Western Michigan Univ.
Presider: Maggie Heeschen, Medieval Institute, Western Michigan Univ.

You Have Nothing to Lose but Your Chains (and Everything to Gain but Your Feathers): Golden Chains and Bodily Limits in the Old French Crusade Cycle
Melissa Berrill, Univ. of Cambridge
The Stuff of the Border in the Middle English *Sir Degrevant*
Dominique Battles, Hanover College
The Torc and the Text: Ambiguity in *Beowulf*
Brandon Spun, New College Franklin

Session 269
Bernhard
205

Christian Muslim Contacts on the Fringes of the Mediterranean

Sponsor: Texas Medieval Association (TEMA)
Organizer: Yasmine Beale-Rivaya, Texas State Univ.–San Marcos
Presider: Donald J. Kagay, Albany State Univ.

The Christian-Muslim Organization of the Toledo Frontier
Theresa M. Vann, Univ. of Minnesota–Twin Cities

Treacherous Words, Forbidden Love: Segovia between the Spanish Qur'an and El Cid's Sword
Alexander J. McNair, Baylor Univ.

Christian-Muslim Trade along the Andalusi Frontier
Yasmine Beale-Rivaya

Session 270
Bernhard
208

New Research in Germanic Medieval Studies II: Words and Transmission

Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Marian Elizabeth Polhill, Univ. of Puerto Rico–Recinto de Río Piedras; Jeffrey Turco, Purdue Univ.
Presider: Marian Elizabeth Polhill

***Gegenrede im gar gebrach*: Lacunae in MHG Phraseology and Figurative Language**
Adam Oberlin, Atlanta International School

What Is a Dragon? Mythological and Legendary Reptilian Taxonomy
Russell Stepp, Cornell Univ.

German Medieval Literature's Unseen Species Problem
Jonathan Green, Auburn Univ.

Session 271
Bernhard
209

Play (A Roundtable)

Sponsor: Medieval and Early Modern Studies Institute (MEMSI), George Washington Univ.
Organizer: Jeffrey Jerome Cohen, George Washington Univ.
Presider: Jeffrey Jerome Cohen

Playing with Style in *Sir Gawain and the Green Knight*
Eric Weiskott, Boston College

Play / Time
Julian Yates, Univ. of Delaware

Orm Plays on Twitter
Carla María Thomas, New York Univ.

Play Ball!
Steve Mentz, St. John's Univ., New York

DisPlay of the Medieval Artefact
Elaine M. Treharne, Stanford Univ.

Interplay
Allan Mitchell, Univ. of Victoria

(Re)configuring the Parish in Late Medieval England

Session 272
Bernhard
210

Sponsor: Centre for the Study of the Middle Ages (CeSMA), Univ. of Birmingham
Organizer: Robert N. Swanson, Univ. of Birmingham
Presider: Miriam Müller, Univ. of Birmingham

Managing Change: Reconfiguring Parochial Relationships at Alberbury (Shropshire), ca.1400–1530
Robert N. Swanson
Allhallows London Wall, 1455–1536: A History of Collaboration in Parish Decision Making
Gary G. Gibbs, Roanoke College
Chapel on the Bridge: The Social and Communal Significance of the Late Medieval London-Bridge House
Emmamarie Haasl, Univ. of Michigan–Ann Arbor

The Secular Clergy and Education

Session 273
Bernhard
211

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: William H. Campbell, Univ. of Pittsburgh–Greensburg
Presider: Michael Burger, Auburn Univ.–Montgomery

The Education of the Parish Clergy in Thirteenth-Century England
William H. Campbell
Secular Clergy and Pastoral Care at the University of Paris
Stephen M. Metzger, Pontifical Institute of Mediaeval Studies
University Attendance among the Late Medieval Parish Clergy: A Case Study from the Diocese of Eichstätt
Matt Wranovix, Univ. of New Haven

Post-War Scholarship and the Study of the Middle Ages I: Huizinga

Session 274
Bernhard
212

Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
Organizer: Frederic Dulson, Univ. of California–Berkeley; Christopher Hench, Univ. of California–Berkeley; Maureen C. Miller, Univ. of California–Berkeley
Presider: Frederic Dulson

Figural Realism: Auerbach versus Huizinga?
Jane O. Newman, Univ. of California–Irvine
Meaning and the Middle Ages: Medieval and Modern History in Huizinga and Auerbach
Peter Cibula, Univ. of California–Irvine
Huizinga and the Staging of the Fifteenth Century
Lukas Ovrom, Univ. of California–Berkeley

Session 275
Bernhard
213

Origins and Practices of Religious Houses in Brittany, Normandy, and Anjou

Sponsor: Ancient Abbeys of Brittany Project
Organizer: Claude L. Evans, Univ. of Toronto–Mississauga
Presider: K. Paul Evans, York Univ.

Les établissements réguliers urbains, centres de pèlerinage: L'exemple rouennais (XIIe– XVe siècle)
Catherine Vincent, Univ. Paris Ouest Nanterre La Défense
Architecture et fonctions des édifices de réception et d'hébergement en Normandie (XIIe–XIVe siècle): Nouvelles hypothèses
Mathilde Gardeux, Univ. Lumière Lyon 2
Solidarités de salut et pratiques liturgiques dans les abbayes de l'ouest (Xe–XIVe siècle)
Esther Dehoux, Univ. de Lille III
La réforme grégorienne et les chanoines réguliers dans l'ouest de la France
Cédric Jeanneau, Univ. de Bretagne Occidentale

Session 276
Bernhard
Brown &
Gold Room

Medievalism and Labor (A Roundtable)

Sponsor: International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Middle Tennessee State Univ.
Presider: Amy S. Kaufman

Adjunct Serfs in a Feudal Academy?
Michael R. Evans, Delta College
Life in Another Castle: Medieval Studies and Game Design
Serina Patterson, Univ. of British Columbia
King's Scab: Economic Chivalry and Immaterial Labor in the Age of the Sharing Economy
Brent Addison Moberly, Indiana Univ.–Bloomington, and Kevin A. Moberly, Old Dominion Univ.
Should I Put This on My C.V.? Medievalism and Academic Labor in Graduate School
Usha Vishnuvajjala, Indiana Univ.–Bloomington
Contractions and Expulsions of the Retro-medieval toward the Female Body
Carol L. Robinson, Kent State Univ.–Trumbull

Session 277
Welborn
Upjohn
Center

The State of the Art in Multispectral Imaging (A Workshop)

Sponsor: Lazarus Project
Organizer: Gregory Heyworth, Univ. of Mississippi
Presider: Gregory Heyworth

A hands-on demonstration of the multispectral recovery of damaged manuscripts. Participants will be introduced to the technology of multispectral imaging, techniques for capture and material handling, as well as to relevant topics in optics and imaging science. Advanced registration is required (heyworth@olemiss.edu). Participants who would like to have imaged a particular manuscript or fragment that they have brought with them will need to make prior arrangements with the organizers.

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. **COFFEE SERVICE** Valley III, Bernhard, and Fetzer

Friday, May 13
3:30 p.m.–5:00 p.m.
Sessions 278–330

The Culture of Port Cities in the Fourteenth Century

Session 278
Valley III
Stinson
303

Sponsor: 14th Century Society
Organizer: William Chester Jordan, Princeton Univ.
Presider: Marie D'Aguanno Ito, Georgetown Univ.

Ports and Prostitutes: Rethinking the Margins
Susan McDonough, Univ. of Maryland–Baltimore County

Wissant: The Forgotten Port
William Chester Jordan

Romance Ecologies III: Decay

Session 279
Valley III
Stinson
Lounge

Sponsor: Medieval Romance Society
Organizer: Fiona Mozley, Univ. of York
Presider: Emily Houlik-Ritchey, Rice Univ.

Refusing Decay: Romance and Temporal Hybridity
Hannah Christensen, Univ. of Chicago

Stag/Not-Stag: The Animal and the (Male) Witch's Body
Diane Purkiss, Univ. of Oxford

Decay and Desolation in *The Siege of Jerusalem*
Fiona Mozley

Hagiography in Anglo-Saxon England

Session 280
Valley II
LeFevre
Lounge

Presider: Erin C. O'Brien, Independent Scholar

The Topography of Conversion: Sanctifying Natural Spaces in the Anglo-Saxon Imagination
Maj-Britt Frenze, Univ. of Notre Dame

Healing, Solitude, and Community in the Anglo-Saxon Prose *Life of Saint Guthlac*
Nicole Songstad, Univ. of Missouri–Columbia

Cuthbert and the Gospel of Matthew: Biblical Influences in the Anonymous *Life of Saint Cuthbert*
Elizabeth M. G. Krajewski, Univ. of Wales Trinity St. David

The Making of a Local Saint: Guthlac and the Fens
Justin Park, Yale Univ.

The Secret Lives of Proverbs: Considering the Intersection of Sentential Material and Meta-Sentential Contexts (A Panel Discussion)

Session 281
Valley II
Garneau
Lounge

Sponsor: Early Proverb Society (EPS)
Organizer: Karl Arthur Erik Persson, Signum Univ.
Presider: Karl Arthur Erik Persson

A panel discussion with Tristan Sharp, Newman Theological College; Rolf H. Bremmer, Jr., Univ. Leiden; Thomas D. Hill, Cornell Univ. ("An Old English Sapiential Analogue to *Njals Saga*"); Tiffany Beechy, Univ. of Colorado–Boulder; Curtis Gruenler, Hope College; and Daniel Anlezark, Univ. of Sydney.

Session 282
Valley I
Hadley
102

Abelard and Heloise: In Memory of Steven Cartwright

Sponsor: Societas Petri Abaelardi
Organizer: Deborah Fraioli, Simmons College
Presider: Larry J. Swain, Bemidji State Univ.

A Rancorous Debate: Moore versus Moncrieff on the Letters of Abelard and Heloise
Deborah Fraioli

Abelard's Hidden Hermeneutic: John's Teaching-Source and Foundation of the Question of Redemption
Eileen Kearney, St. Xavier Univ.

Two Views on the Equality of Man and Woman: A Comparison of Peter Abelard and Rupert of Deutz on the Creation of Eve
Wanda Zemler-Cizewski, Marquette Univ.

Session 283
Valley I
Ackley
105

Unhappy Families: Literary Inheritance in the Fifteenth Century (A Roundtable)

Sponsor: Medievalists@Penn
Organizer: Sarah W. Townsend, Univ. of Pennsylvania; Daniel Davies, Univ. of Pennsylvania
Presider: Daniel Davies

Hoccleve's "Fadir" and Chaucer's "Stace"
Elizaveta Strakhov, Marquette Univ.

Father Aesop, Neighbor Chaucer: Henryson's *Testament of Cresseid* and (Inter) national Literary Inheritance
Marian Homans-Turnbull, Univ. of California–Berkeley

Loop the Noose: The Oedipal Judas in Late Medieval Drama
Mariah Min, Univ. of Pennsylvania

Writing Mothers and Reading Daughters: Christine de Pizan and Jacquetta of Luxembourg
Sarah W. Townsend

Critical Mothers: Christine versus Margery
Stephanie Downes, Univ. of Melbourne

Session 284
Valley I
Ackley
106

The Abbey of Saint-Victor: Theology in *Summae*, Sequences, and Sermons

Organizer: Grover A. Zinn, Jr., Oberlin College
Presider: Grover A. Zinn, Jr.

The Mutation of Hugh of Saint-Victor's *On the Sacraments* and the Nascence of Peter Lombard's *Sentences*
Robert J. Porwoll, Univ. of Chicago

Human Love an Echo of the Divine: Adam of Saint-Victor on Christian Love
Juliet Mousseau, RSCJ, Aquinas Institute of Theology

A Most Useful Spirit: "Utilitas" as a Pneumatological Attribute in the Theology of Achard of Saint-Victor
Nicole Reibe, Boston College

Thomas Aquinas III

Sponsor: Thomas Aquinas Society
Organizer: John F. Boyle, Univ. of St. Thomas, Minnesota
Presider: Robert J. Barry, Providence College

Session 285
Valley I
Shilling
Lounge

Saint Thomas's Understanding of the Role of Christ in the Moral Life
Jeffrey Froula, Ave Maria Univ.

Three Kinds of Opposition of Good and Evil in *De malo*
Jordan M. Blank, Catholic Univ. of America

Eye Has Not Seen: Aquinas's Use of 1 Corinthians 2:9 in Relation to Nature and Grace
Daniel M. Garland, Jr., Christendom College

Hermaphrodites: Genitalia, Gender, and Being Human in the Middle Ages (A Roundtable)

Sponsor: *postmedieval: a journal of medieval cultural studies*
Organizer: Ruth Evans, St. Louis Univ.; Eileen A. Joy, BABEL Working Group
Presider: Eileen A. Joy

Session 286
Fetzer
1005

Hermaphroditism and Liberation
David Rollo, Univ. of Southern California

Sex and Genre: Disorienting the Place of Hermaphrodites in Pilgrimage Narratives
M. W. Bychowski, George Washington Univ.

Talking Back: Sodomy Laws and Intersex Subjectivity in Medieval Venice
Alexander Baldassano, Graduate Center, CUNY

The Hermaphroditic Soul in Medieval Art
Sherry C. M. Lindquist, Western Illinois Univ.

"Wikked Wyves" and the "Secrets of Women": The Wife of Bath's Hermaphroditism
Wendy Marie Hoofnagle, Univ. of Northern Iowa

Reflecting on the Early Middle Ages

Sponsor: Centre for Medieval Studies, Univ. of York
Organizer: Craig Taylor, Centre for Medieval Studies, Univ. of York
Presider: Craig Taylor

Session 287
Fetzer
1010

The Social Study of Merovingian Cemeteries
Edward James, Univ. College Dublin

Gender in Merovingian Cemeteries
Guy Halsall, Centre for Medieval Studies, Univ. of York

Response: Valerie L. Garver, Northern Illinois Univ.

Session 288
Fetzer
1040

Cistercians on Bernard of Clairvaux

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: E. Rozanne Elder, Western Michigan Univ.

Memorializing Bernard: Three Authorial Perspectives in the *Vita prima sancti Bernardi*
Marsha L. Dutton, Ohio Univ.
Bernard's Liturgical Sermons as Sources for His Person
Brian Patrick McGuire, Independent Scholar
Walls of Knowledge, Love, and Fear in the Tropology of Bernard of Clairvaux
Jason R. Crow, Louisiana State Univ.

Session 289
Fetzer
1045

What Do We Mean by Devotion?

Sponsor: Lollard Society
Organizer: Mary Raschko, Whitman College; Robyn Malo, Purdue Univ.
Presider: Mary Raschko

Devotion: Medieval and Modern
Michelle Karnes, Stanford Univ.
Translating the *Myroure* "More Openly": Devotional Reading and Wycliffite Hermeneutics at Syon Abbey
Michelle Ripplinger, Univ. of California–Berkeley
Devotion and "The Literary"
Jessica Brantley, Yale Univ.
Respondent: Nicholas Watson, Harvard Univ.

Session 290
Fetzer
1060

Hiberno-Latin Studies

Organizer: Shannon O. Ambrose, St. Xavier Univ.
Presider: Helen Foxhall Forbes, Durham Univ.

How Irish Are These Symptoms? The Irish "Lambeth Commentary" and "Wendepunkte" Exegesis on the Sermon on the Mount
Tomás O'Sullivan, St. Louis Univ.
"To Live by Our Own Laws": Columbanus on the Legal Status of the Irish Church
Kristen Carella, Assumption College
***Laidin na nGael*: Translating the *Navigatio sancti Brendani* into Modern Irish**
Brian Ó Broin, William Paterson Univ.
Hiberno-Latin Visionary Texts and the Twelfth-Century German Reform Movement: A Study of Chicago, Newberry Library, Case MS 6
Shannon O. Ambrose

Betwixt and Between: The Effect of Cultural Transition in the Late Medieval and Early Modern Iberian Peninsula

Session 291
Fetzer
2016

Sponsor: Association for Spanish and Portuguese Historical Studies; North American Catalan Society
Organizer: Laura Delbrugge, Indiana Univ. of Pennsylvania
Presider: John August Bollweg, College of DuPage

Prescribing Behavior through Describing Life Stages: Between Science and Rhetoric in Alfonso X's *Setenario*
Robey Clark Patrick, Ohio State Univ.
Consoling the Princess of Portugal: Reputation, Patronage, and Transition in Late Medieval Iberia
Núria Silleras-Fernández, Univ. of Colorado–Boulder
When Good Books Go Bad: The Gamaliel's Journey from Popular Devotional to the *Index librorum prohibitorum*
Laura Delbrugge

New Perspectives on Medieval Rome II

Session 292
Fetzer
2020

Sponsor: Italian Art Society
Organizer: Alison Locke Perchuk, California State Univ.–Channel Islands; Marius B. Hauknes, Johns Hopkins Univ.
Presider: Marius B. Hauknes

Female Patronage in Rome in the Eleventh Century
Giuseppa Zanichelli, Univ. degli Studi di Salerno
Female Religious Patronage in Late Medieval Rome ca. 1200–1400
Angelica Federici, Univ. of Cambridge
Papal Gifting in the Late Thirteenth Century: Actors, Objects, Functions
Christiane Elster, Bibliotheca Hertziana
Art Historical Experience in Medieval Rome
Erik Inglis, Oberlin College

Byrhtferth of Ramsey (A Roundtable)

Session 293
Fetzer
2030

Sponsor: Medieval Studies, Indiana Univ.-Purdue Univ.–Fort Wayne
Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne
Presider: Damian Fleming

Byrhtferth and the Language of Computus
Anthony Harris, Univ. of Cambridge
The *Civitates* in Byrhtferth of Ramsey's Mind: Word Use and the Paradigms of Heaven and Hell on Earth
Melanie C. Maddox, The Citadel
Byrhtferth and Late Anglo-Saxon Encyclopedism
Paul Vinhage, Cornell Univ.
Time Dinumerated: The Role of Pictures in Byrhtferth's *Enchiridion*
Megan C. McNamee, Univ. of Michigan–Ann Arbor

Friday 3:30 p.m.

Session 294
Fetzer
2040

Virtuous Violence: The Persistence of the Warrior Tradition in the Effective Value Systems of Crusaders and Noblemen to 1500

Sponsor: Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry
Organizer: D'Arcy Jonathan D. Boulton, Univ. of Notre Dame
Presider: D'Arcy Jonathan D. Boulton

Not Cruelty but Piety? Assessing European Crusader Violence
Susanna A. Throop, Ursinus College
"Chivalric" Identity in Exile: Warfare, Honor, Violence, and the Florentine *Fuorusciti* in Thirteenth-Century Italy
Peter W. Sposato, Indiana Univ.–Kokomo
"I will be dead or revenged on those Moors": Personal and Corporate Honor and Vengeance in the Fifteenth-Century Castilian Reconquista
Samuel A. Claussen, California Lutheran Univ.
The Persistence of the Warrior Tradition in the Last Years of the Middle Ages: The Example of the Pas d'Armes in Burgundy under Duke Charles the Bold
Guillaume Bureaux, Univ. de Rouen/Deutsches Historisches Institut Paris

Session 295
Schneider
1120

Medieval Studies and Medievalism, Past and Present

Organizer: Christina M. Heckman, Augusta Univ.
Presider: Christina M. Heckman

Gower among the Protestants: A Medieval Poet, Post-reform
R. F. Yeager, Univ. of West Florida
Church History and the Sound of Words in N. S. F. Grundtvig's *Brunanburh* and Phoenix Ballads
Robert E. Bjork, Arizona State Univ.

Session 296
Schneider
1125

Symbolic Language as the Key to Understanding the Middle Ages

Sponsor: Texas Medieval Association (TEMA)
Organizer: Paul E. Chevedden, Independent Scholar
Presider: Donald J. Kagay, Albany State Univ.

The Symbolic Language of the Crusades
Paul E. Chevedden
Constructions of the Past, Time, and Identity in Medieval English Prologues
Lane J. Sobehrad, Texas Tech Univ.
Flags in the Culture of Early Seventeenth-Century Mercenary Soldiers
Lucia Staiano-Daniels, Univ. of California–Los Angeles

Session 297
Schneider
1130

Epidemic Diseases in the Middle Ages: Twenty-First-Century Understandings

Sponsor: Medica: The Society for the Study of Healing in the Middle Ages
Organizer: William H. York, Portland State Univ.
Presider: Monica H. Green, Arizona State Univ.

Plague Diffusion within and out of Europe's Uplands
Ann G. Carmichael, Indiana Univ.–Bloomington

Is That Plague Image Really an Image of the Plague? Tackling the Digital Disconnect between Medieval Witnesses and Twenty-First-Century Understandings of Epidemic Diseases in the Middle Ages
Lori Jones, Univ. of Ottawa
The Rise and Fall of a Historical Plague Focus: The Case of Ottoman Anatolia
Nukhet Varlik, Rutgers Univ.–Newark

Anglo-Norman Texts and Manuscripts

Session 298
Schneider
1135

Sponsor: Anglo-Norman Text Society
Organizer: Maureen B. M. Boulton, Univ. of Notre Dame
Presider: Laurie Postlewate, Barnard College

Memory and the Making of Royal Genealogies in Fourteenth-Century England
Brittany Rancour, Univ. of Missouri–Columbia
New Light on the Patrons of Geffrei Gaimar
David W. Burchmore, Independent Scholar
A Darker Shade of Black: Painting King John's Injustices with a Broader Brush for Posterity in *Fouke le Fitz Waryn*
Catherine A. Rock, Stark State College
Marie de France: A Case Study of Cultural Shift and Literary Motherhood
Kimberly Tate Anderson, Florida State Univ.

Scale II: Macrospaces

Session 299
Schneider
1140

Sponsor: Medieval Association of Place and Space (MAPS)
Organizer: Kathy Lavezzo, Univ. of Iowa
Presider: Catherine Annette Grisé, McMaster Univ.

The Place of Maps
Marcia Kupfer, Independent Scholar
The Boundaries of Belief: Geography and Theology in the *Navigatio sancti Brendani*
Seth Hunter Koproski, Cornell Univ.
Distant Romance: Making Macrospace through Narrative
Paul A. Broyles, Univ. of Virginia
Mapping Micro-Languages in Central Asia
Karla Mallette, Univ. of Michigan–Ann Arbor

A.D. 716: Bede, Wearmouth Jarrow, and Beyond II

Session 300
Schneider
1145

Sponsor: BedeNet
Organizer: Peter Darby, Univ. of Nottingham; Mairin MacCarron, Univ. of Sheffield; Paul C. Hilliard, Univ. of St. Mary of the Lake/Mundelein Seminary
Presider: Sharon M. Rowley, Christopher Newport Univ.

The Impact of 716 on the Community of Wearmouth-Jarrow
Paul C. Hilliard
"In the Year of our Lord 716": Bede's Rhetorical Use of Dating Formulas in the *Ecclesiastical History*
Richard Shaw, Our Lady Seat of Wisdom
"A Book Written Within and Without": Considering the Institutional, Eschatological, and Symbolic Significances of the Codex Amiatinus
Meg Boulton, Univ. of York
The City of God in Bede's Commentary On Samuel
John P. Bequette, Univ. of St. Francis, Fort Wayne

Session 301
Schneider
1155

What Can the Lilly Library Do for You? Current and Future Medieval Projects at the Lilly Library (A Panel Discussion)

Sponsor: Medieval Studies Institute, Indiana Univ.–Bloomington
Organizer: Emerson Storm Fillman Richards, Lilly Library, Indiana Univ.–Bloomington
Presider: Emerson Storm Fillman Richards

Lilly Library "Martinellus": Poole 27
Joseph Morgan, Indiana Univ.–Bloomington

Lilly Library MS Poole 22
Katie Lyn Peebles, Marymount Univ.

***A Testimonie of Antiquitie*: The Birth of Anglo-Saxon Type Font in Early Modern England.**
Kristin Browning Leaman, Lilly Library, Indiana Univ.–Bloomington/Purdue Univ.

What Can the Lilly Library Do for You? Current and Future Medieval Projects at the Lilly Library
Cherry Williams, Lilly Library, Indiana Univ.–Bloomington

Session 302
Schneider
1160

Papers by Undergraduates II

Organizer: Marcia Smith Marzec, Univ. of St. Francis, Joliet
Presider: Richard A. Nicholas, Univ. of St. Francis, Joliet

The Last Duke: Richard II, Henry of Monmouth, and the Duchy of Lancaster
Taylor Kniphfer, Baylor Univ.

The Historical Sources Involved in Richard II's Evolution throughout Shakespeare's Henriad and Beyond
A. D. Vernier, Northern Michigan Univ.

Re-interpreting the Medieval: Politics and Religion in Shakespeare's and Colley Cibber's Depictions of Richard III
Gretchen Geer, Univ. of Minnesota–Duluth

The Concept of Political Body in Fr. Suárez's Anti-absolutist Thought
Alexandra Anokhina, Higher School of Economics, National Research Univ.

Session 303
Schneider
1220

In Honor of E. Jane Burns II: Feminists and Feminisms in the Academy (A Roundtable)

Sponsor: Medieval Foremothers Society
Organizer: Laine E. Doggett, St. Mary's College of Maryland
Presider: Laine E. Doggett

Other Bodies, Other Rooms: Moving Forward with Feminism in Medieval French Studies
Roberta L. Krueger, Hamilton College

Feminism, Gender Studies, and Medieval Art Historians
Madeline H. Caviness, Tufts Univ.

How Problematic Is the Term *Woman* in the Study of the Past?
Elizabeth Robertson, Univ. of Glasgow

Reconstructing Medieval Women's Libraries: Obstacles and Achievements
Cynthia J. Brown, Univ. of California–Santa Barbara

Feminists Medievalists in the Classroom and the Tower: Teaching and Administration as Feminist Work
Lisa Perfetti, Whitman College

Magic on the Page: Transmission and Representation of Magic

Session 304
Schneider
1225

Sponsor: Research Group on Manuscript Evidence; Societas Magica
Organizer: László Sándor Chardonnens, Radboud Univ. Nijmegen
Presider: Mildred Budny, Research Group on Manuscript Evidence

Stars in the Hand: The Infusion of Astrology in Chiromancy
Samuel Gillis Hogan, Univ. of Saskatchewan
Magical Reconfigurations in Ganell's *Summa* in the Kassel Manuscript
Jan R. Veenstra, Independent Scholar
Retrofitting Early Modern Magical Manuscripts
László Sándor Chardonnens

Material Processes and Making in Medieval Art and Architecture II

Session 305
Schneider
1235

Organizer: Meredith Cohen, Univ. of California–Los Angeles; Kristine Tanton, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles
Presider: Kristine Tanton and Meredith Cohen

The Construction of the Color in Books of Hours from the Fifteenth Century
Rita Araújo, Univ. Nova de Lisboa, and Ana Lemos, Univ. Nova de Lisboa
Did Sculptors Draw? Reproductive Means, Projectual and "Cognitive" Tools in Italian Sculptural Workshops around Giotto's Time
Luca Palozzi, Univ. of Edinburgh
Gilding Is Silly: Illuminators' Complaints in the *Fleur des histoires*
Nicholas A. Herman, Univ. de Montréal
Sculptural Technique and the Kinetics of Viewing at the Portal of the Last Judgment at Reims Cathedral
Lukas Huppertz, Technische Univ. Berlin

Mission and Crusade in the Life and Works of Ramon Llull (1232–1316): Papers in Honor of the Seven-Hundredth Anniversary of His Death

Session 306
Schneider
1245

Organizer: Michael J. Sanders, Fordham Univ.
Presider: Larry J. Simon, Western Michigan Univ.

Finding Common Ground: Llull's Use of the Ten Commandments in the *Disputatio Raymundi Christiani et Hamar Saraceni*
Patrick Harris, Western Michigan Univ.
The Dilemma of Force and Persuasion in Llull's *Llibre contra Anticrist/Liber contra Antichristum*
Pamela Beattie, Univ. of Louisville

Respondents: Amy M. Austin, Univ. of Texas–Arlington, and Mark D. Johnston, DePaul Univ.

Session 307
Schneider 1265

Comparing Bilingualism in the Anglo-Saxon and Frankish Worlds II: The Languages of Anglo-Saxon Poetry and Historiography

Sponsor: Languages of Early Medieval Charters, Univ. del País Vasco
Organizer: Francesca Tinti, Univ. del País Vasco/Euskal Herriko Unibertsitatea
Presider: Francesca Tinti

Ghosts of Latin in the Vernacular: Bilingualism and the Meter of *The Riming Poem*
Rachel Hanks, Univ. of Notre Dame

Anthologizing across Linguistic Divides: The Exeter Book and Cambridge GG 5.35
Audrey Walton, Univ. of Toronto

Translating the Anglo-Saxon Chronicles into Latin: Asser and Aethelweard
Courtnay Konshuh, Univ. of Winchester

Session 308
Schneider 1275

Medieval Pilgrimage: Gender, Geography, and Transformation

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

New Materialism, Vibrant Objects, and Pilgrimage Poetics
Susan Signe Morrison, Texas State Univ.–San Marcos

Finding the Narrator: Experience, Curiosity, and Pilgrimage Poetics
Suzanne M. Yeager, Fordham Univ.

Being a Pilgrim: Shrines, the Senses, and the Power of Place
Dee Dyas

Session 309
Schneider 1280

***The Chaucer Review* at Fifty II: Seeing and Interpreting**

Sponsor: *Chaucer Review*
Organizer: Susanna Fein, Kent State Univ.; David Raybin, Eastern Illinois Univ.
Presider: David Raybin

From “Allas!” to “A!”: Palamon’s First Glimpse, as Interpreted in Print (ca. 1500 – ca. 2000), Pictures (ca. 1800), and Performance (ca. 1600)
Betsy Bowden, Rutgers Univ.–Camden

Nicole Oresme and Chaucer’s *Merchant’s Tale*
John Block Friedman, Ohio State Univ.

Reading Badly: What the *Physician’s Tale* Isn’t Telling Us
Thomas A. Prendergast, College of Wooster

Epistemology of Dreams in *Troilus and Criseyde*
Clara Wild, Yale Univ.

Reformation II: Historical, Political, Personal Conflict in the Long Reformation

Session 310
Schneider
1320

Sponsor: Society for Reformation Research
Organizer: Maureen Thum, Univ. of Michigan–Flint
Presider: James Kroemer, Concordia Univ. Wisconsin

The Seven Deadly Sins in *Piers Plowman* and *The Faerie Queene*: From Confession to the Reformation
Joshua Held, Trinity International Univ.

The Politics of Knox's 1554 *Faithful Admonition to the professours of Gods truthe in England*: John Knox in King Edward's Court
Rudolph P. Almasy, West Virginia Univ.

The Conversion of the Cardinal? Pride and Penitence in Some Tudor Histories of Thomas Wolsey
J. Patrick Hornbeck, II, Fordham Univ.

Spycraft and the Restoration Stage: The Work and Works of Christopher Marlowe and Anthony Munday
Kristin M. S. Bezio, Univ. of Richmond

Respondent: Benjamin Esswein, Liberty Univ.

Topics in Medieval Numismatics

Session 311
Schneider
1325

Sponsor: Numismatists at Kalamazoo
Organizer: David W. Sorenson, Allen G. Berman, Numismatist
Presider: Allen G. Berman, Allen G. Berman, Numismatist

The FLAME (Framing the Late Antique and Early Medieval Economy) Project: From Solidus to Software
Lee Mordechai, Princeton Univ.

Money Never Sleeps: A Transformation in Southern Gaul's Coinage?
Merle Eisenberg, Princeton Univ.

All that Glitters . . .: Silver Coinage in the Early Middle Ages
Alan M. Stahl, Princeton Univ.

"Antitheta quae sententiae pulchritudinem faciunt" (Isidore): Contrasts in Medieval Texts and Images

Session 312
Schneider
1330

Sponsor: Dept. of Medieval Studies, Central European Univ.
Organizer: Gerhard Jaritz, Central European Univ.
Presider: Gerhard Jaritz

"Imagines in Ecclesiis": Bonaventure's Defense of Sculpture in Thirteenth-Century France
Brandon L. Cook, Univ. of Notre Dame

"Sub Una, Sub Utraque": Contrasting Visions of Religious Communities in Post-Hussite Bohemia
Katerina Hornickova, Univ. Wien

Negotiating Female Chastity: Self-Fashioning In Late Medieval German Cosmographies
Irina Savinetskaya, Independent Scholar

Contrasting Images from the Edges of the World: Eastern European Lands in the Fifteenth to the First Half of the Sixteenth Century
Alena Kliuchnik, Central European Univ.

Session 313
Schneider
1335

Premodern Rulers and Postmodern Viewers: Gender and Sex in Medieval Film and Television

Sponsor: *Royal Studies Journal*
Organizer: Janice North, Univ. of Arkansas–Fayetteville
Presider: Janice North

Melusine, Magic, and Maternal Blood in *The White Queen*
Misty Urban, Muscatine Community College

“Men go to battle, women wage war”: Gender Politics in *The White Queen* (2013)
Kavita Mudan Finn, Independent Scholar

A New Isabel for the Twenty-First Century
Emily S. Beck, College of Charleston

Queering Isabella: The “She-Wolf of France” in Film and Television
Michael R. Evans, Delta College

Session 314
Schneider
1340

The Kathleen Williams Lecture

Sponsor: Spenser at Kalamazoo
Organizer: Rachel E. Hile, Indiana Univ.-Purdue Univ.–Fort Wayne; Susannah Brietz Monta, Univ. of Notre Dame; Jennifer Vaught, Univ. of Louisiana–Lafayette
Presider: Linda Gregerson, Univ. of Michigan–Ann Arbor

Spenser’s Allegory
Gordon Teskey, Harvard Univ.

Closing Remarks: William A. Oram, Smith College

Session 315
Schneider
1345

Technical Communication in the Middle Ages

Organizer: M. Wendy Hennequin, Tennessee State Univ.
Presider: M. Wendy Hennequin

Teaching Mental Arithmetic in Fifteenth-Century Middle English Arithmetical Treatises
Christine F. Cooper-Rompato, Utah State Univ.

Geoffrey Chaucer’s *Treatise on the Astrolabe*: Technical or What?
Jenna Mead, Eberhard Karls Univ. Tübingen

The Fault in Their Stars: Heterodoxy and Astronomy in Filastrius of Brescia’s *Book of Diverse Heresies*
David Maldonado-Rivera, Indiana Univ.–Bloomington

As Much Written as Drawn: “Reading” Medieval Maps
Mary Frances Zambreno, Elmhurst College

Session 316
Schneider
1350

Archaeology and Experiment: Moving beyond the Artifacts

Sponsor: Dark Ages Recreation Company
Organizer: Neil Peterson, Wilfrid Laurier Univ.
Presider: Neil Peterson

Reconstituting an Icelandic Bloomery Iron Furnace
Darrell Markewitz, Wareham Forge

Experiments into Hardening Processes for Leather Armor
Mila Little, Dark Ages Recreation Company

Mending Medieval Manuscripts: The Tools and Techniques of Embroidered Parchment Repairs
Lara Howerton, Univ. of Toronto

Elemental Approaches II: Fire

Session 317
Schneider
1360

Sponsor: Environmental History Network for the Middle Ages (ENFORMA)
Organizer: Ellen F. Arnold, Ohio Wesleyan Univ.
Presider: Kathryn E. Salzer, Pennsylvania State Univ.

"Through These Fields of Destruction, Baptisms of Fire": Warfare and Landscape Destruction by Fire in Fourteenth-Century British Isles
Philip Slavin, Univ. of Kent

Mysticum Dei judicium*: Fire in the Hands of Humans and Mind of God in Guibert of Nogent's *Monodiae
Kristin L. Doll, Northwestern Univ.

Fighting Fire: Urban Health and Fires Safety in the Medieval Low Countries
Janna Coomans, Univ. van Amsterdam
Congress Travel Award Winner

Early English Bits and Pieces

Session 318
Bernhard
106

Sponsor: Manuscript Technologies Forum Interest Group, The English Association
Organizer: Elaine M. Treharne, Stanford Univ.
Presider: Kathryn Starkey, Stanford Univ.

Very Much Blackened, Faded, and Badly Rubbed: Cotton Otho C.i, vol. II, f. 149r Revisited
David F. Johnson, Florida State Univ.

The Fragmented Corpus: Anglo-Saxon Medical Discourse
Jacqueline A. Stodnick, Univ. of Texas–Arlington

***Solomon and Saturn*: Binding Fragments and the Edge of Knowledge**
Thomas A. Bredehoft, Chancery Hill Books

How I Learned to Stop Worrying and Love *The Ruin*
Courtney Catherine Barajas, Univ. of Texas–Austin

Response: Lisa Fagin Davis, Medieval Academy of America

Female Tricksters

Session 319
Bernhard
158

Sponsor: American Society of Irish Medieval Studies (ASIMS); Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Larissa Tracy, Longwood Univ.; Asa Simon Mittman, California State Univ.–Chico
Presider: Sarah L. Higley, Univ. of Rochester

The Vexing Problem of Corporeality and the Badb in Irish Bardic Poetry
Elizabeth Kempton, St. Louis Univ.

A "Tretis" for Tricksters: Figuring the Female in Middle Scots Verse
Lucy R. Hinnie, Univ. of Edinburgh

Tricky Nicolette and Her Unstable Identity
Ana Grinberg, East Tennessee State Univ.

Session 320
Bernhard
204

The Medieval Franciscans and the Virgin Mary

Sponsor: Franciscan Institute, St. Bonaventure Univ.
Organizer: Steven J. McMichael, OFM Conv., Univ. of St. Thomas, Minnesota
Presider: Steven J. McMichael, OFM Conv.

Saint Francis of Assisi: The Model for Bonaventure's *Meditation on Spiritual Motherhood*
Yongho Francis Lee, Univ. of Notre Dame
Reflecting on Mary: Pietro Lorenzetti's Madonna dei Tramonti (Madonna of the Sunsets) in the Lower Church, San Francesco (Assisi)
Darrelyn Gunzburg, Univ. of Wales Trinity St. David
Francis Mayron and the Immaculate Conception: Sources, Context, and Doctrine
Christiaan W. Kappes, SS. Cyril and Methodius Byzantine Catholic Seminary

Session 321
Bernhard
205

From Hildegard to *Mother Courage*: Celebrating the Life and Work of Robert Potter (1934–2010)

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Robert L. A. Clark, Kansas State Univ.
Presider: Robert L. A. Clark

Robert Potter, the Modern Production of Medieval Plays, and the Historiography of the Field since 1970
Alexandra F. Johnston, Records of Early English Drama
Pre- and Post-Humanist Pig Performance
Marla Carlson, Univ. of Georgia
From the Hussite Revolution to the Catholic Enlightenment: The Suppression, Preservation, and Revival of Palmesels in Bohemia and Poland
Max Harris, Univ. of Wisconsin–Madison

Session 322
Bernhard
208

New Research in Germanic Medieval Studies III: Myth, Monsters, and Pagans

Sponsor: Society for Medieval Germanic Studies (SMGS)
Organizer: Marian Elizabeth Polhill, Univ. of Puerto Rico–Recinto de Río Piedras; Jeffrey Turco, Purdue Univ.
Presider: Ann Marie Rasmussen, Univ. of Waterloo

Dead or Alive? The Statue in Picture and Text in Der Stricker's *Karl der Grosse*
Alison L. Beringer, Montclair State Univ.
Death and the (Heathen) Maiden: The Ambiguously Noble Ends of Non-Christian Women
Christopher Liebtag Miller, Centre for Medieval Studies, Univ. of Toronto
Religious Identities and Giants in Medieval German Literature
Tina Boyer, Wake Forest Univ.

Teaching the Humanities in the Current Climate of Higher Education (A Roundtable)

Session 323
Bernhard
209

Sponsor: Center for Teaching Excellence, Rice Univ.
Organizer: Joshua R. Eyler, Rice Univ.
Presider: Frank M. Napolitano, Radford Univ.

Can the Digital Humanities Save Medievalists?
Dorothy Kim, Vassar College

“So are you going to open a history store?” Explicit Professionalization and the Undergraduate Humanities Major
Leigh Ann Craig, Virginia Commonwealth Univ.

“Relatability” and the Ends of Empathy: A Manifesto for Teaching Medieval Studies at a Large, Urban, Minority-Serving Institution
Katharine W. Jager, Univ. of Houston–Downtown

Perspectives from a Community College
Susannah Chewning, Union County College

Perspectives from a Liberal Arts College
Aleksandra Pfau, Hendrix College

Teaching to the Choir
Cameron Hunt McNabb, Southeastern Univ.

A Plea for Research
Kisha G. Tracy, Fitchburg State Univ., and Joshua R. Eyler

Problems of Narration in Thirteenth- and Fourteenth-Century Literature II: Bad Narration?

Session 324
Bernhard
210

Organizer: Matthias Meyer, Univ. Wien
Presider: Scott E. Pincikowski, Hood College

Problems of Narration in Konrad von Stoffeln’s *Gauriel von Muntabel*
Nina Hable, Univ. Wien

Narrator and Female Helper Figures: How They Prevent the Hero from Failing
Michaela Wiesinger, Univ. Wien

Modelling Abnormal Narration: The Case of Late Medieval Welsh Poetry
David Callander, Univ. of Cambridge

Charity and Poverty, and Bishops and the Secular Clergy

Session 325
Bernhard
211

Sponsor: Episcopus: Society for the Study of Bishops and Secular Clergy in the Middle Ages
Organizer: Adam J. Davis, Denison Univ.
Presider: Kalani Craig, Indiana Univ.–Bloomington

Who Are You Calling Poor? A Fourteenth-Century Irish Archbishop’s Exploration of Four States of Poverty
Bridget Riley, Univ. of Reading

Response: Holly J. Grieco, Siena College

Session 326
Bernhard
212

Post-War Scholarship and the Study of the Middle Ages II: Panofsky

Sponsor: Program in Medieval Studies, Univ. of California–Berkeley
Organizer: Frederic Dulson, Univ. of California–Berkeley; Christopher Hench, Univ. of California–Berkeley; Maureen C. Miller, Univ. of California–Berkeley
Presider: Christopher Hench

First Contact: Panofsky Meets Warburg
Elizabeth Sears, Univ. of Michigan–Ann Arbor
Double Envisioning, Double Vanishing: Instantiations of the Divine in *Perspective as Symbolic Form*
Laura Hatch, Univ. of California–Irvine
Panofsky's "Humanistic" Philosophy of History
C. Oliver O'Donnell, Univ. of California–Berkeley

Session 327
Bernhard
213

Reconstructing Medieval Libraries

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Valerie Schutte, Independent Scholar

Reconstructing the Personal Library of the German Franciscan Johannes Sintram, d. 1450
Kimberly Rivers, Univ. of Wisconsin–Oshkosh
"A Chest Full of Frenshe and Englisshe Bokes": A Re-examination of the Libraries of the Woodville Literary Circle
Dominique Hoche, West Liberty Univ.
The Corpus Catalogorum Belgii
Benjamin Victor, Univ. de Montréal

Session 328
Bernhard
Brown &
Gold Room

Medievalism and Anti-Semitism

Sponsor: International Society for the Study of Medievalism
Organizer: Amy S. Kaufman, Middle Tennessee State Univ.
Presider: Martin B. Shichtman, Eastern Michigan Univ.

Medieval Heritage and Nazi Rituals: Historical Pageants in the Upper Palatinate
Richard Utz, Georgia Institute of Technology
William Dudley Pelley: An American Nazi in King Arthur's Court
Kevin J. Harty, La Salle Univ.
Medievalism in Contemporary American Anti-Semitism
Paul B. Sturtevant, Smithsonian Institution

The Translation of Saint Osmund (Performance)

Session 329
Kanley Chapel

Sponsor: Gregorian Institute of Canada / L'Institut Grégorien du Canada
Organizer: William Renwick, Gregorian Institute of Canada
Presider: William Renwick

Saint Osmund (d. 1099) was the last English saint to be canonized (in 1456) before the reformation. In 1457 a great celebration was held at Salisbury Cathedral as his remains were translated into a new shrine. The music composed for the Translation of Saint Osmund, which survives in only a single manuscript, thus represents the final flowering of chant composition in England. This performance is the first since the reformation of all the surviving Sarum chant composed in honor of Saint Osmund.

The performers are Alison Altstatt, Univ. of Northern Iowa; Robin Ehlert, Gregorian Institute of Canada; Mary Gillmeister, Gregorian Institute of Canada; Peter Goodrich, Gregorian Institute of Canada; Lara Housez, McMaster Univ.; Elizabeth Langs, Gregorian Institute of Canada; Eric MacKay, Gregorian Institute of Canada; Jonathan Marler, Gregorian Institute of Canada; Susan McKay, Gregorian Institute of Canada; Patricia Maynes, Gregorian Institute of Canada; Peggy Read, Gregorian Institute of Canada; Islay-May Renwick, Gregorian Institute of Canada; Jenifer Darling, Gregorian Institute of Canada; James Renwick, Univ. of Toronto; and Elaine Sheppard, Gregorian Institute of Canada.

An Introduction to Image Processing for Multispectral Projects (A Workshop)

Session 330
Welborn
Upjohn
Center

Sponsor: Lazarus Project
Organizer: Roger L. Easton, Jr., Rochester Institute of Technology
Presider: Roger L. Easton, Jr.

Using data gleaned from the multispectral imaging workshop of the Lazarus Project, this session will introduce participants to deterministic and statistical techniques for enhancing multispectral images of damaged manuscripts. All participants will receive a step-by-step guide for image processing using ENVI and Photoshop. The workshop is led by Roger L. Easton, Jr. and Gregory Heyworth, Univ. of Mississippi.

—End of 3:30 p.m. Sessions—

Friday, May 13
Evening Events

5:00 p.m.	**WINE HOUR** Hosted by the Medieval Institute in honor of the winner of the twentieth Otto Gründler Book Prize	Valley III Harrison 301 Eldridge 307
5:00 p.m.	**Palgrave Macmillan** Reception with open bar	Valley III Harrison 302
5:15 p.m.	**Vagantes Graduate Student Conference** Business meeting	Valley II Garneau Lounge
5:15 p.m.	**Italian Art Society** Reception with cash bar	Fetzer 1005
5:15 p.m.	**Alumni and Friends of the Centre for Medieval Studies, Univ. of York** Gathering	Fetzer 1010
5:15 p.m.	**Medieval Association of Place and Space (MAPS)** Business Meeting	Fetzer 1030
5:15 p.m.	**American Society of Irish Medieval Studies (ASIMS) and Roinn Theanga agus Litríocht na Gaeilge/Dept. of Irish Language and Literature, Univ. of Notre Dame** Medieval Ireland Reception	Fetzer 1035
5:15 p.m.	**Medica: The Society for the Study of Healing in the Middle Ages** Reception with cash bar	Fetzer 1060
5:15 p.m.	**Septentrionale Americanum Latinitatis Vivae Institutum (SALVI) and the Paideia Institute for Humanistic Society** Reception with cash bar	Fetzer 2020
5:15 p.m.	**Society for the Study of Disability in the Middle Ages** Business Meeting with cash bar	Fetzer 2030
5:15 p.m.	**AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art** Reception with cash bar	Fetzer 2040
5:15 p.m.	**Franciscan Institute, St. Bonaventure Univ.** Gathering	Bernhard 204
5:15 p.m.	**Research Group on Manuscript Evidence and the Index of Christian Art, Princeton Univ.** Reception with open bar	Bernhard 208

5:15 p.m.	**International Arthurian Society, North American Branch (IAS/NAB)** Reception with cash bar	Bernhard 210
5:15 p.m.	**BABEL Working Group and the Material Collective** Reception with open bar	Bernhard President's Dining Room
5:30 p.m.	**14th Century Society** Business Meeting	Valley III Stinson 303
5:30 p.m.	**Coptic Stitch Binding (A Hands-On Workshop)** Sponsor: Kalamazoo Book Arts Center (KBAC) Organizer: Elizabeth C. Teviotdale, Kalamazoo Book Arts Center Presider: Katie Platte, Kalamazoo Book Arts Center This two-hour hands-on workshop, taught by the Kalamazoo Book Arts Center's Studio Manager, Katie Platte, introduces participants to the traditional sewing technique known as Coptic stitch binding, which they use in creating a bound book. Advance registration is required (to e.teviotdale@att.net), and each participant pays a $10.00 materials fee.	Valley I Ackley 104
5:30 p.m.	**Schoenberg Institute for Manuscript Studies** Reception with cash bar	Fetzer 2016
5:30 p.m.	**International Alain Chartier Society** Business Meeting	Bernhard 213
6:00–7:00 p.m.	**DINNER**	Valley II Dining Hall
6:00 p.m.	**Italians and Italianists at Kalamazoo** Business Meeting	Valley II LeFevre Lounge
6:30 p.m.	**Ibero-Medieval Association of North America (IMANA)** Reception with cash bar	Fetzer Lobby
7:30 p.m.	**I Dilettosi Fiori: Fourteenth-Century Music for Clavicimbalum and Flutes** Corina Marti Sponsored by the Medieval Institute and the Gilmore International Keyboard Festival	Kanley Chapel

7:30 p.m.	**Performing Malory: The Tale of Sir Gareth (A Readers' Theater Performance)** Organizer: Steffi Delcourt, Univ. of Rochester Presider: Alison Harper, Univ. of Rochester A readers' theater performance with Steffi Delcourt; Timothy R. Jordan, Ohio Univ.–Zanesville/Zane State College; Patricia V. Lehman, Univ. of Michigan–Ann Arbor; Elaine Isaak, Independent Scholar; David Carlton, Western Univ.; Kara Larson Maloney, Binghamton Univ.; Sara Lou Stuart, Independent Scholar; Carolyn F. Scott, National Cheng Kung Univ.; Kimberly Jack, Athens State Univ.; Laura K. Bedwell, Univ. of Mary Hardin-Baylor; John Lowell Leland, Salem International Univ.; Kyle Huskin, Univ. of Rochester.	Valley III Stinson Lounge
7:30 p.m.	**Ibero-Medieval Association of North America (IMANA)** Dinner (by invitation)	Fetzer 1055
7:30 p.m.	**International Center of Medieval Art (ICMA) Student Committee** Reception	Bernhard Brown & Gold Room
8:00 p.m.	**Performance as Research: Medieval Text, Modern Performance, Contested Ground (A Performance)** Sponsor: Medieval and Renaissance Drama Society (MRDS) Organizer: Carolyn Coulson, Shenandoah Univ. Presider: Cameron Hunt McNabb, Southeastern Univ. This session features a full performance of the French farce *Soeur Fessue*, translated by Mario B. Longtin (Western Univ.). The performance is followed by a discussion of the various research agendas that are at work in such a project, and the way the performance event can become a scholarly battleground. Performer/panelists are Carolyn Coulson; Lofton L. Durham, Western Michigan Univ.; Matthew Sergi, Univ. of Toronto; Mario B. Longtin; and Kyle A. Thomas, Univ. of Illinois–Urbana-Champaign.	Valley II Eicher 202
8:00 p.m.	**Spenser at Kalamazoo** Business Meeting with cash bar	Fetzer 2016

8:00 p.m.	**New Books Roundtable** Sponsor: Society for Medieval Germanic Studies (SMGS) Organizer: Marian Elizabeth Polhill, Univ. of Puerto RicoRecinto de Río Piedras; Jeffrey Turco, Purdue Univ. Presider: Ernst Ralf Hintz, Truman Univ. A roundtable discussion of vernacular and Latin literary discourses of the Muslim other in medieval Germany with Jerold C. Frakes, Univ. at Buffalo.	Bernhard 204
8:00 p.m.	***Early Medieval Europe*** Reception with open bar	Bernhard Faculty Lounge
8:30 p.m.	**Early Book Society** Business Meeting with cash bar	Fetzer 1030
9:00 p.m.	**Brill Press** Reception with open bar	Valley III Eldridge 306
9:00 p.m.	**Hill Museum & Manuscript Library (HMML)** Reception with open bar	Fetzer 1035
9:00 p.m.	**Centre for Medieval and Early Modern Studies, Univ. of Kent** Reception with open bar	Fetzer 2020
9:00 p.m.	**International Center of Medieval Art (ICMA)** Reception with cash bar	Bernhard Brown & Gold Room
9:30 p.m.	**A Hands-On Introduction to Islamic Astrolabes (A Workshop)** Organizer: Kristine Larsen, Central Connecticut State Univ. Presider: Kristine Larsen A hands-on workshop on the basic parts and usage of an Islamic astrolabe, including how to calculate the times of prayer and estimate the direction of Mecca from a given location. Each of the first fifty attendees will receive a free cardboard astrolabe and instruction sheet.	Valley III Stinson Lounge
10:00 p.m.	**Univ. of Pennsylvania Press** Reception with open bar	Valley III Harrison 302

Saturday, May 14
Morning Events

7:00–8:30 a.m.	**BREAKFAST**	Valley II Dining Hall
7:30–10:30 a.m.	**COFFEE SERVICE**	Valley II and III
8:00-10:30 a.m.	**COFFEE SERVICE**	Bernhard
8:30 a.m.	**Plenary Lecture** College of Arts and Sciences Welcome Presentation of the 2016 *La corónica* Book Award Announcement of the 2016 Congress, Edwards, Gründler, and Karrer Travel Awards **Religion and the End of the Roman West** Ian Wood, Univ. of Leeds	Bernhard East Ballroom
9:00–10:30 a.m.	**COFFEE SERVICE**	Fetzer

Saturday, May 14
10:00 a.m.–11:30 a.m.
Sessions 331–384

Session 331
Valley III
Stinson
303

Gender Studies

Presider: Albrecht Classen, Univ. of Arizona

A Space of Her Own: Genderfluidity and Negotiation in *The Life of Christina of Markyate*
Meghan Nestel, Arizona State Univ.
ACMRS Graduate Student Prize Winner

Frequent Fornicators and Scary Sodomites: Confessing Extramarital Sex in the Early Pastoral Tradition
Kathleen Noll, Northwestern Univ.

Idealization of the Masculine Gender in Twelfth-Century Society: Crusades, Chivalry, and Courtly Love
Jillian Patch, Florida Gulf Coast Univ.

Theory and Practice of Rhetoric in the Middle Ages

Session 332
Valley III
Stinson
Lounge

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Joseph Turner, Univ. of Louisville
Presider: Joseph Turner

Incarnational Poetics and Insular Rhetoric
Tiffany Beechy, Univ. of Colorado–Boulder

Dante and Rhetoric of Vulgar Love: Fostering "the Habit of Knowledge" in the *Vita Nouva*, the *Convivio*, and Beyond
Jim Miranda, Univ. of Colorado–Boulder

Epistolary Mediation in the *Ars dictaminis* and Chaucer's *Legend of Good Women*
Elise Broaddus, Univ. of Missouri–Columbia

C. S. Lewis and the Middle Ages I: The Lewis Bestiary

Session 333
Valley II
LeFevre
Lounge

Sponsor: Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Marsha Daigle-Williamson, Spring Arbor Univ.

On Pilgrimage among Beasts: Walking with Hyoi and Puddleglum
Victoria Holtz-Wodzak, Viterbo Univ.

The Birds, the Bees, and Mr. Bultitude: Animal Sex and the Kingdom of Love in *That Hideous Strength*
Joe Ricke

A Beast's Best Friend: Interspecies Friendship in the Fiction of C. S. Lewis
Edwin Woodruff Tait, Christian History Magazine

Lydgate as Formal Innovator

Session 334
Valley II
Garneau
Lounge

Sponsor: Lydgate Society
Organizer: Timothy R. Jordan, Ohio Univ.–Zanesville/Zane State College
Presider: Robert J. Meyer-Lee, Indiana Univ.–South Bend

"Thi Woordis So Devyse": Venus and the Grammar of the Trivium in Lydgate's *Temple of Glas*
Anthony G. Cirilla, Niagara Univ.

Rewriting Form: John Lydgate and the Fable Tradition
Greta Smith, Miami Univ. of Ohio

Lydgate's Stones
Christopher Roman, Kent State Univ.–Tuscarawas

Anglo-Saxon Elements in Middle English Literature

Session 335
Valley I
Hadley
101

Sponsor: Medieval Association of the Midwest (MAM)
Organizer: Dominique Battles, Hanover College
Presider: Dominique Battles

An Old English Riddle Recast in Fourteenth-Century Alliterative Verse
Brian Cook, Univ. of Mississippi

British and Saxon in Layamon's *Brut*: The Case of King Arthur's Arms
Paul Battles, Hanover College

***Gamelyn* and *Aethelstan*: Looking Back and Looking Forward**
Edward L. Risden, St. Norbert College

Session 336
Valley I
Hadley
102

New Feminist Approaches to Chaucer (A Roundtable)

Organizer: Samantha Katz Seal, Univ. of New Hampshire
Presider: Eve Salisbury, Western Michigan Univ.

A roundtable discussion with Holly A. Crocker, Univ. of South Carolina–Columbia; Suzanne M. Edwards, Lehigh Univ.; Emma Lipton, Univ. of Missouri–Columbia; Elizabeth Robertson, Univ. of Glasgow; Samantha Katz Seal; and Tara Williams, Oregon State Univ., with a response from Nicole Nolan Sidhu, East Carolina Univ.

Session 337
Valley I
Ackley
105

The Early Yiddish Romance: New Research with a Roundtable Discussion on the Problem of Authorship: Minstrels (Shpilmener) or Scribes?

Organizer: Jennifer G. Wollock, Texas A&M Univ.
Presider: Jeffrey L. Wollock, Solidarity Foundation

New Research on Early Yiddish Romances: Against the Shpilman
Jerold C. Frakes, Univ. at Buffalo

Elye Bokher as a Badkhan: The Case for the Shpilman
Jennifer G. Wollock

Discussant: Leonard Callaway, Independent Scholar

Session 338
Valley I
Ackley
106

Texts of the Multilingual British Isles: Contact and Contrast

Organizer: Lindy Brady, Univ. of Mississippi
Presider: Lindy Brady

James the Greater in Greater Northwest Europe: Ælfric, *Postola sögur*, and the Leabhar Breac
Kevin R. Kritsch, Univ. of North Carolina–Chapel Hill/Kennesaw State Univ.

Landscape as Spiritual State in *Guthlac A* and Early Irish “Nature” Poetry
Joey McMullen, Harvard Univ.

Æthelstan’s Fictional Kingship in Robert Mannyng of Brunne’s *Chronicle* and Two Icelandic Sagas
Max Ashton, Stanford Univ.

Chaucer’s Flemish London
Michael Hanrahan, Bates College

Session 339
Valley I
Shilling
Lounge

Philosophy of Saint Thomas Aquinas I: Gifts, Councils, and Virtues

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Steven J. Jensen

The Gift of Counsel: A Key to Moral Theology
Eric M. Johnston, Seton Hall Univ.

How Faith Perfects Prudence: The Importance of the Gift of Counsel and Why Aquinas Devoted a Very Long Section of the *Summa of Theology* to the Judicial Precepts of the Old Law
Randall B. Smith, Univ. of St. Thomas, Houston

To Become Poor: Saint Thomas on the Virtue of Poverty
Anne Frances Ai Le, OP, St. Mark’s and Corpus Christi Colleges

Far Out! (A Roundtable)

Session 340
Fetzer
1005

Sponsor: BABEL Working Group
Organizer: Suzanne Conklin Akbari, Univ. of Toronto
Presider: Jeffrey Jerome Cohen, George Washington Univ.; Lara Farina, West Virginia Univ.

A roundtable discussion with Dorothy Kim, Vassar College; Melissa Ridley Elmes, Univ. of North Carolina–Greensboro; Anna Wilson, Univ. of Toronto; Matthew Bryan Gillis, Univ. of Tennessee–Knoxville; Karen Cook, Univ. of Hartford; and Drew Daniel, Johns Hopkins Univ.

Conservation, Reconstruction, and Interpretation in a Digital Age (A Roundtable)

Session 341
Fetzer
1010

Organizer: Virginia C. Raguin, College of the Holy Cross
Presider: Virginia C. Raguin

The Sights and Sounds of Liturgy at Vadstena, Sweden, the Motherhouse of the Birgittine Order: A Collaborative International Digital Project
Michelle Urberg, Univ. of Chicago/Univ. of Illinois–Urbana-Champaign

“El Presente en el Pasado”: Contemporary Art as Exhibition Strategy in the Reuse and Reinterpretation of Santa Maria de las Cuevas, Seville
Lia Dykstra, Brown Univ.

Digital Outreach and Visitors’ Presence: Ways of Interpreting Medieval Art
Leslie Bussis Tait, The Cloisters, Metropolitan Museum of Art

Challenges of Display and Interpretation of Medieval Decorative Arts
Rosie Mills, Los Angeles County Museum of Art

Beginning Well: Pedagogical Approaches and Resources for Early Career Medievalists (A Roundtable)

Session 342
Fetzer
1035

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York; TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Dee Dyas, Univ. of York; Thomas A. Goodmann, Univ. of Miami
Presider: Charles Wuest, Averett Univ.

Survival of the Fittest
Mickey Sweeney, Dominican Univ.

“Seeing is believing”: Using Multi-disciplinary Resources to Explore the Experience of Medieval Parishioners
Dee Dyas

How to Be a Medievalist off the Tenure-Track, and Love It
Gina Brandolino, Univ. of Michigan–Ann Arbor

Selling the Middle Ages to Administrators and Colleagues
Alan Baragona, James Madison Univ.

Making Friends with the Medieval
Kisha G. Tracy, Fitchburg State Univ.

Early-Career Efficiencies: Building the Teacher-Scholar Model Early in Your Career
Susan Signe Morrison, Texas State Univ.–San Marcos

Session 343
Fetzer
1040

Cistercian Words and Meaning

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Susan M. B. Steuer

“Cibus in ore, psalmus in corde sapit”: A Few Choice Morsels: The Five Phrases of the Psalms that Appear Most Frequently in the Writings of Saint Bernard of Clairvaux
Grace Remington, OCSO, Our Lady of the Mississippi Abbey

“Who do you say that I am?”: Aelred’s Patterns of Reference when Naming Christ
Marjory E. Lange, Western Oregon Univ.

Saint Malachy’s Sister, the Song of Songs, and the Bridal Church in Saint Bernard of Clairvaux’s *Vita sancti Malachiae*
Ann W. Astell, Univ. of Notre Dame

Session 344
Fetzer
1045

Connections in the North Atlantic World

Sponsor: Dept. of English Studies, Durham Univ.
Organizer: Eleanor Rosamund Barraclough, Durham Univ.
Presider: Eleanor Rosamund Barraclough

Kinship Connections in the Medieval North Atlantic
Pragya Vohra, Univ. of Leicester

Gestr and Gawain: *Bárðar saga* as Medieval Trans-Atlantic Hybrid
William Biel, Univ. of Connecticut

Cross-Cultural Interaction in Anglo-Scandinavian England: The Evidence from Bone Skates
Beverly A. Thurber, Shimer College

Riding the “Blue Animals of the Billow” (*Eiríksdrápa*): Seafaring in Poetry and Practice
Tom Birkett, Univ. College Cork

Session 345
Fetzer
1060

Asterisk Tolkien: Filling Medieval Lacunae

Sponsor: Dept. of Religious Studies and Philosophy, The Hill School
Organizer: John Wm. Houghton, Hill School
Presider: John Wm. Houghton

The “Lost” Language of the Hobbits
Deidre Dawson, Independent Scholar

“To Recall Forgotten Gods from Their Twilight”: Tolkien, Machen, and Lovecraft
John D. Rateliff, Independent Scholar

“Backdreaming” Beowulf’s *Scyld Scefing* Legend
Anna Smol, Mount St. Vincent Univ.

Bred in Mockery
Michael Wodzak, Viterbo Univ.

Pulling the Next Ones Up: Encouraging the Study of Medieval Spanish, Challenges and Projects (A Roundtable and Working Group Discussion)

Session 346
Fetzer
2016

Sponsor: Ibero-Medieval Association of North America (IMANA); North American Catalan Society
Organizer: John August Bollweg, College of DuPage
Presider: Maureen Russo-Rodríguez, Schreiner Univ.

Creating and Disseminating Materials for Undergraduate and High School Teaching
Sol Miguel-Prendes, Wake Forest Univ.
Resources for Promoting Early Interest in the Iberian Middle Ages
Linde M. Brocato, Univ. of Memphis
Organizing a Workshop on Medieval Spanish Literature for High School Teachers
Matthew V. Desing, Univ. of Texas–El Paso
State Teaching Standards, College Curriculum, and Student Choice
Mark D. Johnston, DePaul Univ.
Turning Teaching Materials into Research for Promotion
Gregory B. Kaplan, Univ. of Tennessee–Knoxville
***La corónica*'s Project Muse Commons as a Venue for Collaboration and Development of Materials for Hispano-Medieval Studies**
Isidro J. Rivera, Univ. of Kansas
Response: Where To from Here? Next Steps and Innovations in Teaching Resources for Hispano-Medieval Studies
Maureen Russo-Rodríguez

Family and Dynasty in the Late Middle Ages

Session 347
Fetzer
2020

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Jeffrey S. Hamilton, Baylor Univ.

The Kemps of Wye: A Dynasty of Lancastrian Servants
Jon-Mark Grussenmeyer, Univ. of Kent
Cecily Neville and the Yorkist Claims to the Throne
Lainie Ann Pomerleau, Univ. of Georgia
Fifteenth-Century Proofs of Age and Social and Collective Memory
Joel T. Rosenthal, Stony Brook Univ.

Cultures of Play/Cultures at Play in Medieval Italy

Session 348
Fetzer
2030

Sponsor: Italians and Italianists at Kalamazoo
Organizer: Akash Kumar, Columbia Univ.
Presider: Karina Feliciano Attar, Queens College, CUNY

The Great Equalizers: Death and Humor during the Black Death of the Fourteenth Century
Ariana Ellis, Centre for Medieval Studies, Univ. of Toronto
***Fama*, *Authorità*, *Amicizia*: Volleying for Status and Strategic Naming in the Italian Medieval Tenzone**
Savannah Cooper-Ramsey, Columbia Univ.
Doubling the Chessboard: Chess, Math, Culture from the Early Italian Lyric to Dante
Akash Kumar

Session 349
Fetzer
2040

Law as Culture: Felony, Insanity, and Vigilantism

Sponsor: Selden Society
Organizer: Alexander Volokh, Emory Law School
Presider: Alexander Volokh

Perilous and Prosaic: Felony Judging in Medieval England
Elizabeth Papp Kamali, Harvard Law School
Unpunishable? The Insanity Defense in Medieval English Law
Wendy J. Turner, Augusta Univ.
Vigilante Justice and the Church Courts in Paris, 1483–1505
Tiffany D. Vann Sprecher, Kingsborough Community College, CUNY

Session 350
Schneider
1120

Local Sanctity in the Global Middle Ages: The Material Promotion of New Saints II

Sponsor: Dommuseum Hildesheim; J. Paul Getty Museum
Organizer: Kristen M. Collins, J. Paul Getty Museum; Gerhard Lutz, Dommuseum Hildesheim
Presider: Kristen M. Collins

"Ad Restaurationem Nostrae Christianitatis": Saint Isidore and His Eleventh-Century Reliquary at San Isidoro, León
Melanie Hanan, Stern College for Women, Yeshiva Univ.
To Be or Not to Be: The Hidden Relics of Saint James and the Reconstruction of the Sanctuary Built by Diego II. Gelmírez
Jens Rueffer, Univ. Bern
The Bodies of the King: Royal Effigies and Holiness in Late Medieval England: A Revision of Kantorowicz
Kristin Marek, Staatliche Hochschule für Gestaltung Karlsruhe
The Mechanical Presentation of Relics
Johannes Tripps, Hochschule für Technik, Wirtschaft und Kultur Leipzig

Session 351
Schneider
1125

Mapping

Presider: Kathy Lavezzo, Univ. of Iowa

"You Are Here": Mosaic Pavements as Cosmological Maps in the Medieval West
Nicole Ford Burley, Boston Univ.
There's a Map for That: Elucidating Medieval *Mappae Mundi* through Contemporary Mapping Technologies
Helen Davies, Univ. of Mississippi
Medieval *Mappaemundi* as Dramatic Structure
Dana Tanner-Kennedy, Yale Univ.
The Sixteenth-Century Russian Cartographic Materials: The Remains of Old Tradition of the First Cartographic Experience?
Alexey Frolov, Institute of World History, Russian Academy of Sciences

Session 352
Schneider
1130

New Circles/New Voices

Sponsor: International Sidney Society
Organizer: Nandra Perry, Texas A&M Univ.
Presider: Kathryn DeZur, SUNY–Delhi

Affectionate Judgment: Gender and Forgiveness in Philip Sidney's *Old Arcadia*
Tommy Pfannkoch, Texas A&M Univ.
Wroth and Ovid: Constancy in a Changing World
Thomasin Bailey, Univ. of Warwick

Margaret Cavendish's *The Convent of Pleasure* as Parody of Sir Philip Sidney's *Countess of Pembroke's Arcadia*
Chelsea Franco, Florida International Univ.

Musical Sources and Materiality

Session 353
Schneider
1135

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: Cathy Ann Elias

The Early History of the León Antiphoner
Elsa De Luca, Univ. of Bristol
"Woman, behold your son": Musical Devotion and Gender Identity in Double Cloisters
Lauren Purcell-Joiner, Univ. of Oregon
Beyond Court Culture: Fourteenth-Century Composed Polyphony in the Cultural Environment of the Northern Low Countries
Eliane Fankhauser, Univ. Utrecht

Ethically A'twitter, or A-twitter? Attending, Attention, and Access with or without the Live-Tweet (A Panel Discussion)

Session 354
Schneider
1140

Organizer: Benjamin Ambler, Arizona State Univ./Dwight Englewood School
Presider: Benjamin Ambler

A panel discussion with Jonathan Hsy, George Washington Univ.; Angela R. Bennett-Segler, Univ. of Nevada–Reno; Peter Konieczny, Medievalists.net; Kristen Mapes, Michigan State Univ.; Eileen A. Joy, BABEL Working Group; and John P. Sexton, Bridgewater State Univ.

Innovation in Identities, Innovation in Narratives: Literature in the Mediterranean Region in Late Antiquity and the Early Middle Ages

Session 355
Schneider
1145

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida; Centrum Ceraneum, Univ. Lodzki
Organizer: Florin Curta, Univ. of Florida
Presider: Andrei Gandila, Univ. of Alabama–Huntsville

Identity *in Statu Nascendi*: The Case of the Early Constantinopolitan Authors
Andrzej Kompa, Univ. of Lodz
Evolution of a Genre, Evolution of an Identity: Barbarians in Latin Panegyrics of Late Antiquity
Adrian Szopa, Univ. Pedagogiczny im. Komisji Edukacji Narodowej w Krakowie
Innovation in Ninth-Century Byzantium: Was the Chronicle of Synkellos and Theophanes Meant to Incite a Revolt?
Jesse W. Torgerson, Wesleyan Univ.

Session 356
Schneider
1155

Economies of the Fourteenth Century: Macro and Micro Issues

Sponsor: 14th Century Society
Organizer: Marie D'Aguanno Ito, Georgetown Univ.
Presider: Debra A. Salata, Lincoln Memorial Univ.

Over Land and Sea: Gendering the Economies of Fourteenth-Century Catalonia
Sarah Ifft Decker, Yale Univ.

Within One Another: The Bell Tower of Ghent and *The Privileges and Statutes of Ghent and Flanders*
Karen M. Klockner, Institute of Fine Arts, New York Univ.

Wheat versus Grain: The Two-Tiered Economic and Social Environment of the Florentine Market at Orsanmichele, 1265–1330s
Marie D'Aguanno Ito

Session 357
Schneider
1160

Medieval Franciscan Women as Theologians

Sponsor: Women in the Franciscan Intellectual Tradition (WIFIT)
Organizer: Diane Tomkinson, OSF, Neumann Univ.
Presider: Diane Tomkinson, OSF

Women with Ordinary Faith: Writing the History of Secular Franciscans from Sparcely Documented Lives
Darleen Pryds, Franciscan School of Theology

"Pregnant with God": Creation and the Natural World in Angela of Foligno's Theology
Joy A. Schroeder, Trinity Lutheran Seminary/Capital Univ.

Caritas Pirckheimer: Freedom of Conscience
Pacelli Millane, OSC, Women in the Franciscan Intellectual Tradition

Session 358
Schneider
1220

The Long Lives of Medieval Objects, from Big to Small I: Restoration

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Jennifer M. Feltman, Univ. of West Florida; Sarah Thompson, Rochester Institute of Technology
Presider: Jennifer M. Feltman

Ottocento Interventions at San Francesco, Siena: The Afterlives of the Lorenzetti Frescos
Imogen Tedbury, Courtauld Institute of Art

Understanding the Restoration of Chartres Cathedral
Meredith Cohen, Univ. of California–Los Angeles

The Power of Absence: The Missing North Tower of Saint-Denis
Sarah Thompson

Session 359
Schneider
1225

Before/After Constantinus Africanus: Medicine in the Beneventan Zone and Beyond I

Sponsor: Society for Beneventan Studies
Organizer: Richard F. Gyug, Fordham Univ.
Presider: Richard F. Gyug

***De innumeris remediorum utilitatibus*: Constructing a Medical Recipe Collection at Early Medieval Montecassino**
Jeffrey Doolittle, Fordham Univ.

Constantine's *Viaticum* in the Beneventan Zone and Beyond
Andrew J. M. Irving, Univ. of Notre Dame/Cologne Center for eHumanities, and Brian P. Long, Whitman College
Byzantine Medicine at Monte Cassino during the Time of Constantine the African
F. Eliza Glaze, Coastal Carolina Univ.

In a Word, Philology: Etymology, Lexicography, Semantics, and More in Germanic

Session 360
Schneider 1235

Organizer: Adam Oberlin, Atlanta International School
Presider: Deva Fall, Academy of the Holy Cross

The Value of the Body in Exchange
Christopher Hench, Univ. of California–Berkeley
Accusative Alter *egoH-: Portmanteau Object Pronouns in Germanic
Matthew Boutilier, Univ. of Wisconsin–Madison
The Nine Feats of Rögnvaldr LV1
Douglas P. A. Simms, Southern Illinois Univ.–Edwardsville
Alliteration in Old Germanic Poetry as a Sense-Making Tool: From Eduard Sievers via Tom Shippey to Olga Smirnitskaya and Beyond
Ilya V. Sverdlov, Rootless Cosmopolitan Univ.

Finding the Medieval Library: Lambach Manuscripts at the Beinecke Library, the Hill Museum & Manuscript Library, and Elsewhere

Session 361
Schneider 1245

Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.; Hill Museum & Manuscript Library (HMML)
Organizer: Matthew Z. Heintzelman, Hill Museum & Manuscript Library
Presider: Eileen L. Smith, Hill Museum & Manuscript Library

The Institution Gathering Fragments: Yale and the Beinecke Expanding Collections
Raymond Clemens, Yale Univ.
Lambach and Yale: A Case Study in Fragmentology
Lisa Fagin Davis, Medieval Academy of America
Left Behind: Microfilming the Lambach Manuscripts in 1965
Matthew Z. Heintzelman

Making Sense of the Material

Session 362
Schneider 1265

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Michael Johnston, Purdue Univ.

The Muddled Paschal Hand of Oxford, Bodleian Library, MS Bodley 579 (The Leofric Missal)
Rhonda L. McDaniel, Middle Tennessee State Univ.
Packaging Romance: Romance Anthologies and Democratization of Texts
Lydia Yaitsky Kertz, Univ. of Pennsylvania
***In Manu Sua*: William Herebert's Autograph Translation**
Marjorie Harrington, Univ. of Notre Dame
Networks of Obligation and Testament: Understanding the Relationship of the Extracodical Verses at Holy Trinity, Long Melford
Matthew Evan Davis, Independent Scholar

Session 363
Schneider
1275

English Books Abroad: Their Reception in Late Medieval France

Organizer: Jaclyn Rajsic, Queen Mary, Univ. of London
Presider: Jaclyn Rajsic

The Export of French-Language Literature from England to France: Rediscovering a Transnational Perspective
Marianne Ailes, Univ. of Bristol

Brut's Return: Continental Manuscripts of the Anglo-Norman Prose *Brut* Chronicle
Julia Marvin, Univ. of Notre Dame

The Continental Reception of Nicholas Trevet's *Les Cronicles*
Heather Pagan, Aberystwyth Univ.

Session 364
Schneider
1280

"The Grail Is the Opposite of Poetry": The Medieval Coterie in Jack Spicer's *The Holy Grail* (A Performance and Roundtable)

Sponsor: eth press
Organizer: Daniel Remein, Univ. of Massachusetts–Boston; Chris Piuma, Univ. of Toronto
Presider: Chris Piuma

A performance and roundtable with Alex Mueller, Univ. of Massachusetts–Boston ("Spicer's Grail in the Boston Public Library"); Laurie A. Finke, Kenyon College; Martin B. Shichtman, Eastern Michigan Univ.; and Daniel Remein.

Session 365
Schneider
1320

What Devils Say

Sponsor: Texas Medieval Association (TEMA)
Organizer: Katayoun Torabi, Texas A&M Univ.
Presider: Britt Mize, Texas A&M Univ.

Diabolical Rhetoric in Old and Middle English Texts
Katayoun Torabi

The Deflated Speech of Dante's Devils, Animals, and Angels
Maggie Fritz-Morkin, Sewanee: The Univ. of the South

"New Engynes of Malycyous Conspiracy": Linguistic Temptation in the Demon's Prologue to N-Town Passion Play 1
Valerie Gramling, Univ. of Miami

Nonsense and Devil-Talk: Impious Improvisation in John Skelton and Others
Thomas H. Crofts, III, East Tennessee State Univ.

Session 366
Schneider
1325

Theology and Literature in Medieval Asia Minor, Central and South Eastern Europe

Sponsor: Romanian Institute of Orthodox Theology and Spirituality of New York
Organizer: Theodor Damian, Metropolitan College of New York
Presider: Daniela Anghel, Romanian Institute of Orthodox Theology and Spirituality

***De Hominis Dignitate* in Gregory of Nazianzus's Poetry**
Theodor Damian

The History and Transmission of "On Watchfulness and Holiness" by Hesychius of Sinai: A Reappraisal
Daniel VanderKolk, St. Vladimir's Orthodox Theological Seminary

"He who pays attention to them is illumined": Peter of Damaskos, Repetition, and Lectio Divina
Nathan John Haydon, Univ. of Arkansas–Fayetteville

Nilus of Ancyra on the Song of Songs: A Link in the Catena
Clair W. McPherson, General Theological Seminary of the Episcopal Church

The Lais of Marie de France
Presider: Maggie Heeschen, Medieval Institute, Western Michigan Univ.

Session 367
Schneider
1330

Of Medieval Spaces: Heterotopia and Gender in Marie de France's *Lanval*
Julie K. Chamberlin, Indiana Univ.–Bloomington
Women, Space, and Influence in the Lais of Marie de France
Holly C. A. Corbett, McMaster Univ.

Hagiography I: Europe
Presider: Christine F. Cooper-Rompato, Utah State Univ.

Session 368
Schneider
1335

Don't Mess with This Monastery: Two Sixth-Century Gallic *Vitae* Leveraging Famous Patrons into Raw Political Power
Daniel Price, Centre for Medieval Studies, Univ. of Toronto
Identifying with Sanctity: The *Vita Sancti Alexii* (B.H.L. 286) and Peter Damian's *Sermo Sancti Alexii Confessoris*
Alessia Miriam Berardi, Centre for Medieval Studies, Univ. of Toronto

***Transi* Tombs and Middle English Alliterative Poetry**
Presider: Lisa M. Horton, Univ. of Minnesota–Duluth

Session 369
Schneider
1340

"To tell the todus theropon with tung were ful tere": *Transi* Tombs, Toads, and *Luxuria* in Medieval Alliterative Poetry
Caroline Diezyn, Univ. of Western Ontario
The Text and the *Transi* Tomb: How Medieval Funerary Art Can Enhance Our Study of the Fourteenth-Century Alliterative Poem *Pearl*
Kyla Drzazgowski, Univ. of British Columbia

The Life of "I": Biography, Autobiography, and the Self in the Middle Ages
Sponsor: Program in Medieval Studies, Princeton Univ.
Organizer: Sara S. Poor, Princeton Univ.
Presider: Sara S. Poor

Session 370
Schneider
1345

"Restoring to Me Your Brother's Beauty": Interiority as *Hebraica Veritas* in Abelard's *Planctus*
Ruth Nisse, Wesleyan Univ.
Confessing Nothing: Marguerite Porete's Middle English "I" without "You"
Amy Conwell, Univ. of Toronto
Doubling and the Creation of the Female Devotional Self in Late Medieval England
Elise Wang, Princeton Univ.

Session 371
Schneider
1350

Medieval Chess (A Workshop)

Sponsor: Game Cultures Society
Organizer: Serina Patterson, Univ. of British Columbia
Presider: Serina Patterson

A hands-on workshop led by Serina Patterson and Daniel O'Sullivan (Univ. of Mississippi) that will introduce participants to the history and various rules of medieval chess. Attendees will have a chance to play the Lombard version of medieval chess, with the option to play other rules (e.g. Anglo-French or Spanish) or adaptations of the game (e.g. Courier's Chess). The first forty participants will also receive a take-home bookmark that outlines the moves and rules of the Lombard assize for their own personal instruction.

Session 372
Schneider
1355

The Urban Church

Organizer: Cathrine Besancon, Lake Forest College
Presider: Kristine Tanton, Center for Medieval and Renaissance Studies, Univ. of California–Los Angeles

Anician Topographies of Power in the Late Antique Mediterranean
Kaelin Jewell, Temple Univ.
More than a Church: The Archaeology of Early Church Agricultural Production
Catherine Keane, Ludwig-Maximilians-Univ. München
Facing the Marketplace: The Romanesque Sculpted Portal of Beaulieu-sur-Dordogne
Cathrine Besancon
Liturgy, Church, and City: Illuminated Ritual Books in Fourteenth- and Fifteenth-Century France
Katherine Clark, College at Brockport

Session 373
Schneider
1360

Liturgy and Politics in the Ottonian Empire

Organizer: Paweł Figurski, Univ. Warszawski/Univ. of Notre Dame
Presider: Margot E. Fassler, Univ. of Notre Dame

What Was the Pontifical Romano-Germanique?
Henry Parkes, Yale Univ.
Tenth-Century Queens and Empresses in the Liturgy
Megan Welton, Univ. of Notre Dame
The Ideal of "Rex et Sacerdos" in the Ottonian Liturgical Books: A Reconsideration
Paweł Figurski
"Do not perform the episcopal benediction and the rites of the mass in my diocese!": The Usage of Liturgy for Wielding Authority in the Border Region of Cambrai/Arras
Julia Exarchos, Univ. Gent/Univ. of California–Berkeley

Session 374
Schneider
2335

Sensory Reflections: Traces of Experience in Medieval Artifacts I

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Fiona Griffiths, Stanford Univ.; Kathryn Starkey, Stanford Univ.
Presider: Beth Williamson, Bristol Univ.

The Space of Relics and the Viewer's Approach
Cynthia Hahn, Hunter College and Graduate Center, CUNY

Uncanny Vitality: Encounters with the Burgos Crucifix
Elina Gertsman, Case Western Reserve Univ.
The Matter of Fear: The Harbaville Triptych and Its Staging of Judgment in Ivory
Ravinder Binning, Stanford Univ.

The Business of Old English (A Panel Discussion)

Session 375
Bernhard
106

Sponsor: Old English Forum, Modern Language Association
Organizer: Stephen J. Harris, Univ. of Massachusetts–Amherst
Presider: David F. Johnson, Florida State Univ.

Journals
Stephen J. Harris
Teaching
Matthew T. Hussey, Simon Fraser Univ.
Administration
Andrew P. Scheil, Univ. of Minnesota–Twin Cities
Books
Thomas A. Bredehoft, Chancery Hill Books

Ecocritical Outlaws

Session 376
Bernhard
158

Sponsor: International Association for Robin Hood Studies (IARHS)
Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado; Valerie B. Johnson, Georgia Institute of Technology; Alexander L. Kaufman, Auburn Univ.–Montgomery
Presider: Kristin Bovaird-Abbo

Fen ond Fæsten*: the Anglo-Saxon Fenlands of the *Gesta Herewardi
Ben Reinhard, Christendom College
***Under the grene wode tre*: Sherwood Forest as Preservationist Green Space**
Ann Martinez, Kent State Univ.–Stark
The Medieval Outlaw as Indicator Species
Jeremy DeAngelo, Rutgers Univ.
The "Matter" of the Greenwood: The More-than-Human World of Robin Hood
Jason Hogue, Univ. of Texas–Arlington

Preaching Texts in Early England

Session 377
Bernhard
204

Sponsor: Society for the Study of Anglo-Saxon Homiletics (SSASH)
Organizer: Brandon W. Hawk, Rhode Island College
Presider: Johanna Kramer, Univ. of Missouri–Columbia

Ælfric and Eucharistic Models of Exchange
Stephanie Clark, Univ. of Oregon
***Ad Orientem* or *Versus Populum*? The Direction of Liturgical Prayer in the Anglo-Saxon Church**
Luke DeWeese, Catholic Univ. of America
Ælfric's Exodus: Time and a Theology of History in the *Sermo de sacrificio in die Pascae*
Rachel E. Grabowski, Cornell Univ.
Nationhood and the Politics of Fear in Wulfstan's *Sermo Lupi ad Anglos*
Marjorie Housley, Univ. of Notre Dame

Session 378
Bernhard
205

Medieval Sermon Studies I: Transmission and Circulation

Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Holly J. Grieco, Siena College

"The Past through Tomorrow," or, The Carolingians' Trans-Mission for the Future History of the Sermon Collection
Michael T. Martin, Fort Lewis College

Exegetical Traditions and the Artes Praedicandi: A Case Study from a New Manuscript
Daniel J. Nodes, Baylor Univ.

Session 379
Bernhard
209

Sadism/Masochism in Medieval Europe

Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Christopher T. Vaccaro, Univ. of Vermont

Leather and Loathly Ladies, Then and Now: The Wife of Bath and BDSM
Nicole Slipp, Queen's Univ. Kingston

Land of Saints and Sadists: The S&M Scene(s) in Medieval Ireland
Phillip A. Bernhardt-House, Skagit Valley College

Wounding through Love: Sadomasochism in Johannes von Marienwerder's *Life of Dorothea of Montau*
Caitlyn McLoughlin, Ohio State Univ.

Session 380
Bernhard
210

With Nicholas Watson, Middle Time: Past, Present, and Future

Sponsor: Harvard English Dept. Medieval Colloquium
Organizer: Helen Cushman, Harvard Univ.
Presider: Aparna Chaudhuri, Harvard Univ.

The Indeterminate Present: 698, 1066, 1381
Cynthia Turner Camp, Univ. of Georgia

Imagining God's Foresight: The Shape of Visionary Encounter in Julian of Norwich's *A Revelation of Love*
Anna Kelner, Harvard Univ.

"Now": Stephen Batman's Tropological Middle Time
Ryan McDermott, Univ. of Pittsburgh

Sapientia: The Medieval Invention of the Secular
Nicholas Watson, Harvard Univ.

Session 381
Bernhard
211

Early Modern English Literature

Presider: Elizabeth Harper, Mercer Univ.

Plantagenet Mournings: Forms of Temporality and Chronotope in Shakespeare's *Richard II* and *The Life and Death of King John*
Ken Fullam, East Tennessee State Univ.

Confining Spaces, Prospective Times: Imprisonment and Temporality in Early Modern Drama
Charlotte Thurston, Graduate Center, CUNY

"Wretched princes complain unto me": History as Polychronic Performative Play in *A Mirror for Magistrates*
Melanie Lo, Univ. of Colorado–Boulder

“For who is he… that will not follow?”: The Participatory Nature of History in the Chronicle History Play
Erin DeYoung, Trinity College, Univ. of Dublin

Session 382
Bernhard
212

Reading Aloud the French of England (A Workshop)
Organizer: Laurie Postlewate, Barnard College
Presider: Laurie Postlewate

***Tristan* of Thomas**
Alice M. Colby-Hall, Cornell Univ.
Robert Grosseteste’s *Chasteau d’amour*
Anna Siebach Larsen, Univ. of Notre Dame
Le Roman de Waldef
Nicole Clifton, Northern Illinois Univ.
Guillaume le Clerc de Normandie’s *Le Besant de Dieu*
Maureen B. M. Boulton, Univ. of Notre Dame

Session 383
Bernhard
213

Geoffrey of Monmouth and Wales
Sponsor: Dept. of Celtic Languages and Literatures, Harvard Univ.
Organizer: Georgia Henley, Harvard Univ.
Presider: Georgia Henley

Classical Rhetoric and “British” Nationalism in the *Historia regum Britanniae*
Victoria Shirley, Cardiff Univ.
Prologues to the *Brut y Brenhinedd*
Jacqueline M. Burek, Univ. of Pennsylvania
Geoffrey’s *Vita Merlini* and Welsh Prophecy
Michael Faletra, Reed College

Session 384
Bernhard
Brown &
Gold Room

Narratives of Forgetting and the Forgetting of Narratives: Interdisciplinary Approaches to Erasure, Revision, and the Loss of Memories
Sponsor: Program in Medieval Studies, Rutgers Univ.
Organizer: Danielle Bradley, Rutgers Univ.
Presider: Kristin Canzano Pinyan, Rutgers Univ.

Beowulf maþelode*: Narration, Remembrance, and Temporality in the Old English *Beowulf
Lauren McConnell, Rutgers Univ.
Overcoming Family Disputes: Disappearing Narratives within the Ottonian Historiography
Iliana Kandzha, Central European Univ.
Gründler Travel Award Winner
Politics and the Cathedral: Remembering and Forgetting Narratives of Secular and Ecclesiastic Tensions in Norwich
Therese Novotny, Marquette Univ.
Forgetting Forgetelnesse: The Ironies of Memory Loss in Book IV of the *Confessio amantis*
Elias Bertschi, Independent Scholar

—End of 10:00 a.m. Sessions—

Saturday, May 14
Lunchtime Events

11:45 a.m.–1:15 p.m.	**LUNCH**	Valley II Dining Hall
11:45 a.m.	**Societas Magica** Business Meeting	Fetzer 1055
Noon	**Kazoo Books** A discussion with authors about writing historical fiction with an emphasis on creating fictional characters.	Valley III Stinson Lounge
Noon	**International Machaut Society** Business Meeting	Fetzer 1030
Noon	**International Marie de France Society** Business Meeting	Fetzer 1060
Noon	**Medieval Electronic Multimedia Organization (MEMO)** Business Meeting and Reception with cash bar	Fetzer 2016
Noon	***Pearl*-Poet Society** Business Meeting	Fetzer 2030
Noon	**AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art** Business Meeting	Schneider 1220
Noon	**Tolkien at Kalamazoo** Business Meeting	Bernhard 212
Noon	**International Medieval Sermon Studies Society** Business Meeting	Bernhard Faculty Lounge

Saturday, May 14
1:30–3:00 p.m.
Sessions 385–438

Medieval Translation Theory and Practice I

Session 385
Valley III
Stinson
303

Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

When Is a Gloss an Interlinear Translation? The Case of The Cambridge Psalter in Anglo-Saxon England
M. Jane Toswell, Western Univ.

Gloss and the Translation of Ethics in Christine de Pizan's *Letter of Othea to Hector*
Courtney Palmbush, Princeton Theological Seminary

Translation, Text, and Gloss in Lydgate's *Henry VI's Triumphal Entry into London*
Jane Griffiths, Univ. of Oxford

Childhood/Innocence in Victorian Medievalism

Session 386
Valley III
Stinson
Lounge

Organizer: Daniel Najork, Arizona State Univ.; Eileen A. Joy, BABEL Working Group
Presider: Daniel Najork

Alice, Dream Visions, and Victorian Childhood
William Racicot, Independent Scholar

Victorian Medievalism and the Construction of the Innocent Male Body in the Poetry of Gerard Manley Hopkins
Cheryl Jaworski, Univ. of California–Santa Barbara

Medieval Fantasy and the Neo-Victorian Child in C. S. Lewis's *Chronicles of Narnia*
Heather L. N. Hess, Univ. of Tennessee–Knoxville

Fables and Other Works of Marie de France

Session 387
Valley II
LeFevre
Lounge

Sponsor: International Marie de France Society
Organizer: Ann McCullough, Middle Tennessee State Univ.
Presider: Ed Ouellette, Air Command and Staff College

Expression in Disjunction: Marie's *Espurgatoire*
Ann McCullough

Interspecies Encounters: Words and Deeds between Man and Beast in the Fables of Marie de France
Tamara Bentley Caudill, Tulane Univ.

Speech, Sermons, and Silence in the *Pearl*-Poems

Session 388
Valley II
Garneau
Lounge

Sponsor: *Pearl*-Poet Society
Organizer: Kara Larson Maloney, Binghamton Univ.
Presider: Kara Larson Maloney

The Pearl-Maiden as Preacher
Jane Beal, Univ. of California–Davis

The Lore Locked Within: Jonah as Fourteenth-Century Preacher
Ethan Campbell, King's College

"Wy borde ye men? So madde ye be!": The *Pearl*-Poet's Double-Edged Humor
Ashley E. Bartelt, Northern Illinois Univ.

Session 389
Valley I
Hadley
102

Whose Life Is It Anyway? Rethinking Medieval and Modern Biographies (A Roundtable)

Sponsor: Centre for Medieval Studies, Univ. of Toronto; Deutsches Historisches Institut Paris
Organizer: Daniel Price, Univ. of Toronto; Vanina M. Kopp, Deutsches Historisches Institut Paris
Presider: Suzanne Conklin Akbari, Centre for Medieval Studies, Univ. of Toronto

Is Autobiography a Christian Thing? A View from Late Antiquity
Catherine Conybeare, Bryn Mawr College
Jules and Joan: Michelet's Joan of Arc
Daisy Delogu, Univ. of Chicago
Reverse and Rewind: How the Fourteenth-Century French King Charles V Became a National Hero in Nineteenth-Century Historiography
Vanina M. Kopp
History and Genre in Early Hagiography
Daniel Price
Biographical Method and Historical Judgment
Gordon Blennemann, Univ. de Montréal

Session 390
Valley I
Ackley
105

***La corónica* International Book Award: Dr. Ryan Szpiech, *Conversion and Narrative: Reading and Religious Authority in Medieval Polemic* (A Panel Discussion)**

Sponsor: *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*
Organizer: Jonathan Burgoyne, Ohio State Univ.
Presider: Mark D. Johnston, DePaul Univ.

A panel discussion with Ryan Wesley Szpiech, Univ. of Michigan–Ann Arbor; Michelle M. Hamilton, Univ. of Minnesota–Twin Cities; Jonathan Decter, Brandeis Univ.; and Thomas E. Burman, Univ. of Tennessee–Knoxville.

Session 391
Valley I
Ackley
106

Virtuous Laity: The Piety of Non-Church Officials

Sponsor: Texas Medieval Association (TEMA)
Organizer: John M. Howe, Texas Tech Univ.
Presider: John M. Howe

***Virtutes Sanctarum Familiarum*: The Significance to Lay Piety of Family Virtues in Eleventh- and Twelfth-Century English Saints' Lives**
Joshua Logsdon, Texas Tech Univ.
Women in the Devil's City: Lay Female Piety in Verona, 1215–1260
Jennifer E. W. Stiles, Univ. of Akron
Dom Nuno Álvares Pereira aka Friar Nuno de Santa Maria: A Portuguese General Achieves Sainthood
L. J. Andrew Villalon, Univ. of Texas–Austin

Session 392
Valley I
Shilling
Lounge

Philosophy of Saint Thomas Aquinas II: Man in the Universe

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: R. Edward Houser, Univ. of St. Thomas, Houston

The Three Universes of Saint Thomas Aquinas
John G. Brungardt, Catholic Univ. of America

Being and Time in Thomistic Metaphysics: On an Exchange between Lawrence Dewan and Joseph Owens
Kevin White, Catholic Univ. of America
Aquinas and the Identity of Intellect and Intelligibles
Therese Scarpelli Cory, Univ. of Notre Dame

Recipe for a Better Peer Review (A Roundtable)

Session 393
Fetzer
1005

Organizer: Myra J. Seaman, College of Charleston; Asa Simon Mittman, California State Univ.–Chico
Presider: Myra J. Seaman

A roundtable discussion wiith Caroline Palmer, Boydell & Brewer, Ltd.; Catherine E. Karkov, Univ. of Leeds; Emily Steiner, Univ. of Pennsylvania; Timothy L. Stinson, North Carolina State Univ.; Marci Sortor, St. Olaf College; Richard K. Emmerson, Florida State Univ.; and Daniel Powell, King's College London/Univ. of Victoria.

Authority and Dissent in Medieval Art History Today: A Roundtable Discussion in Memory and Celebration of Barbara Abou-El-Haj

Session 394
Fetzer
1010

Organizer: Nina A. Rowe, Fordham Univ.
Presider: Jerrilynn Dodds, Sarah Lawrence College

Egodocument and Dissent
Ittai Weinryb, Bard Graduate Center
Building Bursa
Saygin Salgirli, Univ. of British Columbia
Justice and Collusion
Madeline H. Caviness, Tufts Univ.
Influence Explained
Sharon Smith, Aga Khan Documentation Center, Massachusetts Institute of Technology
Cultural Geographies
Gerry Guest, John Carroll Univ.
No Man's Land
Sherry C. M. Lindquist, Western Illinois Univ.
Fascist Medievalism
Melissa Fitzmaurice, Binghamton Univ.

Gower and the Globe

Session 395
Fetzer
1035

Sponsor: Gower Project
Organizer: Georgiana Donavin, Westminster College
Presider: Georgiana Donavin

Going Feral: Uncontrollable Languages in the *Vox clamantis*
Shyama Rajendran, George Washington Univ.
Gower in the Globe: Reading *Pericles* through *Confessio amantis*
Seth Strickland, St. Louis Univ.
"All the World's a Stage": Gower, *Pericles*, and Authorial Mobility
Eve Salisbury, Western Michigan Univ.

Response: William Rogers, Univ. of Louisiana–Monroe

Session 396
Fetzer
1040

Cistercian Exempla

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Martha Fessler Krieg, Independent Scholar

The Flesh and the Blood: Eucharistic Figurativeness in *Dialogus miraculorum* of Caesarius of Heisterbach
Elena Kuzmenko, Lomonosov Moscow State Univ.
Miracle or Mystical Experience? Some Reflections on a Cistercian Exemplum
Marielle Lamy, Univ. de Paris-Sorbonne
Contemplating the Virgin around the Year 1200: A Cistercian Monk Writes for an Unnamed Nun
Martha G. Newman, Univ. of Texas–Austin

Session 397
Fetzer
1045

New Voices in Saga Studies

Sponsor: New England Saga Society (NESS)
Organizer: John P. Sexton, Bridgewater State Univ.; Andrew M. Pfrenger, Kent State Univ.–Salem
Presider: Will Eggers, Loomis Chaffee School

Christmas Eve of the Living Dead: The Satanic Draugr
Kent Pettit, St. Louis Univ.
Valiant Warriors, Adulterers, and Witches: Unstable Representations of Character in Icelandic Adaptations and Appropriations of Arthurian Legend
Rachael Warmington, Indiana Univ. of Pennsylvania
The Distributed Personhood of Old Norse Magic Swords and the Disruption of Self-Agency: A Non-anthropocentric Approach to the Sagas
Miriam Mayburd, Háskóli Íslands
Pagan Sympathy as Political Resistance in Two Sagas of Icelanders
Eric O. Scott, Univ. of Missouri–Columbia

Session 398
Fetzer
1060

Sidneian Poetics: Making Sense

Sponsor: International Sidney Society
Organizer: Nandra Perry, Texas A&M Univ.
Presider: Andrew Strycharski, Florida International Univ.

Still in Thought with Thee I Go: Epistemology and Consciousness in the Sidney Psalms
Nancy Simpson-Younger, Pacific Lutheran Univ.
Piercing the Sight of the Soul: Aristotle, Sidney, and the Experience of Reading
Miriam Diller, Rutgers Univ.
Pregnant with Generality: Reconceiving Sidneian Poetics
Valerie Allen, John Jay College of Criminal Justice, CUNY

Session 399
Fetzer
2016

Emotions and Performativity in Early Drama, Art, and Music

Sponsor: Early Drama, Art, and Music
Organizer: Jesse D. Hurlbut, Brigham Young Univ.
Presider: Alexandra F. Johnston, Records of Early English Drama

Mixed Sympathies: Thinking and Feeling about Jews in the *Ludus de Antichristo*
Caitlin Hamilton, Univ. of Virginia
Awe and Astonishment in Medieval French Narrative
Evelyn Birge Vitz, New York Univ.

***Planctus Universitatis Oxoniensis* and the Affective Performativity of Lamentation**
Thomas Meacham, Univ. of Connecticut
***Everyman*, the London Old Vic, and World War I**
Pamela M. King, Univ. of Glasgow

Politics, Diplomacy, and the Hundred Years War

Session 400
Fetzer
2020

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: George Stowe, LaSalle Univ.

Richard II's Ambitions and the Events of 1396–97
Mark Arvanigian
The Duke of Clarence's Expedition to Guyenne in 1412–13
Chris Given-Wilson, Univ. of St. Andrews
Jeanne de Penthièvre and the Breton Civil War, 1341–1364
Erika Graham-Goering, Univ. of York

Before/After Constantinus Africanus: Medicine in the Beneventan Zone and Beyond II

Session 401
Fetzer
2030

Sponsor: Society for Beneventan Studies
Organizer: Richard F. Gyug, Fordham Univ.
Presider: Andrew J. M. Irving, Univ. of Notre Dame/Cologne Center for eHumanities

Constantine's *De genecia* Revisited: Women's Medicine at Monte Cassino
Monica H. Green, Arizona State Univ.
Constantine the African (d. ante 1098–99) and *Materia medica*: Translating Drugs and Recipes in the Work of Isaac Israeli (d. ca. 320/932)
Raphaela Veit, Thomas-Institut, Univ. zu Köln
Erosis: Constantine the African and the Literary Record
Robin William Girard, Washington Univ. in St. Louis

Disability and the Medieval Romance

Session 402
Fetzer
2040

Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, Rice Univ.
Presider: Kisha G. Tracy, Fitchburg State Univ.

A Marvelous Lack: Infertility in *Sir Orfeo*
Isabel Stern, Rutgers Univ.
Reading Perceval on the Autism Spectrum: Chrétien de Troyes's *Conte du graal* and the Uses and Perils of Diagnosis
Brooke Heidenreich Findley, Pennsylvania State Univ.–Altoona
Heurodis, Away with the Fairies: Mental Illness in *Sir Orfeo*
Joshua R. Eyler
Malory's Nyneve and the Gendered Dynamics of Lovesickness
Tory Vandeventer Pearman, Miami Univ. Hamilton

Session 403
Schneider
1120

Images on Edges I: Frames, Borders, Bodies

Organizer: Jacqueline E. Jung, Yale Univ.
Presider: Jacqueline E. Jung

Framing the Fragments: Images, Ekphrasis, Inscriptions on the Edges
Anne E. Lester, Univ. of Colorado–Boulder
The Matter in the Margins: Fourteenth-Century Reliquary Tabernacles
Beth Williamson, Univ. of Bristol
Transmission of Visual Knowledge in the Margins of MS Marciana, cod. gr. XI, 21 (coll. 453)
Andrew Griebeler, Univ. of California–Berkeley
The Fistulous Thresholds of John Coyle's Body
Jack Hartnell, Columbia Univ.

Session 404
Schneider
1125

Visualizing Medieval Connections: Network Analysis and Digital Mapping I

Sponsor: Alabama Medieval Studies (ALMS)
Organizer: Kate M. Craig, Auburn Univ.; Leanne Good, Univ. of South Alabama
Presider: Kate M. Craig

Power and Proximity: Mapping Late Tenth-Century Networks through Gerbert of Aurillac's Letters
Courtney DeMayo, Heidelberg Univ.
***Ubi est thesaurus tuus, ibi est et cor tuum*: Spatial and Network Analysis of the Monastic Cartulary**
Leland Renato Grigoli, Brown Univ.
Mapping Saint Catherine's: Place, Space, and Identity in Medieval Avignon
Christine Axen, Boston Univ.

Session 405
Schneider
1130

Early Medieval Europe III: Systems of Knowledge

Sponsor: *Early Medieval Europe*
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington; Helmut Reimitz, Princeton Univ.
Presider: Hans Hummer, Wayne State Univ.

"Lovely Like Helen": Paschasius Radbertus and Classical Inspirations for Carolingian Biblical Exegesis
Owen M. Phelan, Mount St. Mary's Univ.
God the Physician: Christian Apologetic and Medical Legitimacy in the Early Middle Ages
Meg Leja, Binghamton Univ.
The Art of Speech: Bishops and the Promotion of Rhetoric and Dialectic in Early Medieval Italy
Giorgia Vocino, Univ. of Cambridge

Session 406
Schneider
1135

Machaut in the South

Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Anne-Hélène Miller, Univ. of Tennessee–Knoxville

Machaut Gone South: Mobile Iconography
Domenic Leo, Duquesne Univ.

The Ferrell Manuscript (Vg) as a Document of Machaut Reception in the South
Lawrence M. Earp, Univ. of Wisconsin–Madison
Machaut Cited/Sighted in the South: A Performance of Musical Quotation
Tamsyn Rose-Steel, Johns Hopkins Univ.

Celebrations at Court in Medieval Iberia

Session 407
Schneider
1140

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Mark Evan Davis, Ohio Univ.
Presider: Anthony J. Grubbs, Michigan State Univ.

Depictions of Courtly Celebrations in the Spanish Sentimental Romance: Codification of Identities and Society
Rebeca Orellana, Univ. of Colorado–Boulder
The Intersecting Worlds of Courtly Celebration in *Tirant lo Blanc*
Mark Evan Davis
Burgundian Protocol in Castile: The Wedding of Margaret of Austria and Juan de Castilla (1497)
Nancy F. Marino, Michigan State Univ.

Pros(e) and Cons: Anti-Magic Polemic I

Session 408
Schneider
1145

Sponsor: Societas Magica
Organizer: David Porreca, Univ. of Waterloo
Presider: David Porreca

"Wie etlich ding natürlich sind und etlich von dem tiüffel sind": Johannes Hartlieb and the Demon Compulsion of the Saints
Collin Brown, Univ. of Texas–Austin
The Evolution of the "Witches' Ointment" in Alonso Tostado's Commentaries on Genesis and Matthew
Thomas Hatsis, Independent Scholar
Miracle or Magic? The Virgin's Interventions in Two Magically Inclined Cantigas
Veronica Menaldi, Univ. of Minnesota–Twin Cities

Sculpture and Its Potency I: Patronage and Performance

Session 409
Schneider
1155

Organizer: Julia Perratore, Metropolitan Museum of Art; Lloyd de Beer, British Museum
Presider: Lloyd de Beer

"Every part was a mouth that spoke a language of its own": The Speaking Surface of the Sculpted Body in Late Medieval Italian Crucifixes
Peter Dent, Univ. of Bristol
With This Ring: Charles V and "le varlet qui se maria l'ymage"
Sarah M. Guérin, Univ. de Montréal
When Idols are Not Idle: Iconoclasm, Agency, and the Virgin of Le Puy
Elisa A. Foster, Texas Christian Univ.

Session 410
Schneider
1160

Five Hundred Years of *Orlando Furioso*

Sponsor: Italians and Italianists at Kalamazoo
Organizer: Karina Feliciano Attar, Queens College, CUNY
Presider: Gloria Allaire, Univ. of Kentucky

Ariosto's Hunting Ground
Gael Montgomery, Miami Univ. of Ohio
The Musical World of Ariosto
Cathy Ann Elias, DePaul Univ.
Ludovico Ariosto's Legacy: Inspiring Countless Artists, Playwrights, Novelists, Filmmakers, and Puppet Theater
Linda C. McCabe, Author

Session 411
Schneider
1220

The Long Lives of Medieval Objects, from Big to Small II: (Re)presentation

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Jennifer M. Feltman, Univ. of West Florida; Sarah Thompson, Rochester Institute of Technology
Presider: Sarah Thompson

Resurrecting the Medieval Altar: Iberian Virgins on and off the Altar
Maeve O'Donnell-Morales, Courtauld Institute of Art
Patronage, Censorship, and Digital Repatriation: Excavating Layers of History in the Carrow Psalter
Lynley Anne Herbert, Walters Art Museum
The Parish Church of Notre-Dame de Louviers and the Production of Meaning in Late Gothic Architecture
Kyle G. Sweeney, Rice Univ.

Session 412
Schneider
1225

C. S. Lewis and the Middle Ages II: Lewis and Medieval Philosophy/Theology

Sponsor: Center for the Study of C. S. Lewis and Friends, Taylor Univ.
Organizer: Joe Ricke, Taylor Univ.
Presider: Edwin Woodruff Tait, Christian History Magazine

Divine Love: Evaluating Eros in Lewis through Bonaventure and Coakley
Matthew Roberts, Abilene Christian Univ.
Joining in the Great Dance: Stellar Ascents in C. S. Lewis's *That Hideous Strength*
N. E. H. Fayard, Univ. of Arkansas–Fayetteville
Dante's Medieval Angels in the Ransom Trilogy
Marsha Daigle-Williamson, Spring Arbor Univ.
C. S. Lewis and Medieval Incarnationalist Theology
Chris Armstrong, Wheaton College

Session 413
Schneider
1235

The Early Irish Saints, Their Lives, and Their Monasteries

Organizer: Brian Ó Broin, William Paterson Univ.
Presider: Shannon O. Ambrose, St. Xavier Univ.

Territory and Authority in the Lives of Irish Saints
Máire Johnson, Emporia State Univ.
The Influence of Early Irish Saints' Lives in the *Life of Cadroe*
Lane Springer, Univ. of Toronto
Palladius, Patrick, and the Earliest Evidence for Irish Monastic Life
Westley Follett, Univ. of Southern Mississippi

The Role of the Church in the Expansion of the Early Medieval Economy in Ireland, A.D. 400–1100
Paul Stevens, Univ. College Dublin

Loving and Hating Lydgate

Session 414
Schneider 1245

Sponsor: Lydgate Society
Organizer: Alaina Bupp, Univ. of Colorado–Boulder
Presider: Matthew Evan Davis, Independent Scholar

Loving Lydgate (and Hating Chaucer): The Manuscript Evidence
Mary Wellesley, Univ. College London
***Fortuna Metri*: Grammar, Rhythm, and the Reception of Lydgate's Prosody**
Nicholas Myklebust, Regis Univ.
Lydgate and Joseph Ritson
Timothy R. Jordan, Ohio Univ.–Zanesville/Zane State College
The Rise and Fall of Princes: Catalysts for John Lydgate's Reception
Christene D'Anca, Pierce College

Crossing Boundaries: The Movement of Manuscripts and Printed Books

Session 415
Schneider 1265

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Thomas Hahn, Univ. of Rochester

Hildegard of Bingen's *Liber divinorum operum*: From a Scribe's Hand to Monastic, University, and Digital Libraries
Jane E. Jeffrey, West Chester Univ.
Local Problems, Universal Solutions, and a Lost Book: Rhenish Reform Texts in Twelfth-Century Flanders
Sarah M. Spalding, Marymount Univ.
Crossed Boundaries: The *Confessio amantis* Goes to Africa
Ana Sáez Hidalgo, Univ. de Valladolid

Working with Manuscript Fragments

Session 416
Schneider 1275

Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.
Organizer: Elizabeth K. Hebbard, Yale Univ.; Raymond Clemens, Yale Univ.
Presider: Elizabeth K. Hebbard

Keep the Fragments Alive: Manuscripts Rescue Practices: An Example of the Eighteenth Century
Delphine Demelas, Aix-Marseille Univ.
Manuscript Fragments as Archival Objects
Elizabeth-Anne Johnson, Univ. of Manitoba
"Here Endyght Chauceris Tale": Framing Chaucer's False Fragment
Gina Marie Hurley, Yale Univ.

Session 417
Schneider
1280

A Session of Ice and Fire: Medievalism in the *Game of Thrones* Franchise

Sponsor: Tales after Tolkien Society
Organizer: Helen Young, La Trobe Univ.
Presider: Geoffrey B. Elliott, Oklahoma State Univ.

Forging and Reforging Valyrian Steel: The Role of Arthurian Sword Motifs in George R .R. Martin's A Song of Ice and Fire
Alexandra Garner, Bowling Green State Univ.

Peaceweaving in Westeros
Carol Parrish Jamison, Armstrong State Univ.

Dragons, Alliances, Power, and Gold: Disruptor Beam's Game of Thrones Ascent
Shiloh R. Carroll, Tennessee State Univ.

Session 418
Schneider
1320

Hildegard von Bingen: Bridges to Infinity

Sponsor: International Society of Hildegard von Bingen Studies
Organizer: Pozzi Escot, New England Conservatory
Presider: Conrad Herold, Hofstra Univ.

Hildegard von Bingen's Concept of Truth compared to Saint Augustine's Analysis of the Nature of Truth
Bern Manoushagian, Pers Press

What Is the Soul of a Man
Alice Gebura, Independent Scholar

Hildegard's Paintings Today
Francesca Ulivi, Independent Scholar

Body as Bridge/Body as Barrier: Subjectivity and Metaphor in Hildegard's *Scivias*
Abigail Owen, Univ. of Toronto

Sacred Geometry: The Visions of Hildegard von Bingen, from *Liber divinorum operum*, compared with Native American Indian Spirituality
Gwendolyn Morgan, Le Moyne College

Session 419
Schneider
1325

The Functions and Dysfunctions of the Medieval and Renaissance Family I: Royal Families under Stress

Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Thomas P. Klein, Idaho State Univ.
Presider: Thomas P. Klein

Kinship, Friendship, and Family in the Anglo-Norman Royalty from 1080 to 1135
Kimberly A. Klimek, Metropolitan State Univ. of Denver

Bad Blood: Patrilineal Inheritance and the Body of the Heir in William of Palerne
Angela Florschuetz, Cheyney Univ.

A Royal Pain: Louis XI, Charles of France, and the (Mis)Uses of Brotherhood
Cameron W. Bradley, Macalester College

Session 420
Schneider
1330

The Prince Bishops of Durham and the Balancing of Their Worlds: Politics, Diplomacy—and Faith?

Sponsor: Centre for the Study of Christianity and Culture, Univ. of York
Organizer: Dee Dyas, Centre for the Study of Christianity and Culture, Univ. of York
Presider: Dee Dyas

"Addicted to Feasts and Carousals and Lusts": Bishop Ranulf Flambard's Career Reconsidered
Louise Hampson, Centre for the Study of Christianity and Culture, Univ. of York

Hugh de Puiset and the Saints of Durham
Lauren Whitnah, Univ. of Tennessee–Knoxville
"A Foxe Indeed!": Bishop Richard Foxe, Builder, Statesman, Rebel?
Christopher Ferguson, Auckland Castle Trust

Session 421
Schneider
1335

Issues in Metaphysics, Logic, and Epistemology in Medieval Philosophy
Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: Jason Aleksander, St. Xavier Univ.
Presider: Jason Aleksander

Aquinas on Secondary Causation
Julie Swanstrom, Armstrong State Univ.
Analogy Problems in Primitive Thomism: The Solutions of Hervaeus Natalis and Thomas Sutton
Domenic D'Ettore, Marian Univ.
The Third Mode of Equivocation in Ockham's Mental Language
Milo Crimi, Univ. of California–Los Angeles

Session 422
Schneider
1340

Teaching Queens and Kings
Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)
Organizer: Thomas A. Goodmann, Univ. of Miami; Carol L. Robinson, Kent State Univ.–Trumbull
Presider: Bonnie Wheeler, Southern Methodist Univ.

Teaching the Original Odd Couple: Charlemagne and Irene
Julie Harper Elb, Westminster Schools
The King Is Dead: Teaching Shakespeare and the Loss of the Medieval
Peter Byrne, Kent State Univ.–Trumbull
Real Queens, Drag Queens, Other Queens: Sovereignty, Performance, and the Wife of Bath
Carol L. Robinson and Daniel-Raymond Nadon, Kent State Univ.

Session 423
Schneider
1345

Medieval Women Authors as Collaborators: Negotiating Authority and Authorship for Writers and Readers
Sponsor: Center for Medieval and Renaissance Studies, St. Louis Univ.
Organizer: Cait Stevenson, Univ. of Notre Dame
Presider: Kathleen Llewellyn, St. Louis Univ.

Beyond Patronage: The Case for Queenly Co-Authorship of the Castilan Royal Chronicles
Janice North, Univ. of Arkansas–Fayetteville
The Letters of Margaret Paston: Are They Collaborative Works and How
Osamu Ohara, School of Medicine, Jikei Univ.
Let's Build a Saint:Writing the Contested Sanctity of Magdalena
Cait Stevenson

Session 424
Schneider
1350

Sound, Noise, Silence
Organizer: Jordan L. Zweck, Univ. of Wisconsin–Madison
Presider: Jordan L. Zweck

Listening to the *Vox Confusa*: Poetic Noise in Chaucer's *House of Fame*
Adin Esther Lears, SUNY–Oswego
"Dicito aliquod verbum, dicito Gae": Bede's Depiction of the Social and Psychological Experience of Total Speech Impairment in Anglo-Saxon England
Karen Bruce Wallace, Ohio State Univ.
Sound, Silence, and the Sense of Hearing in Old English Medical Texts
Lori Ann Garner, Rhodes College
Sound as Social Text in Anglo-Saxon England
Martin K. Foys, Univ. of Wisconsin–Madison

Session 425
Schneider
1355

Outsiders to the Anchorhold, or, Degrees of Enclosure
Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Jennifer N. Brown, Marymount Manhattan College

Enclosed Merely in Name? Le Murate's Gradual "Unwalling"
Rachel C. S. Duke, Florida State Univ.
The Importance of the Maidservants of Anchoresses in *Ancrene Wisse*
Hwanhee Park, Incheon National Univ.
Rhetorical Friends for Medieval Solitaries
R. Jacob McDonie, Univ. of Texas–Rio Grande Valley

Session 426
Schneider
1360

The Gender-Free Being
Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Phoebe C. Linton, Univ. of Edinburgh
Presider: Phoebe C. Linton

"Dex saut et benëie lo con o tot sa compeignie!": The Subject of Genitals and Genital Subjects in the Fabliaux
Alice Hazard, King's College London
Power, Acceptability, and Gender Subversion in the Middle English Fairy-Mistresses Romances
Jane E. Bonsall, Univ. of Edinburgh
Ragnarocking: Gender, Medievalism, and Performance in Viking Metal
Jessica Dambruch, Old Dominion Univ.

Session 427
Schneider
2335

Textual Science: Digital Recovery of Manuscripts and of Cultural Heritage Objects
Sponsor: Early Manuscripts Electronic Library
Organizer: Michael B. Phelps, Early Manuscripts Electronic Library
Presider: Lindy Brady, Univ. of Mississippi

Spectral Image Collection and Processing for Historical Manuscripts
Roger L. Easton, Jr., Rochester Institute of Technology
Textual Science for the Working Medievalist
Gregory Heyworth, Univ. of Mississippi
New Light on Henricus Martellus's World Map at Yale (ca. 1491): Multispectral Imaging and Early Renaissance Cartography
Chet Van Duzer, Lazarus Project/Univ. of Mississippi

The Sinai Palimpsests Project: The Recovery of Erased Texts in the World's Oldest Library
Michael B. Phelps

Law and Legal Culture in Anglo-Saxon England: Sessions in Memory of Lisi Oliver I

Session 428
Bernhard 106

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Elaine M. Treharne, Stanford Univ.

***Qui brecht ungewaldes, betan gewaldes*: Proverbs in the Anglo-Saxon Laws**
Rolf H. Bremmer, Jr., Univ. Leiden
Problems of Gender in the Oldest Anglo-Saxon Laws
Daniela Fruscione, Johann Wolfgang Goethe-Univ. Frankfurt am Main
Wulfstan's Werewolves: English Custom, Canon Law, and Continental Sources
Jay Paul Gates, John Jay College of Criminal Justice, CUNY

Elemental Approaches III: Water I

Session 429
Bernhard 158

Sponsor: Environmental History Network for the Middle Ages (ENFORMA)
Organizer: Ellen F. Arnold, Ohio Wesleyan Univ.
Presider: Paolo Squatriti, Univ. of Michigan–Ann Arbor

The Violence of the Sea: Maritime Ports and Coastal Change in Medieval England
Roberta Magnusson, Univ. of Oklahoma
Flowing Power: Cooperative Power Structures in the Customs of Romney Marsh
Thomas Hrynick, Fordham Univ.
Many Waters: Governing the Environment of Late Medieval Valencia
Abigail Agresta, Yale Univ.

The Afterlives of Bede

Session 430
Bernhard 204

Sponsor: Sources of Anglo-Saxon Culture
Organizer: Benjamin Weber, Princeton Univ.
Presider: Benjamin Weber

The Voice of Bede in the Wake of the Benedictine Reform
M. Breanne Leake, Univ. of Connecticut
Finding Bede in the Lindisfarne Gospels: Aldred the Scribe and "Beda ðe Broema Boecere"
Christopher Robert John Scheirer, Medieval Institute, Univ. of Notre Dame
Phantoms of Bede's *Historia ecclesiastica*
Sharon M. Rowley, Christopher Newport Univ.

Session 431
Bernhard
205

Medieval Sermon Studies II: Images, Exempla, Rhetoric: What Sermons Reveal

Sponsor: International Medieval Sermon Studies Society
Organizer: Holly Johnson, Mississippi State Univ.
Presider: Eileen Kearney, St. Xavier Univ.

Marked by the Cross: The Theological Tradition behind Innocent III's Call for the Crusade at the Fourth Lateran Council
C. Matthew Phillips, Concordia Univ. Nebraska

Violent Men and Malleable Women: Gender and the Conversion of Jews in Sermon Exempla
Jacob Lackner, Univ. of Oklahoma

"Anglice": Integrating English into Oxford, MS Bodley 649
Helena Halmari, Sam Houston State Univ.

Session 432
Bernhard
208

Ordering Matter: Hierarchies of Material and Medium in Medieval Art

Organizer: Joseph Salvatore Ackley, Columbia Univ.; Adam R. Stead, Western Univ.
Presider: Joseph Salvatore Ackley and Adam R. Stead

"Between Angels and Men": The Status of Engraving
Megan C. McNamee, Univ. of Michigan–Ann Arbor

Vibrant Treasure: Material Agency in the Treasury Collection of San Marco in Venice
Mark H. Summers, Univ. of Wisconsin–Madison

Painting the Sculptural Body on Trecento Crosses
Karl Whittington, Ohio State Univ.

From Gold to Azure: An Upheaval in the Hierarchy of Material Linked to the Evolution of the Painter's Condition in Western Europe, Thirteenth to Fifteenth Centuries
Sophie Brouquet, Univ. of Toulouse-Jean Jaurès

Session 433
Bernhard
209

Hagiography II: Asia

Presider: Sara Hakeem Grewal, Univ. of Michigan–Ann Arbor

Understanding the Narrative Strategies in the Medieval Śrīvaiṣṇava Hagiographies of Rāmānuja
Bharati Jagannathan, Miranda House

Sikh Hagiography: Participation and Pedagogy through the Janam-Sakhi Narratives
Toby Braden Johnson, Univ. of California–Riverside

A Hagiography among Friends: The Persian Memorial Diary in Mughal India and Safavid Iran
Nathan L. M. Tabor, Western Michigan Univ.

Session 434
Bernhard
210

***The Riverside Chaucer*: In Memory of Larry D. Benson (A Panel Discussion)**

Sponsor: *Chaucer Review*; Harvard Medieval Colloquium
Organizer: Susanna Fein, Kent State Univ.; Nicholas Watson, Harvard Univ.; Daniel Donoghue, Harvard Univ.
Presider: Susanna Fein

Larry Benson and the *Riverside Chaucer*
C. David Benson, Univ. of Connecticut

Editing *The House of Fame* for the *Riverside Chaucer*
John M. Fyler, Tufts Univ.
***The Riverside Chaucer* and Liberal Criticism**
Andrew Taylor, Univ. of Ottawa
Teaching Chaucer Online: The Future of Larry Benson's Chaucer Website
Daniel Donoghue; Joey McMullen, Harvard Univ.; Helen Cushman, Harvard Univ.

Christine and Moral Conduct

Session 435
Bernhard
211

Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Benjamin M. Semple

"Et si bien ordonnees / D'etre ainsi a servir dieu donnees"
Kandace Brill Lombart, Independent Scholar
Sage en Fait*: Morals and Manners in *Le Livre des trois vertus a l'enseignement des dames
Margaret M. Gower, Loyola Marymount Univ.
The Clarion Call to Virtue: Contrasts and Comparisons concerning the Medieval Moral Voice and Twenty-First-Century Cries for Logic and Peace
Vickie Mann, Indiana Univ. Southeast

Medieval Sculpture

Session 436
Bernhard
212

Presider: Mary D. Edwards, Pratt Institute

Visualizing "Access" to the Divine in Medieval French Churches and Indian Hindu Temples
Gamble L. Madsen, Monterey Peninsula College
Some Considerations about the Iconography of Two Romanesque Reliefs from the Cathedral in Split
Ivana Čapeta Rakić, Univ. of Split
Fake History, Real Piety, and the Abbey Church of Drübeck
Shirin Fozi, Univ. of Pittsburgh

The Crusades at Home: Roots, Impact, and Cultural Significance of the Crusades in France and Occitania I

Session 437
Bernhard
213

Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer: Thomas Lecaque, Univ. of Tennessee–Knoxville
Presider: Simon Parsons, Royal Holloway, Univ. of London

Remaking Romanitas: Raymond of Saint-Gilles as the Last Roman Emperor
Thomas Lecaque
Imagining the Holy City: Troubadour Depictions of Jerusalem during the Crusades, 1100–1300
Lauren Mulholland, Queen Mary, Univ. of London
"Straight Through from the Beginning": Reading, Devotion, and Paris, BnF lat. 5135A
Bradley Phillis, Univ. of Tennessee–Knoxville

Session 438
Bernhard Brown & Gold Room

Anglo-Norman Identity: Material and Memorial Culture
Sponsor: Centre for Catholic Studies, Durham Univ.
Organizer: Stephanie Britton, Durham Univ.
Presider: Sigbjørn Olsen Sønnesyn, Durham Univ.

Memory and Identity at Canterbury: The Written Record
Stephanie Britton
Many Lords, Many Kings: Architectural and Sculptural Visualizations of Anglo-Norman Lordship
Jonathan Turnock, Durham Univ.
A Man of Many Faces? Orderic Vitalis and the *Historia ecclesiastica*
Tom Powles, Univ. of York

—End of 1:30 p.m. Sessions—

3:00–4:00 p.m. **COFFEE SERVICE** Valley III, Bernhard, and Fetzer

Saturday, May 14
3:30–5:00 p.m.
Sessions 439–491

Session 439
Valley III
Stinson 303

Medieval Translation Theory and Practice II (A Practicum)
Organizer: Jeanette Beer, Univ. of Oxford
Presider: Jeanette Beer

Translating the Icelandic Sagas
Arni Blandon Einarsson, Fjölbrautaskóli Suðurlands
Translating the *Roman de Troie*
Maud Burnett McInerney, Haverford College
Translating Medieval Philosophy
Denys Turner, Yale Univ.

Session 440
Valley III
Stinson Lounge

"Cripping" the Middle Ages: What Disability Studies Can Do for Medieval Studies and Vice Versa (A Roundtable)
Sponsor: Society for the Study of Disability in the Middle Ages
Organizer: Joshua R. Eyler, Rice Univ.
Presider: Joshua R. Eyler

A roundtable discussion with Dani Alexis Ryskamp, Western Michigan Univ.; John P. Sexton, Bridgewater State Univ.; Wendy J. Turner, Augusta Univ.; and Elizabeth Wawrzyniak, Marquette Univ.

Session 441
Valley II
LeFevre Lounge

Performances of Marie de France
Sponsor: International Marie de France Society
Organizer: Ann McCullough, Middle Tennessee State Univ.
Presider: Ann McCullough

Performances by Tamara Bentley Caudill, Tulane Univ.; Chris Treen, Independent Scholar; Ronald Cook, Independent Scholar; Walter A. Blue, Hamline Univ.; and Simonetta Cochis, Transylvania Univ.

Places and Spaces in the *Pearl*-Poems

Session 442
Valley II
Garneau
Lounge

Sponsor: *Pearl*-Poet Society
Organizer: Kara Larson Maloney, Binghamton Univ.
Presider: Kara Larson Maloney

"Swythe hit swange thurgh uch a strete": Water Imagery in *Pearl*
Kristin Bovaird-Abbo, Univ. of Northern Colorado

The Walled City of *Pearl*
William M. Storm, Eastern Univ.

Spaces and Places in the *Pearl*: "Fro spot my spryt [spirit] ther sprang in space [into the sky]"
Jean E. Jost, Bradley Univ.

A Platonic Division between Heaven and Earth in *Cleanness*
Matt Brumit, Univ. of Dallas

Augustine on the Body: Metaphysical, Biblical, and Empirical Approaches

Session 443
Valley I
Hadley
102

Organizer: Marianne Djuth, Canisius College
Presider: Marianne Djuth

"An Obedient Servant to Some People . . . beyond the Normal Limitations of Nature" (*De civ. dei* 14.24): Augustine and the Extreme Body
Nancy Weatherwax, Western Michigan Univ.

Two Images of God: Augustine on Male/Female Equality in Human Substance
Robert N. Parks, Univ. of Dayton

Augustine's S.O.S.
Thomas Losoncy, Villanova Univ.

Augustine's Early Understanding of the Body
Thomas Clemmons, Univ. of Notre Dame

French Literature of the Twelfth Century

Session 444
Valley I
Ackley
106

Presider: Caroline Jewers, Univ. of Kansas

Toward a Minor Medieval: Deleuze, Guattari, and the Rebel Barons
Geneviève Young, Univ. of Minnesota–Twin Cities

An Ecocritical Reading of Béroul's *Tristan*
Osarodion Israel Eweka, Univ. of Benin

Philosophy of Saint Thomas Aquinas III: Love and the Good

Session 445
Valley I
Shilling
Lounge

Sponsor: Center for Thomistic Studies, Univ. of St. Thomas, Houston
Organizer: Steven J. Jensen, Univ. of St. Thomas, Houston
Presider: Mary Catherine Sommers, Univ. of St. Thomas, Houston

The Objective Relativity of Goodness: A Rapprochement between Peter Geach and Thomas Aquinas
Catherine Peters, Univ. of St. Thomas, Houston

Avital Wohlman and the Existence of Love of Friendship at the Sub-rational Level
Jordan Olver, St. Thomas More College

Does Taste Matter for Thomists?
Margaret I. Hughes, College of Mount St. Vincent

Session 446
Fetzer
1005

Digital Manuscripts: Engaging the Public(s)

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Fiona Griffiths, Stanford Univ.
Presider: Benjamin L. Albritton, Stanford Univ.

Digging Deeper with Online Communities
Kenneth S. Ligda, Stanford Univ., and Jonathan Quick, Stanford Univ.
A Twitter Account on the Fly: Medieval Manuscripts (et Cetera) and Outreach
Katharine C. Chandler, Free Library of Philadelphia
I Tweet the Fall of Princes and Kings: @Monk*of*Bury, Digital Manuscripts, and Public Engagement in Medieval Studies
Bridget Whearty, Binghamton Univ.
Digital Manuscripts and Social Media: Problems and Possibilities
Erik Kwakkel, Univ. Leiden

Session 447
Fetzer
1010

Images on Edges II: Portals and Passages

Organizer: Jacqueline E. Jung, Yale Univ.
Presider: Jacqueline E. Jung

Images on the Edge: The Archivolts of Saint-Ours in Loches
Susan Leibacher Ward, Rhode Island School of Design
The Vegetal Frame in French Church Design
Mailan S. Doquang, Princeton Univ.
Puns and Portraits: Early Medieval Threshold Architecture in India
Deborah Stein, Independent Scholar
Bystanding, Passing-by, and the Christian Vocational Image
Mitchell B. Merback, Johns Hopkins Univ.

Session 448
Fetzer
1035

Linguistic Approaches to Medieval Languages

Sponsor: Society for Medieval Languages and Linguistics
Organizer: Andrew C. Troup, California State Univ.–Bakersfield
Presider: Paul A. Johnston, Jr., Western Michigan Univ.

Compound Relative Pronouns in *Beowulf* and *Andreas*
Andrew C. Troup
Reconstructing the Medieval Francoprovençal Vowel Space
Eric Beuerlein, Indiana Univ.–Bloomington
Technical Vocabulary and Medieval Romance: A Semantic Field Approach
Louise Sylvester, Univ. of Westminster

Session 449
Fetzer
1040

Cistercians in Central Europe

Sponsor: Center for Cistercian and Monastic Studies, Western Michigan Univ.
Organizer: Susan M. B. Steuer, Western Michigan Univ.
Presider: Marsha L. Dutton, Ohio Univ.

The *Speculum confessionis* attributed to Stephen of Stanslaw: Monastic and Scholastic Confession in the Thirteenth Century
Tristan Sharp, Newman Theological College
A Brief History of Wonnental Abbey O.Cist. (1242–1806)
Cornelia Oefelein, St. Jakobus-Gesellschaft Berlin-Brandenburg
Cistercian Exegesis of the Twelfth Century: Study of Selected Writings and Visual Correlates
Dariusz Tabor, Univ. Papieski Jana Pawła II w Krakowie

Rolls and Scrolls after the Codex: New Approaches to an Old Technology

Session 450
Fetzer
1045

Sponsor: Beinecke Rare Book & Manuscript Library, Yale Univ.
Organizer: Katherine Hindley, Yale Univ.; Anya Adair, Yale Univ.; Gina Marie Hurley, Yale Univ.
Presider: Raymond Clemens, Yale Univ.

Praying in Gold: Luxury Scrolls of the Office of Holy Communion
Stefanos Alexopoulos, Catholic Univ. of America, and Robert S. Nelson, Yale Univ.

"Nor thunder nor lightnyng, slepynge ne waking, ne wyndys ne blastys on londe ne water": Separating Birth Girdles, Charms, and Prayer Rolls
Katherine Hindley
Edwards Memorial Travel Award Winner

Unrolling the "Ripley Scrolls": Alchemy, Art, and Patronage in Fifteenth-Century England
Jennifer M. Rampling, Princeton Univ.

Sidneian Networks: Medieval to Post-modern

Session 451
Fetzer
1060

Sponsor: International Sidney Society
Organizer: Nandra Perry, Texas A&M Univ.
Presider: Ilona Bell, Williams College

Liberating Astrophel: Nashe's Preface as a Reader's Response
Elisabeth Chaghafi, Eberhard Karls Univ. Tübingen

George Herbert's "Sighes and Grones": A Sidneian Penitential Psalm?
Patricia H. Ward, College of Charleston

Poetics and Epistemology in Philip Sidney's *Defense of Poetry* and *Astrophil and Stella*, or, How Sidney Read His Cavendish?
Nicole Hagstrom-Schmidt, Texas A&M Univ.

Making Time/Making Space: Temporality in Medieval and Renaissance Drama

Session 452
Fetzer
2016

Sponsor: Medieval and Renaissance Drama Society (MRDS)
Organizer: Jill Stevenson, Marymount Manhattan College
Presider: Jill Stevenson

"Why, how long shall he live?": Making Time for Murder in *Arden of Faversham*
Dori Coblentz, Emory Univ.

Reading as Performance and Reading the Performance of *Labyrinthe royal de l'Hercule gaulois triumphant*: Representing the *Representé*
Daniel Ruppel, Brown Univ.

Redundancy, Metaphor, and Memory: Experience of Space and Time in Medieval Christian Theater
Christopher Swift, New York City College of Technology, CUNY

A Violent Spatializing of Time: Colonizing Utopian Imaginaries in Seventeenth-Century Barbados
Scott Venters, Univ. of Washington–Seattle

Session 453
Fetzer
2020

The White Hart Lecture

Sponsor: Society of the White Hart
Organizer: Mark Arvanigian, California State Univ.–Fresno
Presider: Douglas L. Biggs, Univ. of Nebraska–Kearney

New Insights into the Reign of Richard II
Michael Bennett, Univ. of Tasmania

Session 454
Fetzer
2030

Compunction and Empathy in Anglo-Saxon England

Presider: June-Ann Greeley, Sacred Heart Univ.

Dryhthelm's Vision of Gregory's Compunction: An Emotional Geography
Erik A. Carlson, Univ. of Arkansas–Fort Smith
Empathy at the End of Time: Feeling with the Damned in Napier XXIX
Katherine Rose Norcross, Univ. of Illinois–Urbana-Champaign

Session 455
Fetzer
2040

New Perspectives on Catherine of Siena and Her Female Contemporaries

Sponsor: Vernacular Devotional Cultures Group
Organizer: Catherine Annette Grisé, McMaster Univ.
Presider: Stephanie Amsel, Southern Methodist Univ.

***Sponsa Hominis et Sponsa Christi*: Sacramental Marriage and the Bride of Christ**
Chelsea Skalak, Dickinson College
***The Orcherd of Syon* and Native English Mystics**
Carol F. Heffernan, Rutgers Univ.–Newark
Catherine and Her "Figlie" as Women Writers
Lisa Vitale, Southern Connecticut State Univ.

Session 456
Schneider
1120

Dress and Textiles I: Dress in Transition, Late Medieval to Early Modern

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

The "Bal des Sauvages" Tapestry at the Chateau of Saumur: A Fifteenth-Century French Fashion Show
Lorraine Kochanske Stock, Univ. of Houston
Evolution of the Tudor "Gabled" Bonnet as Depicted on Church Monuments, ca. 1500–1560
Challe Hudson, Independent Scholar
The Merchant's Hat: Beaver Fur in Medieval and Early Modern Europe
Elizabeth McFadden, Univ. of California–Berkeley
Techniques for Manufacturing Aiglets in Sixteenth-Century England: Comparisons and Conjecture
Gerald A. Livings, Independent Scholar

***Ritus*, *Artes*, *Musica*: A Session in Honor of Nils Holger Peterson**

Session 457
Schneider 1125

Organizer: Amy S. Kaufman, Middle Tennessee State Univ.
Presider: Richard Utz, Georgia Institute of Technology

A Vigil for Thomas Becket: Nils Holger Petersen's Canterbury Pilgrimage
Kathleen Verduin, Hope College
Medievalist Good Will and the Christmas Carol Tradition
Clare A. Simmons, Ohio State Univ.
Dramatic Elements in Medieval Liturgical Poetry
Gunilla Iversen, Stockholms Univ.
Liturgy, Drama, and Liturgical Drama
Michael L. Norton, James Madison Univ.

Visualizing Medieval Connections: Network Analysis and Digital Mapping II

Session 458
Schneider 1130

Sponsor: Alabama Medieval Studies (ALMS)
Organizer: Kate M. Craig, Auburn Univ.; Leanne Good, Univ. of South Alabama
Presider: Leanne Good

Commodity Flows: Combining Least Cost Path and Network Analysis Techniques for Modeling Early Medieval Trade Relations in East Central Europe
Donat Wehner, Christian-Albrechts-Univ. zu Kiel
Exploring Economic Networks in the Medieval Peloponnese, Greece (Eleventh–Twelfth Centuries)
Katerina Ragkou, Univ. zu Köln
Grassroots Heresy: Towards Social Mapping of German Waldensian Communities, 1390–1400
Eugene Smelyansky, St. Thomas Univ.

Machaut on Page and Screen

Session 459
Schneider 1135

Sponsor: International Machaut Society
Organizer: Jared C. Hartt, Oberlin Conservatory of Music
Presider: Jared C. Hartt

Rhythmic Organization and the Potential for Flexibility in Digital Encodings of Machaut's Music
Karen Desmond, McGill Univ.
Remembering and Forgetting Charles of Navarre in the Pages of Machaut's *Confort d'amy*
Rachel Geer, Univ. of Virginia
The Hidden Message in Guillaume de Machaut's Manuscript A
Stefan Udell, Univ. of Toronto

Session 460
Schneider
1140

Debating Medieval Iberia: Competition, Argument, and Exchange of Ideas

Sponsor: Ibero-Medieval Association of North America (IMANA)
Organizer: Maureen Russo-Rodríguez, Schreiner Univ.
Presider: Maureen Russo-Rodríguez

Hounds or Hawks? The Debate on Nobility in the *Libro de Montería* (Alfonso XI) and *Libro de la caza* (Juan Manuel)
Jonathan Burgoyne, Ohio State Univ.
Lover's Quarrels: Debating Love and Power in Juan de Flores's *Triunfo de amor*
Montserrat Piera, Temple Univ.
"Movido por este buen zelo": Religious Debate in Juan Manuel's Works
Anita Savo, Colby College
"El Pleyto del manto" and the Legal Burlesque
Frank A. Domínguez, Univ. of North Carolina–Chapel Hill

Session 461
Schneider
1145

Benedictines and Victorines

Sponsor: American Benedictine Academy
Organizer: Hugh Bernard Feiss, OSB, Monastery of the Ascension
Presider: Hugh Bernard Feiss, OSB

Visualizing Exegesis in an Image of Hugh of Saint-Victor
Shana E. Thompson, Univ. of Texas–Austin
The Victorines and the Rule of Saint Benedict in Medieval Dublin: The Evidence of Trinity College Dublin MS 97
Colmán Ó Clabaibh, OSB, Boston College/Glenstal Abbey
Chrétien de Troyes, ***Erec et Enide*, and the *Quattuor gradibus violentae caritatis* of Richard of Saint-Victor**
Arabella Milbank, Emmanuel College, Univ. of Cambridge
A Monk Expounds upon Knighthood: Alexander Barclay and Saint Geroge
A. Compton Reeves, Ohio Univ.

Session 462
Schneider
1155

Sculpture and Its Potency II: Speech, Song, Prayer

Organizer: Julia Perratore, Metropolitan Museum of Art; Lloyd de Beer, British Museum
Presider: Julia Perratore

Devotional Performance and the Opportunity for Play in Medieval Cloister Sculpture
Peter Scott Brown, Univ. of North Florida
Singing, Shouting, Thundering: Voice in the Portal of Santa Maria de Ripoll
Matthew J. Westerby, Univ. of Wisconsin–Madison
Speaking Statues
Kim Woods, Open Univ.

Pros(e) and Cons: Anti-Magic Polemic II

Session 463
Schneider
1160

Sponsor: Societas Magica
Organizer: David Porreca, Univ. of Waterloo
Presider: Frank Klaassen, Univ. of Saskatchewan

Lived Magic and the Uses of Anti-Magical Rhetoric: John of Morigny and Milarepa
Claire Fanger, Rice Univ.

Portrayal of the Magician in the Polemics of Emperor Zärʾa Yaʿəqob of Ethiopia
Augustine Dickinson, Univ. of Waterloo

Sed Contra*: Arguments in Favor of Magic in the *Picatrix
David Porreca

The Long Lives of Medieval Objects, from Big to Small III: Reception

Session 464
Schneider
1220

Sponsor: AVISTA: The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art
Organizer: Jennifer M. Feltman, Univ. of West Florida; Sarah Thompson, Rochester Institute of Technology
Presider: Jennifer M. Feltman

The Victory Cross Redux: Politics and Medieval Art in the Aftermath of the Spanish Civil War
Matilde Mateo, Syracuse Univ.

The Magdeburger Reiter in Modern Germany
William Diebold, Reed College

The Fate of the Bronze Doors of Benevento Cathedral during and after World War II
Cathleen Hoeniger, Queen's Univ. Kingston

In Fashions Reminiscent: The Overlapping Objects, Discourses, and Ideas of the Sixties and the Middle Ages

Session 465
Schneider
1225

Sponsor: punctum books
Organizer: Geoffrey W. Gust, Stockton Univ.; John F. O'Hara, Stockton Univ.; Eileen A. Joy, BABEL Working Group
Presider: Geoffrey W. Gust, John F. O'Hara, and Eileen A. Joy

Chaucer in the Stoned Age
Candace Barrington, Central Connecticut State Univ.

Trees Again: Time Travel with Plants
Lara Farina, West Virginia Univ.

Medievalism and the End(s) of Empire in 1960s Science Fiction: Frank Herbert's *Dune* and Ursula K. Le Guin's *The Left Hand of Darkness*
Scott Wells, California State Univ.–Los Angeles

Sounds of Silence: Popular Existentialism and Medieval Autofiction
Christopher Jensen, Florida State Univ.

Session 466
Schneider
1235

Crossroads of Medieval Languages and Literature: Results of the NEH Summer Seminar in the Irish Sea Cultural Province (A Roundtable)

Organizer: M. Wendy Hennequin, Tennessee State Univ.
Presider: Charles W. MacQuarrie, California State Univ.–Bakersfield

Report on Old English and Germanic Projects
Brian Cook, Univ. of Mississippi, and Marc Pierce, Univ. of Texas–Austin
Report on Old Irish Projects
Ethel B. Bowden, Central Maine Community College, and Stephen M. Kershner, Austin Peay State Univ.
Report on Old Welsh Projects
Leslie Jacoby, San José State Univ.
Report on Middle English Projects
Donna Crawford, Virginia State Univ., and Rhonda Knight, Coker College
Report on Material Culture Projects
Tracey-Anne Cooper, St. John's Univ., and Helen Davies, Univ. of Mississippi

Session 467
Schneider
1245

Classical Influences in Dante

Organizer: Filippa Modesto, Brooklyn College, CUNY
Presider: Alison Cornish, Univ. of Michigan–Ann Arbor

Refiguring the Lethe: Reworking the *Aeneid*'s Time and Space in the *Divina Commedia*
Jessica Roberts, Univ. of Georgia
***Inferno* XXXIII: A Poetical Reminiscence**
Aniello Di Iorio, Univ. of Wisconsin–Madison
Classical Nautical Metaphors and the Authority of Beatrice "Ammiraglio" in Dante's *Commedia*
Catherine Adoyo, West Minster Choir College
Classical Friendship and Dante
Filippa Modesto

Session 468
Schneider
1265

Networks of Reading in the Later Middle Ages

Sponsor: Early Book Society
Organizer: Martha W. Driver, Pace Univ.
Presider: Martha W. Driver

Patrons, Religious Houses, and the C Text of *Piers Plowman*
Michael Madrinkian, Univ. of Oxford
Networks of Reading *The Scale of Perfection*
Michael G. Sargent, Queens College and Graduate Center, CUNY
Saint Bridget in the North: A Dialectical Analysis of MS Cotton Claudius B.I
Jessica C. Brown, Arizona State Univ.
New Worlds and Networks of Reading in Early Sixteenth-Century Europe
Thomas Hahn, Univ. of Rochester

Illuminated Manuscripts

Session 469
Schneider
1275

Presider: Diane Warne Anderson, Univ. of Massachusetts–Boston

Materiality and Exegetical Connections in the Codex Amiatinus Maiestas Domini
Peter Darby, Univ. of Nottingham

A Book Written Inside and Out: Illustrating Providential History in the León Bible of 960
Krysta Black-Mazumdar, Independent Scholar

Manuscripts of Beatus on the Apocalypse in the Beneventan Zone
Francis Newton, Duke Univ.

Dead Language Flyting Karaoke (A Performance and Roundtable)

Session 470
Schneider
1280

Sponsor: Institute for Medieval Studies, Univ. of New Mexico
Organizer: Doaa Omran, Univ. of New Mexico; Sally Hany Abed, Univ. of Utah
Presider: Geoffrey Richard Russom, Brown Univ.

Beowulf
Richard Ford Burley, Boston College, and Robert Stanton, Boston College

Waltharius
Thomas R. Leek, Univ. of Wisconsin–Stevens Point

Selections from Arabic Flyting Poetry
Doaa Omran and Sally Hany Abed

Lokasenna
Adam Oberlin, Atlanta International School

The Owl and the Nightingale
David Carlton, Western Univ.

The Flyting of Dunbar and Kennedy
Robert Stanton and Heide Estes, Monmouth Univ.

Medieval Architecture

Session 471
Schneider
1320

Presider: Beth A. Mulvaney, Meredith College

Gundulf the Builder: Prolific Administrator or Educated Architect?
Thomas Barrows, Univ. of Houston

Out of Rome, Out of Mind: Church Architecture between the Tuscia Romana and Rome
Erik Gustafson, Fordham Univ.

Anachronic Anastases in the Church of the Holy Sepulcher
Megan Boomer, Univ. of Pennsylvania

Paris Match? Experiencing Medieval Architectural Citations
Lindsay S. Cook, Columbia Univ.

Session 472
Schneider 1325

The Functions and Dysfunctions of the Medieval and Renaissance Family II: Bourgeois Families under Stress

Sponsor: Rocky Mountain Medieval and Renaissance Association
Organizer: Thomas P. Klein, Idaho State Univ.
Presider: Kimberly A. Klimek, Metropolitan State Univ. of Denver

Enriching Allegories: Domestic Discourse and Dispute in Chaucer's *Tale of Melibee*
Adam Osborn, Auburn Univ.

The Family That Slays Together: Interfamilial Violence and Insult in Late Medieval Lucca
Corinne Wieben, Univ. of Northern Colorado

Cowering, Complaining, Commiserating: The Henpecked Husband and Discourses of Spousal Abuse in John Lydgate's *Disguising at Hertford*
Eileen Kim, Wilfrid Laurier Univ.

Bougeois Families under Stress
Kathleen Ashley, Univ. of Southern Maine

Session 473
Schneider 1330

Romance Geographies and Geographic Literacies: Theoretical and Practical Concerns in Mapping Medieval Texts (A Roundtable)

Sponsor: Medieval Studies, Memorial Univ. of Newfoundland
Organizer: John A. Geck, Memorial Univ. of Newfoundland
Presider: John A. Geck

Mapping Multitextual Geographies in Bevis of Hampton
Paul A. Broyles, Univ. of Virginia

Where in the Francia Is That? Theory and Practice of "Mapping" Medieval Miracle Literature
Sandy Carpenter, Univ. of Toronto

Geographic Literacies and Spatial Poetics in the Alliterative *Morte Arthure*
Patricia A. Price, California State Univ.–San Marcos

To Map or Not to Map: Thinking through the Limitations of Mapping Romance
Robert Allen Rouse, Univ. of British Columbia

Session 474
Schneider 1335

Perspectives on Reason, Revelation, Beatific Vision, and Apophatic Experience in Medieval Philosophy

Sponsor: Society for Medieval and Renaissance Philosophy
Organizer: Jason Aleksander, St. Xavier Univ.
Presider: Donald F. Duclow, Gwynedd-Mercy Univ.

Reason and Revelation in Three Traditions in the Middle Ages: "Sense" versus "Value"
Robert J. Dobie, La Salle Univ.

Aquinas on the Relationship between the Vision and Delight in Perfect Happiness
Joseph Stenberg, Univ. of Colorado–Boulder
Karrer Travel Award Winner

Feminine Apophasis of "Knowing" in Marguerite Porete's *The Mirror of Simple Souls*
Anne Spear, Univ. of Mississippi

Early Medieval Europe IV: Christianity and Historiography

Session 475
Schneider
1340

Sponsor: *Early Medieval Europe*
Organizer: Deborah M. Deliyannis, Indiana Univ.–Bloomington; Helmut Reimitz, Princeton Univ.
Presider: Deborah M. Deliyannis

The Chosen People in the Early Middle Ages
Conor O'Brien, Churchill College, Univ. of Cambridge
The Role of Exegesis in Complicating the Linear Narrative in Jonas of Bobbio's *Life of Columbanus*
Katie Menendez, Univ. of Toronto
Sanctus Orosius: Reading the *Historiae adversus paganos* in the Carolingian World
Graeme Ward, Österreichische Akademie der Wissenschaften

Lost in Transmission? Literary and Musical Forms in the Translation of Texts

Session 476
Schneider
1345

Sponsor: *Mediaevalia: An Interdisciplinary Journal of Medieval Studies Worldwide*
Organizer: Marilynn Desmond, Binghamton Univ.
Presider: Marilynn Desmond

Feeling the Text
Jane Gilbert, Univ. College London
Fortune Translated: The Changing Form of Boethius's *Consolation of Philosophy* in the French Vernacular Tradition
Emily Kate Price, New York Univ.
Voicing the Song of Songs in a French Vernacular Bible Manuscript (BnF ms fr. 15371)
Jeanette Patterson, Binghamton Univ.

Eat, Pray, Love: Gluttony, Devotion, and Lust in Medieval Society and Culture

Session 477
Schneider
1350

Sponsor: *Mens et Mensa*: Society for the Study of Food in the Middle Ages
Organizer: John August Bollweg, College of DuPage
Presider: Alberto Ferreiro, Seattle Pacific Univ.

The Challenges of Food and Friendship in the *Vita* of Margaret of Cortona
Andrea Boffa, York College, CUNY
Gluttons for Punishment: Penance in the Lives of Two Saints
Martha M. Daas, Old Dominion Univ.
"Our Daily Bread": The Religious Significance of the Feasts in *Sir Gawain and the Green Knight*
John D. Kloosterman, Baylor Univ.
The New-Year Feast in the Alliterative *Morte Arthure* (176–203, 235–6): A Warning against Aristocratic Lust and Gluttony?
Noriko Matsui, Japan Univ. of Health Sciences, Saitama-Ken

Session 478
Schneider
1355

Technology, Digitalization, and Anchoritic Studies

Sponsor: International Anchoritic Society
Organizer: Michelle M. Sauer, Univ. of North Dakota
Presider: Susannah Chewning, Union County College

Enclosure as Body, Body as Technology
Joshua Easterling, Murray State Univ.
Scalar of Perfection: Julian's (Digital?) Drafts
William Rogers, Univ. of Louisiana–Monroe
Geospatial Inquiry and the Medieval English Anchorhold
Michelle M. Sauer

Session 479
Schneider
1360

Harassment in the Academy (A Roundtable)

Sponsor: Society for Medieval Feminist Scholarship (SMFS)
Organizer: Dorothy Kim, Vassar College
Presider: Liz Herbert McAvoy, Swansea Univ.

A roundtable discussion with Linda E. Mitchell, Univ. of Missouri–Kansas City; Jennifer C. Edwards, Manhattan College; and Sally Livingston, Ohio Wesleyan Univ.

Session 480
Schneider
2335

The Forgotten Coast? North Africa and Its Place in the Middle Ages

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Matthew King, Univ. of Minnesota–Twin Cities
Presider: Hussein Anwar Fancy, Univ. of Michigan–Ann Arbor

Mediterranean Aspirations: The Almohads and al-Andalus in the Thirteenth Century
Emma Snowden, Univ. of Minnesota–Twin Cities
The Genoese Community in Tunis, 1260–1289
Joel Pattison, Univ. of California–Berkeley
***Sarracenorum Regulos*: Muslim Rebellion in Sicily and Mediterranean Connections**
Timothy Smit, Eastern Kentucky Univ.
Ifrīqiyā, Sicily, and the Mediterannean in the Mid-Twelfth Century
Matthew King

Session 481
Bernhard
106

Law and Legal Culture in Anglo-Saxon England: Sessions in Memory of Lisi Oliver II

Sponsor: Medieval-Renaissance Faculty Workshop, Univ. of Louisville
Organizer: Andrew Rabin, Univ. of Louisville
Presider: Kristen Carella, Assumption College

Ine's Laws on Church and State
Stefan Jurasinski, College at Brockport
The Layout of Alfred's Laws in the Parker Manuscript
Bruce Gilchrist, Concordia Univ. Montréal
Crime and Sin in the Laws of Alfred
Nicole Marafioti, Trinity Univ.

Elemental Approaches IV: Water II

Session 482
Bernhard
158

Sponsor: Environmental History Network for the Middle Ages (ENFORMA)
Organizer: Ellen F. Arnold, Ohio Wesleyan Univ.
Presider: Philip Slavin, Univ. of Kent

"Come Hell or High Water": An Approach to River Accounts in Frankish Historiography in the Early Middle Ages
Stephan Ebert, Technische Univ. Darmstadt

Fishponds, Flooding, and Legal Resolution along the Upper Escaut River, ca. 1000–1300
Kathryn E. Salzer, Pennsylvania State Univ.

Wawel Shit Always Rolls Down Hill: Waste Management in Medieval Krakow, 1300–1500
Leslie Carr-Riegel, Central European Univ.

Anonymous Anglo-Saxon Prose Saints' Lives

Session 483
Bernhard
204

Sponsor: Anglo-Saxon Hagiography Society (ASHS)
Organizer: Johanna Kramer, Univ. of Missouri–Columbia; Robin Norris, Carleton Univ.
Presider: Rolf H. Bremmer, Jr., Univ. Leiden

Real and Imagined Animals in Anglo-Saxon Hagiography
Todd Preston, Lycoming College

Saint Margaret and the Refusal to Look
Benjamin A. Saltzman, California Institute of Technology

Saint Bertellin of Stafford: A Neglected Anglo-Saxon Saint
Lindy Brady, Univ. of Mississippi

Interfaith Relations in the Fourteenth Century

Session 484
Bernhard
205

Sponsor: 14th Century Society
Organizer: Maya Soifer Irish, Rice Univ.
Presider: Maya Soifer Irish

"Aleph!": Islamic Prosperity and the Destruction of Christians in Riccoldo da Montecroce's *Letters to the Triumphant Church*
Davide Scotto, Eberhard Karls Univ. Tübingen

Jews in the Byzantine Empire in the Fourteenth Century
Petros N. Toulis, Aristotle Univ. of Thessaloniki
Congress Travel Award Winner

From Halakhah to Kabbalah: The Evolution of the Jewish Animosity against the Gentiles
Federico Dal Bo, Institute for Cultural Inquiry Berlin

"Collusion" between Old Christians and Jews/Conversos in Majorca following the 1391 Riots
Natalie Oeltjen, Univ. of Toronto

Session 485
Bernhard
208

The Crusades at Home: Roots, Impact, and Cultural Significance of the Crusades in France and Occitania II

Sponsor: Marco Institute for Medieval and Renaissance Studies, Univ. of Tennessee–Knoxville
Organizer: Thomas Lecaque, Univ. of Tennessee–Knoxville
Presider: Thomas Lecaque

Crusaders on the Orne: Robert of Belleme, Rotrou of Perche, and the Benefits of Crusading
Simon Parsons, Royal Holloway, Univ. of London
Literature as Propaganda? *Le Roman d'Eracle* and the Third Crusade
Anne Latowsky, Univ. of South Florida
Prophecy and Apocalypse in Fulcher of Chartres's *Historia* of the First Crusade
Matthew Gabriele, Virginia Polytechnic Institute and State Univ.

Session 486
Bernhard
209

News, Communication, and Current Events in the Middle Ages

Sponsor: Centre for Medieval Studies, Univ. of Exeter
Organizer: Helen Birkett, Univ. of Exeter
Presider: Michael Hanrahan, Bates College

News and Communication in the Carolingian Empire
John-Henry Clay, Durham Univ.
Letters, Communication, and Networks: Peter Damian's Lay Correspondence
Leidulf Melve, Univ. i Bergen
The Fall of Jerusalem, 1187: An Immersive News Event?
Helen Birkett
The Messenger Is the Message: Social and Communicative Roles of Couriers in Fourteenth-Century Europe
Eve Wolynes, Univ. of Notre Dame

Session 487
Bernhard
210

Alliterative Traditions: In Memory of Larry D. Benson (A Panel Discussion)

Sponsor: *Chaucer Review*; Harvard Medieval Colloquium
Organizer: Susanna Fein, Kent State Univ.; Nicholas Watson, Harvard Univ.; Daniel Donoghue, Harvard Univ.
Presider: Daniel Donoghue

The Artful Tradition of Larry Benson's *Gawain*
Richard Firth Green, Ohio State Univ.
Larry Benson on Old English Poetry
Joseph Harris, Harvard Univ.
The Authorship of *Saint Erkenwald*: Why Are We Having This Conversation?
Eric Weiskott, Boston College
Larry Benson and the Alliterative Worthies
Susanna Fein

Session 488
Bernhard
211

Christine and Feminism: A Twenty-First-Century Reassessment

Sponsor: International Christine de Pizan Society, North American Branch
Organizer: Benjamin M. Semple, Gonzaga Univ.
Presider: Julia A. Nephew, Independent Scholar

From Proto-feminism to *Lean In*
Karen Robertson, Vassar College, and Christine Reno, Vassar College

The City as Fortress and Waypoint: Building Materials for Modern Feminism in the Life and Works of Christine de Pizan
Allyson Carr, Centre for Philosophy, Religion and Social Ethics, Institute for Christian Studies
Christine, Family and the *Métier*: A Fourteenth-Fifteenth Century Perspective on Working Women
Ellen M. Thorington, Ball State Univ.

Session 489
Bernhard
212

Trans-forming the Canon: Depicting "Trans" in the Middle Ages
Sponsor: Society for the Study of Homosexuality in the Middle Ages (SSHMA)
Organizer: Graham N. Drake, SUNY–Geneseo
Presider: Graham N. Drake

The Trouble with Gendering Pregnancy: Butches, Saints, and Kings
Blake Gutt, King's College, Univ. of Cambridge
Troubling Gender: The Case of Catalina de Erauso/Francisco Loyola
Felipe E. Rojas, Univ. of Chicago

Session 490
Bernhard
213

Boethius's *Consolation of Philosophy* through the Ages
Sponsor: International Boethius Society
Organizer: Philip Edward Phillips, Middle Tennessee State Univ.
Presider: Philip Edward Phillips

Boethius as Anti-Boethius: A Re-evaluation of the Role of Boethius in Maximianus's Third Elegy
Sean Tandy, Indiana Univ.–Bloomington
"If chance will have me king": The Alfredian and Boethian Context of Macbeth's Weird Sisters
Brian McFadden, Texas Tech Univ.
Teaching "the Holesome Doctryne of Philosophye": Comfort and Instruction in George Colvile's 1556 Translation
Kenneth C. Hawley, Lubbock Christian Univ.

Respondent: Noel Harold Kaylor, Jr., Troy Univ.

Session 491
Bernhard
Brown &
Gold Room

Is There a Text in This Field? Middle English Canonical Texts and the Edition of Record (A Roundtable)
Sponsor: *Piers Plowman* Electronic Archive; Society for Early English and Norse Electronic Texts (SEENET)
Organizer: James Knowles, North Carolina State Univ.
Presider: James Knowles

A roundtable discussion with Timothy L. Stinson, North Carolina State Univ.; Stephanie L. Batkie, Univ. of Montevallo; Simon Forde, Medieval Institute Publications; and Lawrence Warner, King's College London.

—End of 3:30 p.m. Sessions—

Saturday, May 14
Evening Events

5:00 p.m.	**WINE HOUR** Hosted by the Center for Cistercian and Monastic Studies, Western Michigan Univ.	Valley III Harrison 301 Eldridge 307
5:10 p.m.	**International Boethius Society** Business Meeting and Reception with open bar	Bernhard 213
5:15 p.m.	**Lydgate Society** Business Meeting	Valley III Stinson 303
5:15 p.m.	**Seigneurie: Group for the Study of the Nobility, Lordship, and Chivalry**	Valley III Stinson Lounge
5:15 p.m.	**International Marguerite Porete Society** Business Meeting	Valley II Garneau Lounge
5:15 p.m.	**Society for Medieval Feminist Scholarship (SMFS)** Business Meeting and Reception with open bar	Fetzer 1045
5:15 p.m.	**DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)** Reception	Fetzer 1055
5:15 p.m.	**Medieval and Renaissance Drama Society (MRDS)** Business Meeting with cash bar	Fetzer 2016
5:15 p.m.	**Society of the White Hart** Business Meeting	Fetzer 2020
5:30 p.m.	**Society for Medieval Languages and Linguistics** Business Meeting with cash bar	Fetzer 1030
5:30 p.m.	**International Christine de Pizan Society, North American Branch** Business Meeting	Bernhard 211
5:30 p.m.	**Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)** Business Meeting	Bernhard 212
6:00–7:00 p.m.	**DINNER**	Valley II Dining Hall
6:00 p.m.	***Journal of Medieval Religious Cultures* (JMRC)** Business Meeting	Valley II LeFevre Lounge

6:15 p.m.	**Center for Cistercian and Monastic Studies, Western Michigan Univ.** Dinner (by invitation)	Bernhard President's Dining Room
6:30 p.m.	**International Center of Medieval Art (ICMA)** Board Meeting	Bernhard 159
8:00 p.m.	**Annus Horribilis** Sponsor: Societas Fontibus Historiae Medii Aevi Inveniendis, vulgo dicta, "The Pseudo Society" Organizer: Kavita Mudan Finn, Independent Scholar Presider: Kavita Mudan Finn **Toward a Poetics of Beast(l)iness** Evelyn Birge Vitz, New York Univ. **A Newly Discovered Merovingian Saint** William W. Clark, Queens College, CUNY, and Paula L. Gerson, Florida State Univ. **Doom, Destiny, and Derision: *Sermo Lupi mali ad Anglos*** M. Wendy Hennequin, Tennessee State Univ. Remote broadcast in Fetzer 1010	Fetzer 1005
8:00 p.m.	**International Porlock Society** Business Meeting with cash bar	Fetzer 2020
10:00 p.m.	**DANCE** with cash bar Congress badge required	Bernhard East Ballroom

Sunday, May 15
Morning Events

7:00–8:30 a.m.	**BREAKFAST**	Valley II Dining Hall
7:30–10:30 a.m.	**COFFEE SERVICE**	Valley II and III
8:00–10:30 a.m.	**COFFEE SERVICE**	Bernhard and Fetzer

Sunday, May 15
8:30–10:00 a.m.
Sessions 492–520

Session 492
Valley III
Stinson
Lounge

Universal Saints Located in Anglo-Saxon England

Organizer: Kevin R. Kritsch, Univ. of North Carolina–Chapel Hill/Kennesaw State Univ.
Presider: Kevin R. Kritsch

When Sailors Steal a Saint: Nicholas in Anglo-Saxon England
A. Rebecca Shores, Univ. of North Carolina–Chapel HIll

Ælfric, Apostles, and Apocrypha in Anglo-Saxon Manuscripts
Brandon W. Hawk, Rhode Island College

***Ad Limina Apostolorum*: Rome, England, and the Apostles in Early Anglo-Latin Sources**
Shannon N. Godlove, Columbus State Univ.

Session 493
Valley II
LeFevre
Lounge

The Medieval Reception of Augustine of Hippo I

Organizer: Thomas Clemmons, Univ. of Notre Dame
Presider: Thomas Clemmons

The Quality of Mercy: Gregory the Great's Development of Augustine on Mercy's Likeness to God
Jordan Wales, Hillsdale College

A Tale of Two Readers: Multiple Augustines in a Single Carolingian Manuscript
J. David Schlosser, Lee Univ.

The Reception of Augustine of Hippo on Holy Violence during the Investiture Contest by Anselm II of Lucca and Bonizo of Sutri
John A. Dempsey, Westfield State Univ.

Session 494
Fetzer
1005

Digital Methods I: Paleography and Codicology

Sponsor: Digital Resource for Palaeography (DigiPal), Dept. of Digital Humanities, King's College London; Models of Authority Project
Organizer: Stewart J. Brookes, Department of Digital Humanities, King's College London
Presider: Bridget Whearty, Binghamton Univ.

Models of Authority: Searching Questions for Medieval Scottish Charters
Stewart J. Brookes

What Order Are My Pages? Bringing Codicology to DigiPal
Peter A. Stokes, King's College London

Visualizing Manuscript Content through the Collation Project
Dorothy Carr Porter, Schoenberg Institute for Manuscript Studies

Melody Networking: Discovering, Comparing, and Understanding Medieval Chant

Session 495
Fetzer
1010

Sponsor: Cantus: A Database for Latin Ecclesiastical Chant
Organizer: Debra Lacoste, Univ. of Waterloo
Presider: James Borders, Univ. of Michigan–Ann Arbor

Musicians of the Bayeux Tapestry and William's Elegy
Alma Santosuosso, Wilfrid Laurier Univ.
Pitch Series, the Compositional Basis of Antiphons and Responsories
Terence Bailey, Western Univ.
Sing Another New Song: Indexing Melodies in the Cantus Database
Debra Lacoste

"First Things": Interpreting Genesis in the Middle Ages

Session 496
Fetzer
1035

Organizer: Thomas Anthony Greene, Loyola Univ. Chicago
Presider: Thomas Anthony Greene

First Conflicts: Understanding the Conflicts in Genesis in the Carolingian Age
Kelly Gibson, Univ. of Dallas
The Repudiated Matriarch: Hagar in Medieval Christian Exegetical Traditions
Kristin Skottki, Univ. Rostock
The Beginning at the End of Time: Concepts of Creation in the Calamitous Fourteenth Century
Eleanor Janega, Univ. College London

Hidden and Revealed: New Research on the Art and Architecture of Parish Churches in Medieval England (1100–1600) I

Session 497
Fetzer
1040

Organizer: Sarah Blick, Kenyon College
Presider: Laura D. Gelfand, Utah State Univ.

The Making of an English Medieval Rood Screen
Lucy Wrapson, Hamilton Kerr Institute, Fitzwilliam Museum, Univ. of Cambridge
Forging One and Fostering Many: The Parish "Hall Churches"
Zachary Stewart, Columbia Univ.
Totterhoe Clunch, Greensand, Oolitic Limestone: Using Local Materials in the Medieval Churches of Bedfordshire
David H. Kennett, Independent Scholar

Jetpack Cats and Penis Trees: An Oral-Traditional Approach to Humor in Medieval Texts

Session 498
Fetzer
1045

Organizer: Rebecca M. Mouser, Missouri Southern State Univ.; Claire Schmidt, Missouri Valley College
Presider: Rebecca M. Mouser

Oral-Traditional Theory and the Audience for Middle English Romance
Paul D. Gaffney, Hiram College
Nuns and Anthropomorphic Penis Beasts in Fifteenth-Century Germany
Rabia Gregory, Univ. of Missouri–Columbia
Tendentious Anglo-Saxon Humor and the Exeter Book Riddles
Claire Schmidt

Session 499
Fetzer
1060

Cultural Interactions in the Crusader States I
Organizer: Elizabeth Lapina, Univ. of Wisconsin–Madison
Presider: Cathleen A. Fleck, St. Louis Univ.

Re-reading the Crusades: City Lamentations over Jerusalem
Tamar M. Boyadjian, Michigan State Univ.
Barefoot across the Euphrates: Narrative Technique and Literary Commemoration in Fulcher of Chartres and William of Tyre
Julian Yolles, Harvard Univ.
Cross-Cultural Interactions in the Legal System of the Kingdom of Jerusalem
Adam Bishop, Independent Scholar

Session 500
Fetzer
2016

Knights Errant and Private Dicks: From Romance to Noir
Organizer: Mary C. Flannery, Univ. de Lausanne
Presider: Mary C. Flannery

Medieval Noir
John M. Ganim, Univ. of California–Riverside
Gawain and Percival, Back to the (Medieval) Future
Matthew Vernon, Univ. of California–Davis

Response: Richard Utz, Georgia Institute of Technology

Session 501
Fetzer
2020

The Reception of Geoffrey of Monmouth in Medieval and Early Modern Britain
Organizer: Victoria Shirley, Cardiff Univ.
Presider: Victoria Shirley

Revisitng the Political Allegiances of Geoffrey's History: Questions of Reception, Patronage, and Purpose
Georgia Henley, Harvard Univ.
Relaying the Foundation of Britain in Fourteenth-Century Wales
Timothy J. Nelson, Univ. of Arkansas–Fayetteville
Arthurian Revisions: Hector Boece's *Scotorum historia* and Geoffrey of Monmouth
Elizabeth Hanna, Univ. of St. Andrews
Afterlives of Geoffrey of Monmouth's Prophetic Material
Caroline D. Eckhardt, Pennsylvania State Univ.

Session 502
Fetzer
2030

The Pleasure of the Unpredictable in Middle English Narrative
Organizer: Leigh Smith, East Stroudsburg Univ.
Presider: Leigh Smith

Story, Legend, or Life? Negotiating Genres in *The Clerk's Tale*
Marc Guidry, Stephen F. Austin State Univ.
Surprise and Delight as Mystical Practices in Julian of Norwich
Maria L. C. Prozesky, Univ. of Pretoria
Friendship, Sodomy, and Incest: Chaucer's Unpredictable Pandarus
Richard Sévère, Centenary College
What's Neuroscience Got to Do, Got to Do with It? What's Love but a Rhetorical Emotion in *Sir Gawain and the Green Knight*
Scott D. Troyan, Univ. of Wisconsin–Madison

Session 503
Fetzer
2040

Blood, Sweat, and Tears: Violence and Emotion in Medieval England

Organizer: Marjorie Housley, Univ. of Notre Dame; Micah Goodrich, Univ. of Connecticut
Presider: Marjorie Housley

Blood that Makes Swords "Weep"?: Potential Desires of the *Ealdsweord Eotenisc* in *Beowulf*
Sonja Mayrhofer, Univ. of Iowa

"An Avenger Yet Lived": Grief, Anger, and Violence in *Beowulf*
Hilary E. Fox, Wayne State Univ.

In Hir Bed Al Naked": Nakedness as Male Grief in Chaucer's *Book of the Duchess*
Elizabeth Liendo, Pennsylvania State Univ.

Session 504
Schneider
1120

Ælfrician Texts and Contexts

Organizer: Rachel E. Grabowski, Cornell Univ.
Presider: Rachel E. Grabowski

The Spiritual Sense of Ælfric's Temporale Homilies
Jacob Hobson, Univ. of California–Berkeley

Old English Saints' Lives: Collecting and Compiling
Ruth H. Mullett, Cornell Univ.

Updating and Imitating Ælfric around the Year 1200
Stephen Pelle, Univ. of Toronto

Ælfric and His Roaring Doubters: Revisiting Leofstan in *The Passion of Saint Edmund*
Matthew Spears, Cornell Univ.

Session 505
Schneider
1130

Exploring the Manuscripts and Textual Traditions of Geoffrey Chaucer

Sponsor: Canterbury Tales Project
Organizer: Peter Robinson, Univ. of Saskatchewan
Presider: D. Thomas Hanks, Jr., Baylor Univ.

Transcription and Variance in the *Reeve's Tale*
Thomas J. Farrell, Stetson Univ.

Delivering the *Canterbury Tales*: The Reception of the CantApp
Barbara Bordalejo, KU Leuven

Towards an Edition of *Troilus and Criseyde*
Adam Vazquez Cruz, Univ. of Saskatchewan

Session 506
Schneider 1135

Contact Zones and Exchange in the Crown of Aragon and the Mediterranean

Sponsor: North American Catalan Society
Organizer: John August Bollweg, College of DuPage; Núria Silleras-Fernández, Univ. of Colorado–Boulder
Presider: Montserrat Piera, Temple Univ.

Transforming Courtly Practice: The Impact of Hohenstaufen and Angevin Princesses as Queens of the Crown of Aragon
Eileen P. McKiernan González, Berea College

Words as Deeds: Deriving Political Legitimacy from Humanist Philosophy in the Fifteenth Century
Hollie Allen, Univ. of Colorado–Boulder

A Mediterranean Contact Zone in *El Monserrate*: Masculinity, Power, and the Questioning of a Castilian Spanish Empire
Vicente Lledó-Guillem, Hofstra Univ.

Session 507
Schneider 1140

The Archaeology of Medieval Europe I: Non-monetary Uses of Coins

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Alan M. Stahl, Princeton Univ.

The Erotics of Marriage Jewelry in Byzantine Egypt
Ashley Elizabeth Jones, Univ. of Florida

Roots of Germanic Coinage
Aleksander Bursche, Univ. Warszawski

Money and “Barbarians”: Enhancing Social Prestige on Byzantium’s Northern Frontier (Sixth–Seventh Centuries)
Andrei Gandila, Univ. of Alabama–Huntsville

Session 508
Schneider 1145

Pardon our Dust: Reassessing Iconography at the Index of Christian Art I: Program

Sponsor: Index of Christian Art, Princeton Univ.
Organizer: Catherine Fernandez, Princeton Univ.; Henry Schilb, Princeton Univ.
Presider: Catherine Fernandez

An Apocalyptic Program from Thirteenth-Century Salzburg
Ludovico Geymonat, Bibliotheca Hertziana/Univ. of Notre Dame

A Case for Program: Reading a New Spirituality across the Façade of a Castilian Parish Church
Elizabeth Lastra, Univ. of Pennsylvania

Complexity and Coherence in the Romanesque Portals of Aquitaine and Northern Spain
Julia Perratore, Metropolitan Museum of Art

Women's Words: Female Instruction in the Medieval British Isles

Session 509
Schneider
1155

Organizer: Jenny C. Bledsoe, Emory Univ.; Lainie Ann Pomerleau, Univ. of Georgia
Presider: Lainie Ann Pomerleau

"Ne shal not Blancheflour lerne with me?": Depicting and Actualizing Female Learning in the Auchinleck Manuscript
Emma Osborne, Univ. of Glasgow
"Ye do the wrong and not the ryght": Women's Advice and *The Erle of Tolous*
Sarah Lindsay, Milligan College
Teaching by Example: Julian of Norwich's Devotional Hermeneutics
Jessica Barr, Univ. of Massachusetts–Amherst
The Unhelpful Wife: Comparing Women's Advice in the Early Irish Tales "Bricriu's Feast" and "The Tale of Mac Da Thó's Pig"
Jennifer L. Knight, Univ. of South Florida
"Venomous Allurements": Narrative in Women's Conduct Manuals
Sarah Mayo, Univ. of Georgia

The Beast with Two Backs

Session 510
Schneider
1160

Sponsor: Monsters: The Experimental Association for the Research of Cryptozoology through Scholarly Theory and Practical Application (MEARCSTAPA)
Organizer: Asa Simon Mittman, California State Univ.–Chico; Jacqueline Stuhmiller, Univ. of California–Berkeley
Presider: Jacqueline Stuhmiller

Beastly Desires: Heteronormative Correctives in Marie de France's *Guigemar*, *Bisclavret*, and *Yonec*
L. Kip Wheeler, Carson-Newman Univ.
Bestiality, Bodies, and Boundaries in Medieval Scandinavia
Christine Ekholst, Univ. of Guelph
Show Us Your Naughty Bits: Signs of Erasure in Monstrously Erotic Mélusine Images
Lydia Zeldenrust, Queen Mary, Univ. of London

Medieval Genre Again: Redefining the Normative Hybridity of Medieval French Generic Conventions

Session 511
Schneider
1220

Organizer: Christine V. Bourgeois, Univ. of Kansas
Presider: Peggy McCracken, Univ. of Michigan–Ann Arbor

Generic Villainy: Rutebeuf at the Limits of the Fabliau
Frederic Dulson, Univ. of California–Berkeley
Univ. of California, Berkeley Graduate Student Prize Winner
Hybrid Harmony: The Old Occitan Descort and Dante's Theory of Language
Christopher Davis, Northwestern Univ.
The Anonymous Hagiographer: Divine Authorship and Authorship as Divine
Christine V. Bourgeois
Generic Hybridity and Queer Sexuality in Nicole de Margival's *Dit de la panthère*
Charlie Samuelson, King's College London

Session 512
Schneider
1280

Eurasian Connections: The Late Antique World Reconsidered

Sponsor: Five College Seminar in Late Antiquity
Organizer: Jason Moralee, Univ. of Massachusetts–Amherst/Institute for Advanced Study
Presider: Jason Moralee

They Come From the Land of the Ice and Snow: Huns, Türks, and the Northern Peoples in Caucasian Imagination and Reality
Scott McDonough, William Paterson Univ.

From Seres to Taugast: Perceiving the Distant Other through Mediated Networks in Late Antique Eurasia
Richard Lim, Smith College

Zawulistan, Kawulistan and the Land Bosi 波斯: On the Question of a Sasanian Court-in-Exile in the Southern Hindukush
Sören Stark, Institute for the Study of the Ancient World, New York Univ.

The Dragon and the Pearl: Exploring a Eurasian Motif of Late Antiquity
Joel Walker, Univ. of Washington–Seattle

Session 513
Bernhard
106

The Latin Talmud and Its Influence on Christian-Jewish Polemic

Sponsor: ERC-Project "The Latin Talmud and Its Influence on Christian-Jewish Polemic"
Organizer: Ulisse Cecini, Univ. Autònoma de Barcelona
Presider: Michael I. Allen, Univ. of Chicago

Looking for Polemical Arguments: A Closer Look to the Latin Translation of the Talmud *Extractiones de Talmud* (ca. 1244–45)
Ulisse Cecini

Prophetic and Poetic Direct Quotations from the Bible in the Latin Talmud: Textual Transmission and Philological Features
Eulàlia Vernet, Univ. Autònoma de Barcelona

Yerushalmi Texts in Raymund Martini's *Dagger of Faith* (*Pugio fidei*)
Goerge Hasselhoff, Technische Univ. Dortmund/Univ. Autònoma de Barcelona

Session 514
Bernhard
158

Dress and Textiles II: Codes, Classification, Camouflage

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Gale R. Owen-Crocker, Univ. of Manchester

Dressing Up and Dressing Down: The Uses of Livery in the Fourteenth Century
Laurel Ann Wilson, Independent Scholar

Dressing, Undressing, and Cross-dressing in Early Modern Accounts of the Holy Land
Emily Price, Univ. of Michigan–Ann Arbor

A Man in an Otter Suit: Echoes of Norse Magic in the *Nibelungenlied*
M. A. Nordtorp-Madson, Univ. of St. Thomas, Minnesota

Too Christian? Confronting Religious “Excess” in the Presentation and Performance of Medieval Christian Literature, Art, and Music

Session 515
Bernhard
204

Organizer: Jeanne-Marie Musto, Independent Scholar
Presider: Sarah M. Anderson, Princeton Univ.

Keeping Time: Sung Gospels and Moving Images
Jane Huber, Union Theological Seminary
Too Christian Death, Not So Christian Death: Examples of Death and Soul Passage in Medieval Portuguese Art
Carla Varela Fernandes, Instituto de Estudos Medievais, Univ. Nova de Lisboa

Respondent: Jeanne-Marie Musto

Middle English Political Poetry

Session 516
Bernhard
205

Sponsor: Medieval Studies Working Group, Texas A&M Univ.
Organizer: Nancy Bradley Warren, Texas A&M Univ.
Presider: Nancy Bradley Warren

Poised to Spill: The Political Anxieties and Precarious Treatment of Blood in *Bevis of Hampton*
Patrick Butler, Univ. of Connecticut
Building Community in Yorkist Occasional Poetry
Noah G. Peterson, Texas A&M Univ.
New Alliterative Poetry in Middle English Prophecy Books
Eric Weiskott, Boston College

Interdisciplinary Approaches to the Late Medieval Lyric

Session 517
Bernhard
209

Sponsor: Medieval Studies Certificate Program, Graduate Center, CUNY
Organizer: Anne Stone, Graduate Center, CUNY
Presider: Clare Wilson, Graduate Center, CUNY

“The Fairies Sing”: Musical Refrain in Adam de la Halle’s *Jeu de la Feuillée*
Rebecca Wiegand Coale, Independent Scholar
A Proposed Context for the Paraliturgical Drama “Tragedia de Sancta Agnetis” through Intertextual Analysis of Its Troubadour Contrafacta
Verónica Guimarães, Graduate Center, CUNY
Made to Measure: On the Intimate Relations of Song and Parchment in Guillaume de Machaut’s *Remede* and *Prologue*
Anne Stone

Session 518
Bernhard
210

Dangerous Games: Proscription, Transgression, Control

Sponsor: Deutsches Historisches Institut Paris
Organizer: Vanina M. Kopp, Deutsches Historisches Institut Paris
Presider: Vanina M. Kopp

"De rotunda tabula prohibenda": Squaring the Circle of Medieval Round Tables
Christopher Berard, Centre for Medieval Studies, Univ. of Toronto
Unstable Identities: Shifting Friends and Enemies in Malory's Book of Sir Tristram
Whitney Whitaker, Univ. of Oklahoma
Who's Afraid of the Gambling Devil? Ludic Dangers between Rationalization and Demonization
Michael Allman Conrad, Freie Univ. Berlin
"Win Sett and All": Violence, Chance, and Social Competition in Early Modern Tennis
Natalia Khomenko, York Univ.

Session 519
Bernhard
211

Science, Nature, and Scholarship in the Early Middle Ages

Sponsor: Dept. of Theology and Religion, Durham Univ.
Organizer: Helen Foxhall Forbes, Durham Univ.
Presider: Guy Halsall, Univ. of York

Thunderbolts and Lightning Really Aren't That Frightening: Reporting the Weather in Carolingian Annals
Julie A. Hofmann, Shenandoah Univ.
Thinking about Theology and Science in the Insular World
Helen Foxhall Forbes
Fractions of Sound: The Philosophical and Practical Function of Duodecimal Fractions, as Witnessed by a Mathematical Fragment from Twelfth-Century Glendalough, County Wicklow, Ireland
Mary Kelly, Univ. College Dublin

Session 520
Bernhard
Brown &
Gold Room

Saints and Their Makers: (re)Writing Hagiography in the Long Twelfth Century I: (re)Negotiating the Past in Twelfth-Century Saints' Lives

Sponsor: Dept. of History, Univ. of Southern California
Organizer: Justin Haar, Univ. of Southern California
Presider: Justin Haar

William of Malmesbury, Faricius, and Aldhelm: Revising the Life of an Anglo-Saxon Saint
Michael Moises Garcia, Independent Scholar
Validating Doubt: the *Vita Wulfstani*'s Answer to Norman Questions
Sarah Joy Adams, Azusa Pacific Univ.
The Cistercian Saint Ninian
Chad Turner, St. Joseph's College

—End of 8:30 a.m. Sessions—

The Medieval Reception of Augustine of Hippo II

Session 521
Valley II
LeFevre
Lounge

Organizer: Thomas Clemmons, Univ. of Notre Dame
Presider: Michael S. Hahn, Univ. of Notre Dame

Augustine and Anselm on Necessity and Ontological Arguments
Michael Vendsel, Tarrant County College

Illuminating Abstraction: Bonaventure's Reception of Augustinian Epistemology
Benjamin P. Winter, St. Louis Univ.

Augustinian Influence in Meister Eckhart's German Sermons: The Word and the Image in the Soul
Breanna Nickel, Univ. of Notre Dame

Digital Methods II: Manuscript Studies

Session 522
Fetzer
1005

Sponsor: Digital Resource for Palaeography (DigiPal), Dept. of Digital Humanities, King's College London; Models of Authority Project
Organizer: Stewart J. Brookes, Department of Digital Humanities, King's College London
Presider: Stewart J. Brookes

Visualizing the *Roman de la Rose* Digital Library: New Pathways to Manuscript Studies
Kristen Mapes, Michigan State Univ.

Scaling Up: Macroanalysis and Manuscripts
Benjamin L. Albritton, Stanford Univ. Libraries

Beyond 2D: Representing the Materiality of Medieval Manuscripts
William F. Endres, Univ. of Oklahoma

Metaphor: Medieval and Modern

Session 523
Fetzer
1010

Organizer: Kerilyn Harkaway-Krieger, Gordon College
Presider: Curtis Gruenler, Hope College

"Hū sēo þrāg gewāt, / genāp under niht-helm . . .!": Paradoxes of Personification and Metonymy in Medieval English Poems on Transience
Evelyn Reynolds, Indiana Univ.–Bloomington

Rhetoric and Seeing Metaphor in Chaucer's *Franklin's Tale*
Joseph Turner, Univ. of Louisville

Captive Metaphors: The Boethian Prison
Corey Sparks, California State Univ.–Chico

Session 524
Fetzer
1035

Fanfiction in Medieval Studies

Organizer: Anna Wilson, Univ. of Toronto
Presider: Anna Wilson

Strange Attraction to Sacred Places: Reading Fannish Fantasies in a Copy of Mandevilles's Travels
Alison Harper, Univ. of Rochester
Choose Your Own Arthur: Canon and Agency in Choice of Games' *Pendragon*
Rebecca Slitt, Choice of Games, LLC
Code-Switching Media: Vernacular Medievalisms and the Queer Lives of Mulan
Jonathan Hsy, George Washington Univ.
Charlemagne Fanfiction and Collective Identity in Fourteenth-Century England
Elizabeth Williamsen, Minnesota State Univ.–Mankato

Session 525
Fetzer
1040

Hidden and Revealed: New Research on the Art and Architecture of Parish Churches in Medieval England (1100–1600) II

Organizer: Sarah Blick, Kenyon College
Presider: Laura D. Gelfand, Utah State Univ.

Recusants and Rescued Objects: The Saint Katherine Altarpiece of Lydiate
Lloyd de Beer, British Museum
"With Angels for to Sing": East Anglian Angel Roofs, the Liturgy, and Lay Piety
Sarah Cassell, Univ. of East Anglia
A Hidden Mappa Mundi in Norfolk: Trunch Parish Church Font Canopy
Sarah Blick

Session 526
Fetzer
1045

Jews and Christian Materiality

Organizer: Shamma Boyarin, Univ. of Victoria
Presider: Shamma Boyarin

Temple, Pit, and Cross: Jews and the Place of Christian Materialism in Cynewulf's *Elene*
Kathy Lavezzo, Univ. of Iowa
From Engagement with Christian Materiel to a Critique of Christian Materiality in Medieval Ashkenaz
Natalie E. Latteri, Univ. of New Mexico
Children of Israel: Jews, Christian Materiality, and the Impact of Childhood
Wendy Love Anderson, Washington Univ. in St. Louis

Session 527
Fetzer
1060

Cultural Interactions in the Crusader States II

Organizer: Elizabeth Lapina, Univ. of Wisconsin–Madison
Presider: Julian Yolles, Harvard Univ.

Islamic or Christian? Souvenir Glass Beakers and Cross-Cultural Exchange
Cathleen A. Fleck, St. Louis Univ.
Objects of Interaction and Objects of Separation in the Crusader States
James G. Schryver, Univ. of Minnesota–Morris
Municipal Mechanisms in the Holy City: Socio-economic Networks in Twelfth-Century Frankish Jerusalem
Anna Gutgarts, Hebrew Univ. of Jerusalem

APRICOT: A Pedagogical Hub for Medieval Studies (A Roundtable)

Session 528
Fetzer
2016

Organizer: Ece Turnator, Univ. of Texas–Austin
Presider: Ece Turnator

APRICOT: Overview and Philosophy
Tamsyn Rose-Steel, Johns Hopkins Univ.
Repurposing Omeka
Alexandra Bolintineanu, Univ. of Toronto
Giving Credit for Working: Metrics and Feedback
Bridget Whearty, Binghamton Univ.
Functionality and Design
Matthew Evan Davis, Independent Scholar

Multilingual Practices in Middle English Texts

Session 529
Fetzer
2020

Organizer: Marta Sylwanowicz, Univ. of Social Sciences, Warsaw
Presider: Marta Sylwanowicz

"Loo what sholde a man in thyse dayes now wryte, egges or eyren": Code-Switching or Borrowing in Middle English?
Magdalena Bator, Univ. of Social Sciences, Warsaw
Multilingualism in Legal Documents: The Analysis of Code-Switching in Medieval Wills
Joanna Esquibel, Univ. SWPS Warszawa, and Anna Wojtyś, Univ. Warszawski

"Get Ye Flask": Friars and Uroscopy in Medieval England

Session 530
Fetzer
2030

Organizer: Sarah Star, Univ. of Toronto
Presider: Sarah Star

Uroscopy as Encyclopedia: A Case Study of Friar Daniel (OP) and Friar Narborough (OFM)
M. Teresa Tavormina, Michigan State Univ.
Mendicant Medics: When Friars Treated in the Middle Ages
Elise Williams, Univ. of Toronto
English Friars and Unorthodox Medical Knowledge
Laurence Moulinier-Brogi, Univ. Lumière Lyon 2

The Formation and Reformation of Power Networks in the Late Antique West

Session 531
Fetzer
2040

Organizer: Laurent J. Cases, Pennsylvania State Univ.
Presider: Laurent J. Cases

Power and Building in the Later Antique City: Local and Imperial Monumental Patronage in the West
Douglas Underwood, Independent Scholar
Episcopal Activism and Intolerance in Late Antique Italy
Samuel Cohen, Sonoma State Univ.
The Power of Things: Material Aspects of Power Networks in Post-Roman Gaul
Ralph J. Patrello, Univ. of Florida
Faith, Chastity, and Treason: Imperial Marriage Tradition in the Houses of Valentinian and Theodosius
Thomas Christopher Lawrence, Pennsylvania State Univ.

Session 532
Schneider 1120

Against Progess: Pastoral and Innovation in Medieval and Renaissance Poetry (A Roundtable)

Organizer: William M. Rhodes, Univ. of Virginia; David Hadbawnik, American Univ., Kuwait
Presider: William M. Rhodes

"Sterne Strife": Pastoral Old and New in the *Shepheardes Calender*
Megan Cook, Colby College
Roman Rednecks and Hippie Herdsman in Virgil's Political Pastoral Verse
David Hadbawnik
"Thy decay thou seekst by thy desire": Neoteric Imagination in Spenser's Mutabilitie Cantos
Melissa J. Rack, Univ. of Tennessee–Knoxville
Negotiating Nostalgia: Samuel Daniel and the Fiction of Pastoral Reform
Nicholas Hoffman, Univ. at Buffalo

Session 533
Schneider 1130

Topics in Western European Liturgy

Presider: Patricia Hollahan, Western Michigan Univ.

Advent-Christmas Liturgies in the Writings of the Helfta Women
Ann Marie Caron, RSM, Univ. of St. Joseph
Rome Gathered: *Litania Septiformis* and Ritual *Renovatio* of the City
Anatole Upart, Univ. of Chicago
Listening to Reform: Music and Religious Identity in the Parish Churches of London, 1545–1553
Anne Heminger, Univ. of Michigan–Ann Arbor

Session 534
Schneider 1135

Medieval Necropolitics: Dead Bodies and Living Systems

Organizer: Rachel S. Anderson, Grand Valley State Univ.
Presider: Rachel S. Anderson

The Body's Here, the Tomb's There, and the Effigy's behind that Pier: Necropolitics at Medieval Quedlinburg
Karen Blough, SUNY–Plattsburgh
Testamentary Practice in Old Lübeck: Channeling the Living along with the Dead
Judith Potter, Independent Scholar
The Corpse as Testimony: Judgment, Verdict, and the Elizabethan Stage
Thea Tomaini, Univ. of Southern California

Session 535
Schneider 1140

The Archaeology of Medieval Europe II: Medieval Colonization

Sponsor: Center for Medieval and Early Modern Studies, Univ. of Florida
Organizer: Florin Curta, Univ. of Florida
Presider: Andrzej Kompa, Univ. of Łódź

The "German Colonization" on the Southeastern Frontier of Medieval Hungary: An Archaeological Perspective
Maria Emilia Ţiplic, Institute for Research in Social Sciences and Humanities, Sibiu
Networks of Colonialism: The Hansa in Northeastern Europe
Visa Immonen, Turun Yliopisto, and Joonas Kinnunen, Turun Yliopisto
From Muslim Almunias to Carthusian Domain: Suburban Landscapes of Northern Granada (Fourteenth–Seventeenth Centuries)
Guillermo Garcia-Contreras Ruiz, Univ. of Reading

Colonizing the North: Interactions between Sami and non-Sami in Seventeenth-Century Sapmi (Lapland)
Magdalena Naum, Oulun Yliopisto

Pardon our Dust: Reassessing Iconography at the Index of Christian Art II: Ornament

Session 536
Schneider 1145

Sponsor: Index of Christian Art, Princeton Univ.
Organizer: Catherine Fernandez, Princeton Univ.; Henry Schilb, Princeton Univ.
Presider: Henry Schilb

Matrix as Ornament: The Representation of Fictive Intaglios in Carolingian Manuscript Illumination
Catherine Fernandez
Expression and Ornament: The Mudejar Baptismal Fonts of Fifteenth-Century Toledo
Rachel Spradley, Southern Methodist Univ.
Borders Playing with the Viewer: The Emerson-White Hours
Melis Taner, Harvard Univ.

Women and the Law in Britain and Ireland, 1300–1500

Session 537
Schneider 1155

Sponsor: Centre for Medieval and Early Modern Research (MEMO), Swansea Univ.
Organizer: Sparky Booker, Swansea Univ.
Presider: Liz Herbert McAvoy, Swansea Univ.

Catching Fire: Female Arsonists and Formal Justice in Late Medieval Scotland
Chelsea Hartlen, Univ. of Guelph
A Witch's Defense: Women's Rights and Conflicts between Canon and Common Law in the Kilkenny Witch Trial of 1324
Maeve B. Callan, Simpson College
"She wept and felt great sorrow": Marital Disputes in the Ecclesiastical Courts of Late Medieval Ireland
Sparky Booker
"Lamentably Compleyneth": Female Petitioners and the Quest for Justice in Late Medieval Wales
Deborah Youngs, Swansea Univ.

Medieval Transidentities

Session 538
Schneider 1160

Organizer: Kristen Carella, Assumption College
Presider: Micah Goodrich, Univ. of Connecticut

Editing Flesh: Modern and Medieval Transsexual Desire
Rowena Galavitz, Indiana Univ.–Bloomington
Completing the Communion: The Cross Dressing Saints and Martyrs of the Smaller Vernon Legend Collection
Leanne MacDonald, Univ. of Notre Dame
Genres of Embodiment: A Theory of Medieval Trans Literature
M. W. Bychowski, George Washington Univ.
Respondent: Kristen Carella

Session 539
Schneider
1220

Gender and Voice in Medieval French Literature and Lyric

Organizer: Rachel May Golden, Univ. of Tennessee–Knoxville; Katherine Kong, Independent Scholar
Presider: Daisy Delogu, Univ. of Chicago

“Weep, o men”: Voice and Masculinity in Grieving for Kings
Rachel May Golden
“Cuers Diviers”: The Gendering of Nature and Nurture in *Silence* and *Perceval ou le conte du graal*
Sara Rychtarik, Graduate Center, CUNY
Lancelot in Prison: Fictions of Power in *Le chevalier de la charette*
Katherine Kong

Session 540
Schneider
1280

Camelot on the Small Screen (A Roundtable)

Organizer: Tara Foster, Northern Michigan Univ.
Presider: Jon Sherman, Northern Michigan Univ.

***Legend of the Seeker*: Arthurian Legend Adapted to Primetime**
Kayla Sheppard Greer, Montgomery Academy
Geeks versus Evil: Facing Arthurian Villains in a Modern TV World
Cindy Mediavilla, Univ. of California–Los Angeles
***Once Upon a Time*: Camelot in Fairy Tale Land**
Tara Foster
The Other Merlin: NBC’s 1998 Miniseries in the Modern Arthurian Canon
Alexandra Garner, Bowling Green State Univ.
Screening Merlin: Shapes, Roles, and Tones
Cédric Briand, Pennsylvania State Univ.
The BBC’s *Merlin*: In Search of Magic
Sarah M. Anderson, Princeton Univ.

Session 541
Bernhard
106

Non Sequitur: Reading across Gaps in Medieval Narrative

Sponsor: Medievalists of the Johns Hopkins History Dept.
Organizer: Neil Weijer, Johns Hopkins Univ.
Presider: Gabrielle M. Spiegel, Johns Hopkins Univ.

Reinterpreting the *Regnum Sclavorum*
Asmin Omerovic, Johns Hopkins Univ.
“His fathers are like sheepdogs!”: A Testimony of Jewish Communal Strife in Abbasid Baghdad
Jennifer Grayson, Johns Hopkins Univ.
The Crusaded and the Caliph: A Fragmentary Petition from a Syrian Port under Siege
Brendan Goldman, Johns Hopkins Univ.

Dress and Textiles III: Working with Textiles

Session 542
Bernhard
158

Sponsor: DISTAFF (Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion)
Organizer: Robin Netherton, DISTAFF
Presider: Robin Netherton

Gender and Textile Production in Thirteenth-Century Paris
Janice M. Archer, Independent Scholar
“A Verie Good Way to Take Out Spottes”: Modern Experimentation with Sixteenth-Century Textile Stain Cleaning Recipes
Cassandra Chambers Wagner, Independent Scholar
Put It to the Log: Exploring the Mechanics of a Late Medieval Dyeing Technique
Jennifer Ratcliffe, Independent Scholar

The Languages of Anglo-Saxon England

Session 543
Bernhard
204

Organizer: Emily Butler, John Carroll Univ.
Presider: Emily Butler

Anglo-Saxon Mannerism: A Language of Its Own
Anthony Adams, Duquesne Univ.
Anglo-Saxons and Welsh: The Evidence of *Wealhstod*, *Gwalstawd*, and Asser
Joseph McLaurin Leake, Univ. of Connecticut
Languages of Silence, Languages of the Body: The Anglo-Saxon Monastic Sign Lexicon
Jordan L. Zweck, Univ. of Wisconsin–Madison

Respondent: Mary Kate Hurley, Ohio Univ.

Late Old English Verse

Session 544
Bernhard
205

Organizer: Eric Weiskott, Boston College
Presider: Dylan Wilkerson, Univ. of Toronto

“The Grave” as a Paradoxical Encomium
Richard Ford Burley, Boston College
What Is Late about Late Old English Meter?
Geoffrey Richard Russom, Brown Univ.
Found You! Old English Homiletics and/in the Early Middle English *Poema Morale*
Carla María Thomas, New York Univ.

Perceptions of Race in the Middle Ages

Session 545
Bernhard
209

Sponsor: Graduate Medievalists at Berkeley
Organizer: Shokoofeh Rajabzadeh, Univ. of California–Berkeley; Evan Wilson, Univ. of California–Berkeley
Presider: Shokoofeh Rajabzadeh

“Als agelstern varwe tuot”: Race and Rewriting in *Parzival*
Jenny Tan, Univ. of California–Berkeley
Reading Race in Medieval Legal Sources: Moros, Batiats, and Negres in Late Medieval Valencia
Thomas Franke, Univ. of California–Santa Barbara
Race-Thinking in the *Book of John Mandeville*
Sierra Lomuto, Univ. of Pennsylvania

Session 546
Bernhard
210

Erratic Letters (A Roundtable)

Sponsor: Grammar Rabble
Organizer: Damian Fleming, Indiana Univ.-Purdue Univ.–Fort Wayne
Presider: Chris Piuma, Univ. of Toronto

***Aurochs* and: Overlapping and Unlocking Runic and Greek Characters in Old English Manuscripts**
Rachel A. Burns, Univ. College London

Gibberish or Gobbledygook? Investigating the Dry-Point Runic Marginalia of the Exeter Book Riddles
Kris Kobold, York Univ.

I Found More Hebrew!
Damian Fleming

Session 547
Bernhard
211

Sensory Reflections: Traces of Experience in Medieval Artifacts II

Sponsor: Center for Medieval and Early Modern Studies, Stanford Univ.
Organizer: Fiona Griffiths, Stanford Univ.; Kathryn Starkey, Stanford Univ.
Presider: Kathryn Starkey

Touch and the Fluidity of Matter: The Melting Sword of Beowulf
Andrew James Johnston, Freie Univ. Berlin

Reading Effects: The Sensory Experience of Lectio at Villers
Sara Ritchey, Univ. of Louisiana–Lafayette

Birds in Hand: Micro-books and the Devotional Experience, 1270–1517
Alexa K. Sand, Utah State Univ.

Session 548
Bernhard
212

Globalizing Your Medieval Studies Program: Institutional Perspectives, Problems, and Solutions (A Roundtable)

Sponsor: Center for Medieval Studies, Univ. of Minnesota–Twin Cities
Organizer: Andrew P. Scheil, Univ. of Minnesota–Twin Cities
Presider: Andrew P. Scheil

A roundtable discussion with Ahmed H. al-Rahim, Univ. of Virginia; Charles D. Wright, Univ. of Illinois–Urbana-Champaign; Suzanne Conklin Akbari, Univ. of Toronto; and Lisa Fagin Davis, Medieval Academy of America.

Session 549
Bernhard
213

Faith and Cults: Between Promotion, Proselytism, and Conflicts

Sponsor: Dept. d'histoire, Univ. de Montréal
Organizer: Philippe Genequand, Univ. de Montréal
Presider: Philippe Genequand

Saint Lambert in Vence: Plurisecular Fortune of a Local Cult
Véronique Olivier, Univ. de Montréal

Judas Maccabea : A Jew Hero in a Christian Mythology
Gordon Blennemann, Univ. de Montréal

French Christian Scholars and Jewish Literature in the Thirteenth Century: The Case of the *Extractiones de Talmut* (1248), an Unpublished Source
Amélia Lecousy, Univ. de Montréal

Saints and Their Makers: (re)Writing Hagiography in the Long Twelfth Century II: (re)Building the Future in Cult and Court

Session 550
Bernhard Brown & Gold Room

Sponsor: Dept. of History, Univ. of Southern California
Organizer: Justin Haar, Univ. of Southern California
Presider: Dustin Neighly, Rutgers Univ.

Translatio Sancti*: Eadmer's Saint Anselm Becomes John of Salisbury's *Defensor Ecclesiae
Karen Bollermann, Texas A&M Univ.

Sculpture as Hagiographic Rewriting: The Case of Saint Ursin at Bourges Cathedral
Lindsey Hansen, Indiana Univ.–Bloomington

Edward, Innocent, and Osbert: At an Intersection of Politics and Piety
Justin Haar

Saints' Lives as Host Gifts: Rewriting Hagiographical Texts in Return for Hospitality
John M. Howe, Texas Tech Univ.

—End of 10:30 a.m. Sessions—

12:00–1:00 p.m. **LUNCH** Valley II Dining Hall

—End of the 51st International Congress on Medieval Studies—

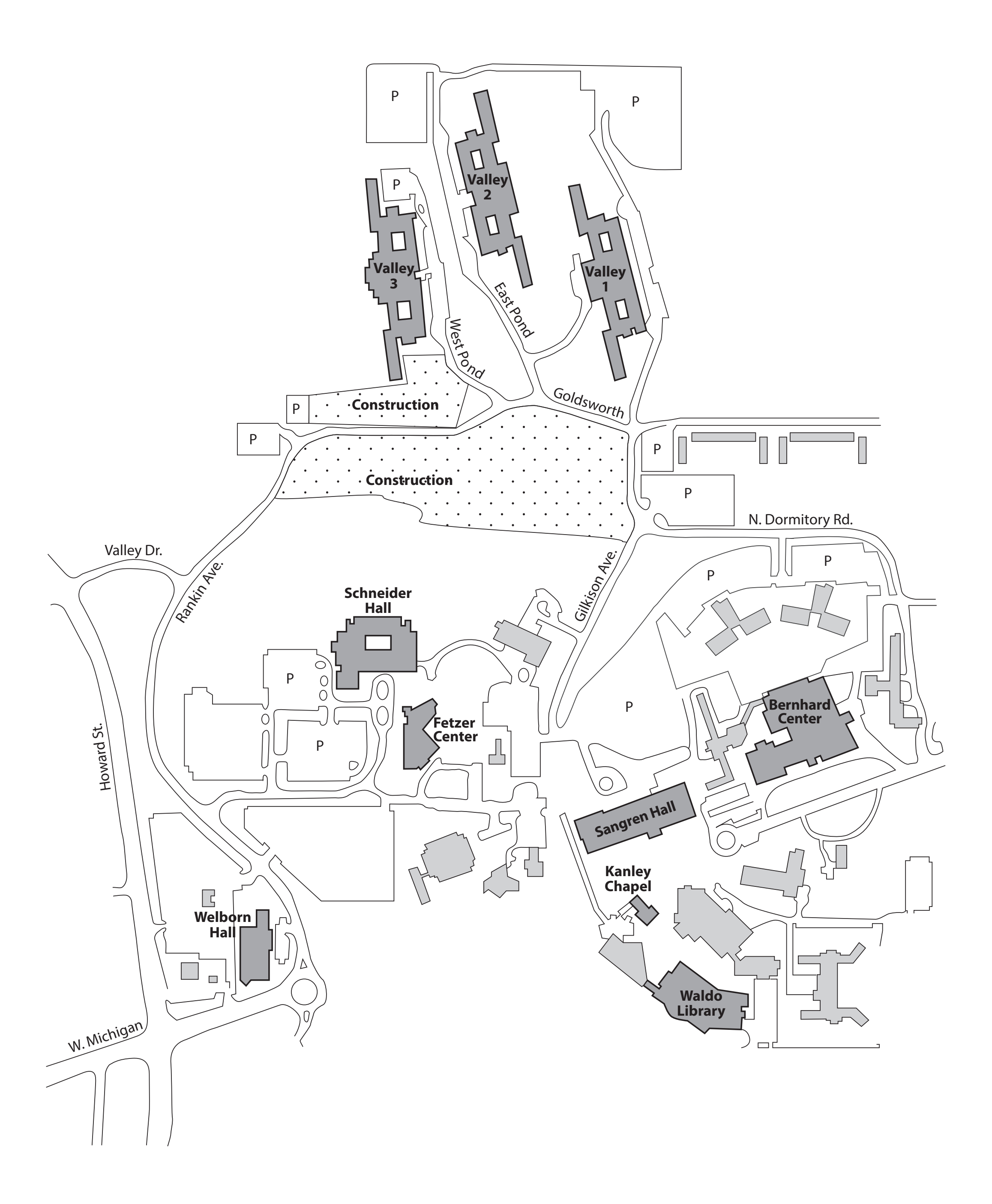


Index of Sponsoring Organizations

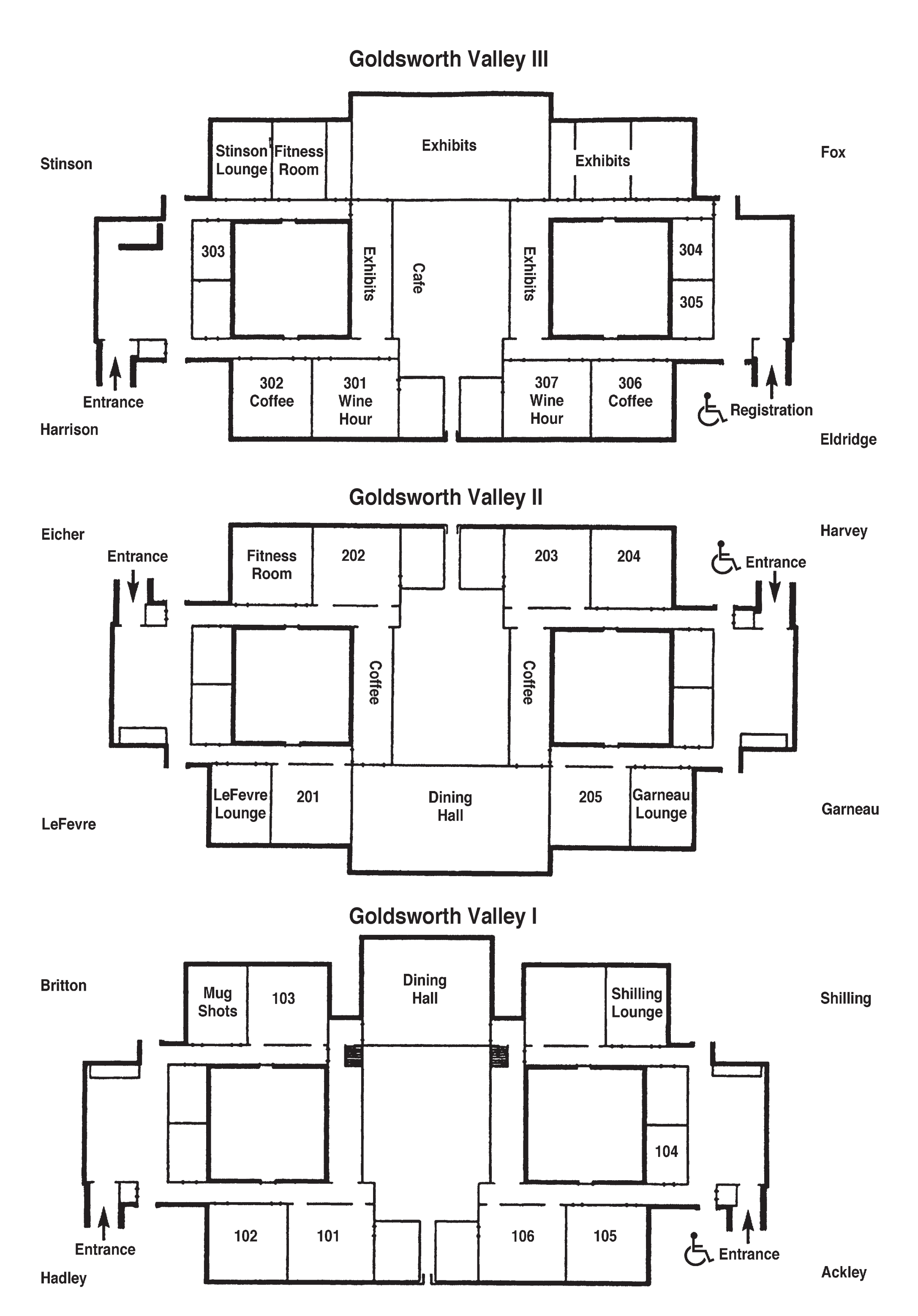


Index of Participants

Construction

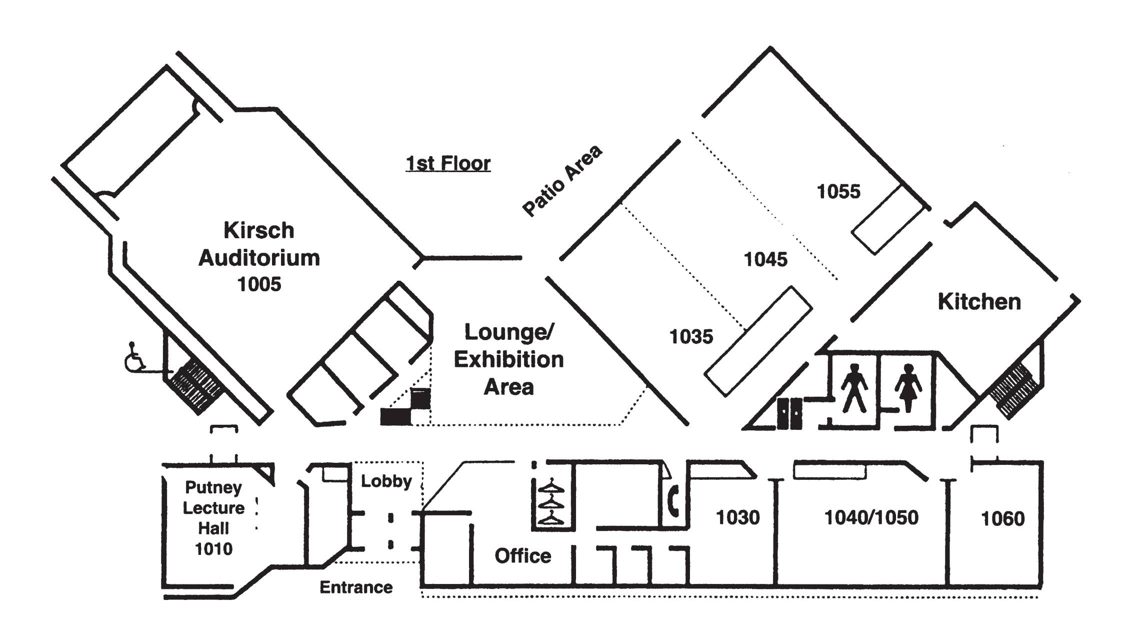


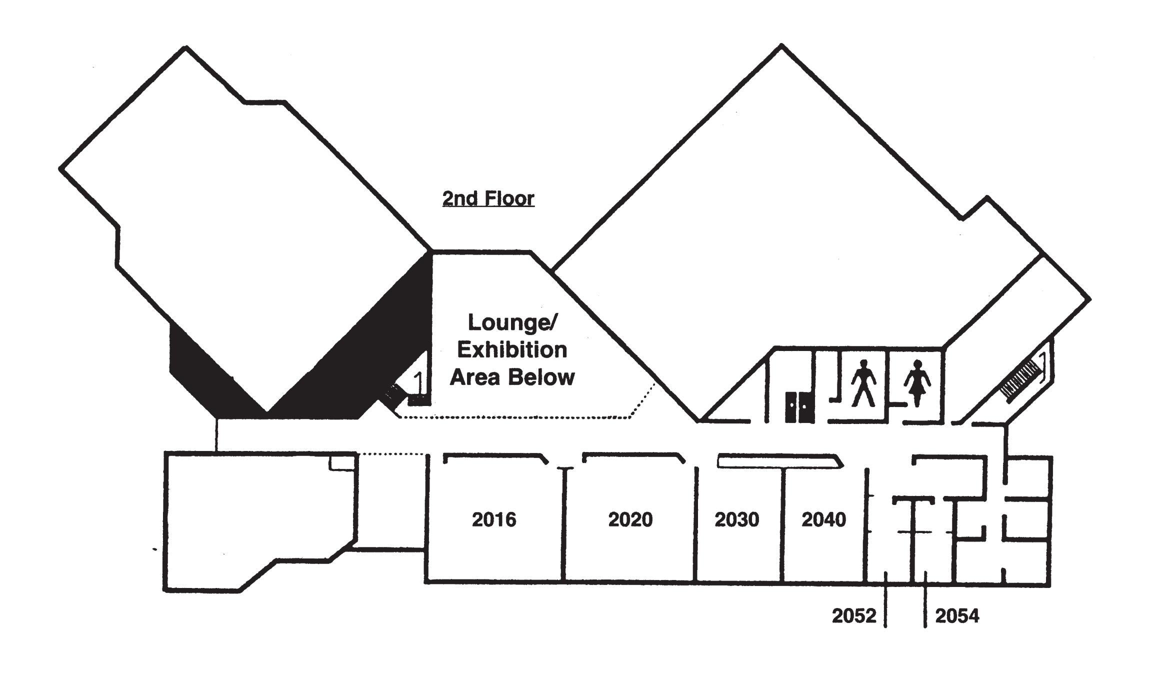
Goldsworth Valley



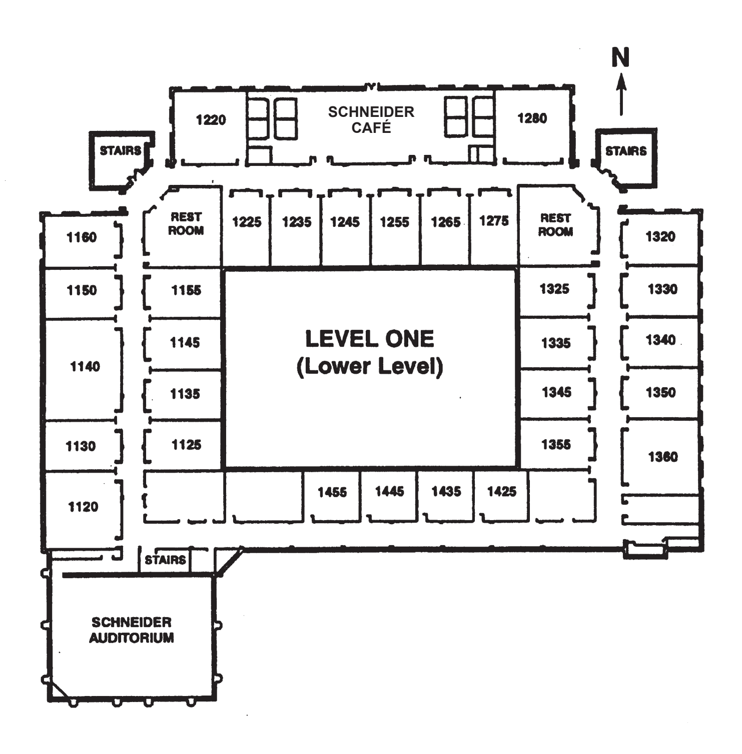
Fetzer

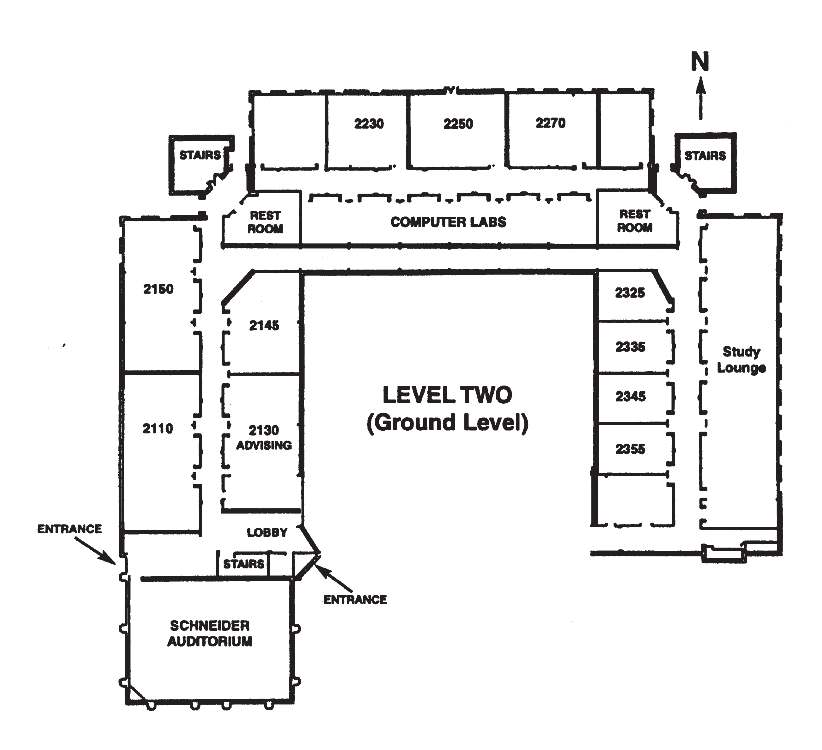
Business Development Center





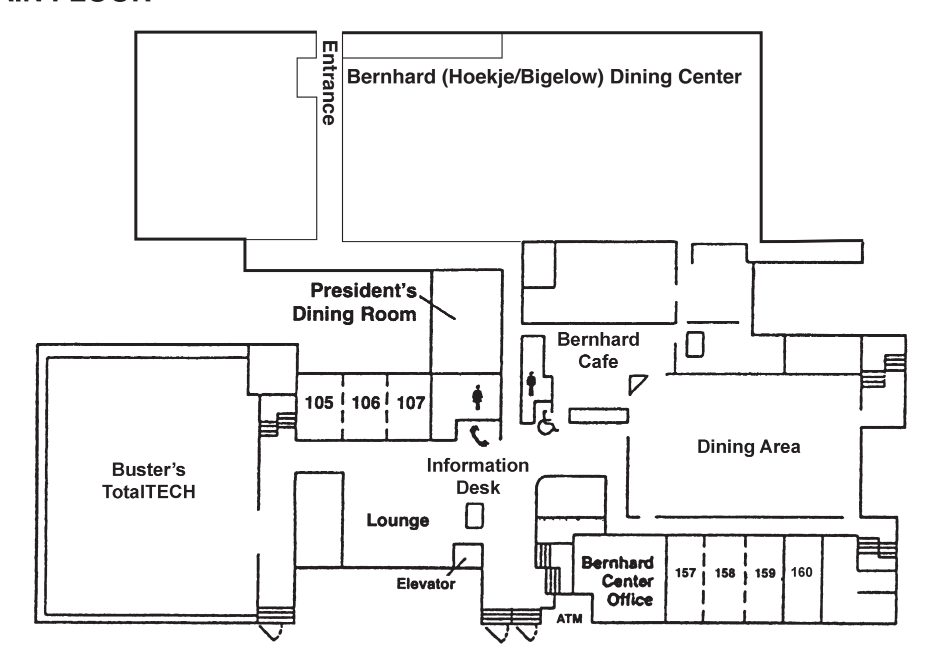
Schneider Hall
(Haworth College of Business)



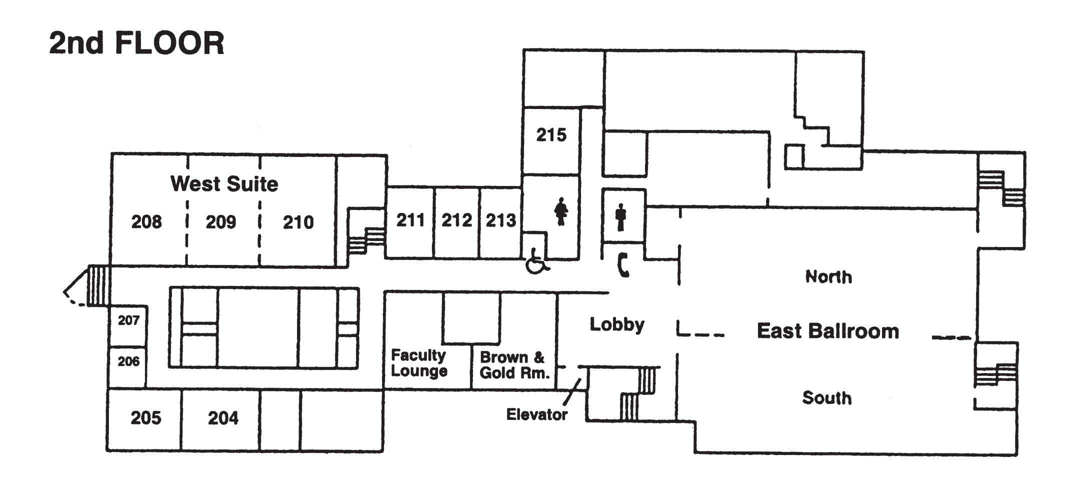


Bernhard Center

MAIN FLOOR

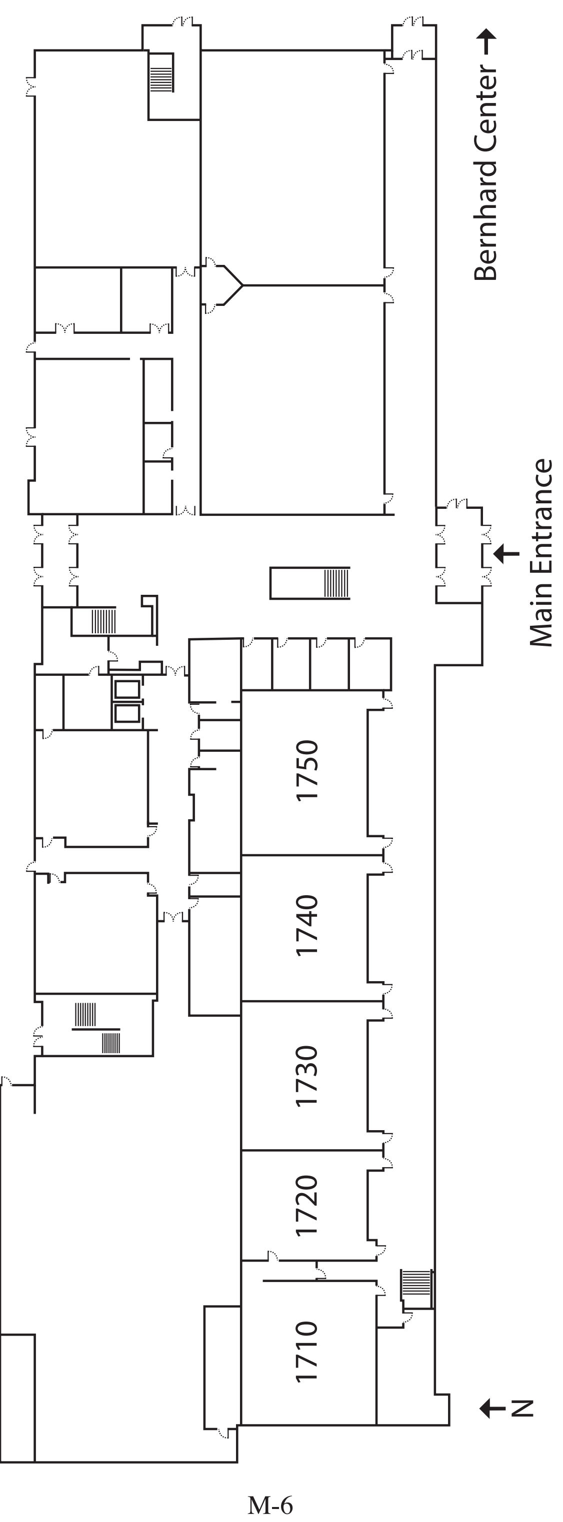


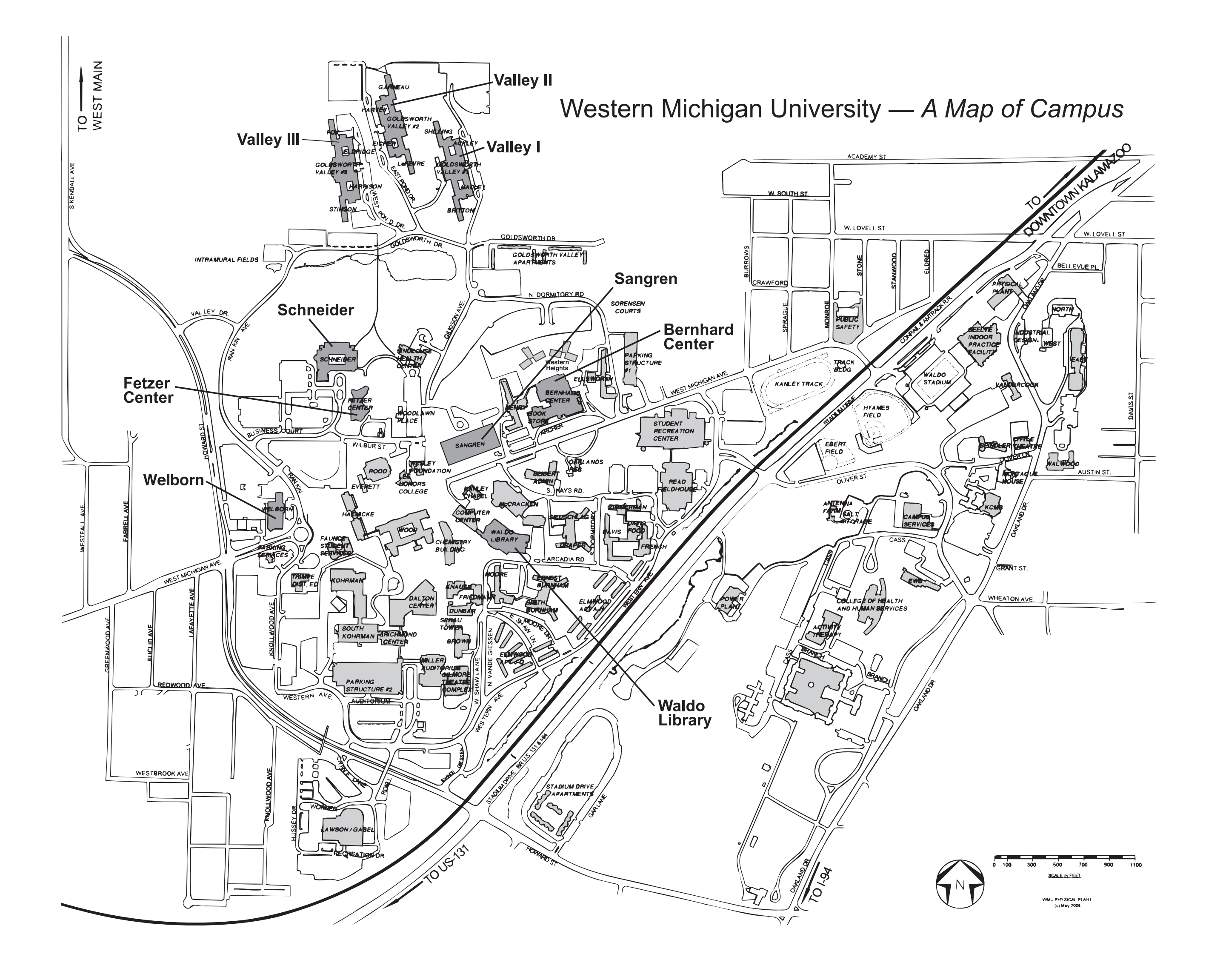
2nd FLOOR



Sangren Hall

(First Floor Only)





Western Michigan University — A Map of Campus
Valley II
Valley I
Valley III
Schneider
Sangren
Bernhard Center
Fetzer Center
Welborn
Waldo Library
TO WEST MAIN
TO DOWNTOWN KALAMAZOO
TO US-131
TO I-94

History of the Medieval Institute

The Medieval Institute at Western Michigan University was launched as a result of conversations between two faculty members, John Sommerfeldt in history and John McNally in English. After surveying the number of faculty members with expertise in medieval studies, they enlisted colleagues in identifying a core of courses that could be used to support both undergraduate and graduate degree programs in the field. A new master's program in medieval studies was announced in May 1961, and plans were set into motion for an undergraduate minor. In 1962 the program became the Medieval Institute, with Sommerfeldt as its Director.

In March 1962, the medieval studies program sponsored a regional conference on medieval studies—an event that would prove decisive for the future of the nascent Institute. At first a biennial affair, by 1966 the conference had grown to nearly 200 participants from colleges and universities across the United States and Canada. In 1970 the conference became an annual event and moved from March to May.

One reason for the success of the conference was the central location of Kalamazoo in the United States, but the most important was the egalitarian strategy successfully argued by Sommerfeldt. Invitations to present papers at the Kalamazoo conference went out to everyone in the field, and paper proposals were invited from anyone who wished to be considered. Emerging scholars and graduate students were encouraged to submit paper proposals, and their contributions were by design included among conference sessions. This approach, considered radical at the time, served to open scholarship to a broad range of people, and over the years many young scholars have read their first papers at Kalamazoo.

In 1964, the Medieval Institute started publishing the journal *Studies in Medieval Culture*, conceived as a vehicle for publishing papers delivered at the conference. The journal was eventually transformed into a series and continues publication to this day. The Early Drama, Art, and Music series was launched in 1977, and Medieval Institute Publications assumed its present structure in the following year, with Thomas H. Seiler as Managing Editor. In the early 1980s, Medieval Institute Publications began its ongoing arrangement to publish titles in the various series of texts and translations sponsored by TEAMS (eventually the Consortium for the Teaching of the Middle Ages).

The Medieval Academy of America held its 1974 meeting in conjunction with the Medieval Institute's annual May conference, confirming the place of the Kalamazoo conference in the field. The local philanthropist Irving Gilmore gave the financial support that made this joint meeting possible. It was with this ninth conference in 1974 that the number of sessions topped 100. The subsequent growth of the conference in both prestige and size may be traced to the appointment in 1975 of Otto Gründler, first as associate director and then in the following year as Sommerfeldt's successor as the director of the Medieval Institute.

The name of the conference was changed in 1979 to the International Congress on Medieval Studies, a designation that more accurately reflected the scope and ambition of the event, which by that time featured more than 200 sessions. On the occasion of the twentieth anniversary of the first conference on medieval studies, in 1982, the Medieval Academy of America assisted in the celebration by holding its annual meeting once again in conjunction with the Congress. Through

the 1980s and 1990s, and now into the twenty-first century, the Congress has continued to grow, with more than 300 sessions in 1984, more than 400 in 1994, more than 500 in 1998, and more than 600 in 2003. The Congress now regularly boasts 550–575 sessions, including sessions of papers, roundtables, panel discusssions, workshops, demonstrations, and performances.

When Cornelius Loew—an early champion of the Institute first as Dean of the College of Arts and Sciences and then as Provost—retired from the University in 1986, the Board of the Medieval Institute established a lecture series in his name that brings a distinguished medievalist to the WMU campus each semester.

With a promised gift from Georgian Rawlinson Tashjian and David Reitler Tashjian, the Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research was established in 1994 under the aegis of the Medieval Institute. There quickly followed a series of National Endowment for the Humanities summer programs on Anglo-Saxon topics directed or co-directed by Paul E. Szarmach, who succeeded Gründler as the Institute's director in 1995. The center began sponsoring speakers and sessions at the Congress in 1996 and launched its publication series in 2000.

The Otto Gründler Book Prize, established by then WMU president Diether H. Haenicke, for an outstanding book in any field of medieval studies was first awarded at the International Congress on Medieval Studies in 1997, and the Medieval Institute continues to award the prize annually

The Center for Cistercian and Monastic Studies was established in 2010 as a research center under the aegis of the Medieval Institute as the successor to the Institute of Cistercian Studies, which had been founded in 1973 as a cooperative venture between Western Michigan University and Cistercian Publications, Inc. Through the Center, the Medieval Institute offers a Graduate Certificate in the History of Monastic Movements, which is open to students enrolled in a graduate degree program at WMU.

Medieval Institute Publications, under Director and Managing Editor Simon Forde, currently contracts more than 100 volumes a year: monographs, thematic collections, textbooks, and reference works addressing the period from late antiquity to early modernity across the globe. Its journals and books are routinely published Open Access. It became a member of the Association of American University Presses in 2011 under Patricia Hollahan, who served as Managing Editor from 2002 until 2013.

Since 2015, Medieval Institute Publications has been working in Kalamazoo with Arc Medieval Press, the publishing arm of the CARMEN Worldwide Medieval Network. CARMEN is the global network of leading university centers and institutes of medieval studies and of national medieval associations. Arc Medieval Press's publications focus on global medieval studies.

The current Director of the Medieval Institute is Jana K. Schulman, who succeeded James M. Murray, Director of the Institute from 2007 until 2015.

Western Michigan University first granted the Master of Arts in medieval studies in 1964, and nearly 200 degrees have been awarded in the years since.

Medieval Institute Alumni

2015
Mary C. Hoyle
Leah Kleinberger
Lance Martin

2014
Jillian M. Bjerke
Mary Helen Galluch
Benjamin C. Heeman
Brandon Darryl Pearce

2013
Luke Chambers
Jenaba Rebecca Duymovic Waggy
Manuel V. Garcia
Travis Lambert
Christa Jill Mannen
Alyssa Eve Nayyar
Ryan Brent Skaggs
Jan Volek
Benjamin Allen Wright

2012
Amanda Deslauriers
Jaime Michelle Myers
Elan Justice Pavlinich

2011
Benjamin Ambler
Juliette Arico
Sean Cunningham
Shannon Cunningham
John R. Mocek
Danielle Smith
Daniel Toft
Joshua Withrow

2010
David Baron
Mary Blanchard
Kevin Gladney
Arthur J. Russell

2009
Michael Brinks
Sarah Kelley Brish
Marisa Cathcart
Jason M. Clements
Colleen Dunn
Louis Shwartz
Lydia Walker

2008
Katie Joann Brambrink
Jill D. Hamilton
Ellen Nancy Herron
Anthony H. Minnema

2007
David E. Clark
Micah A. Erwin
Matthew S. McConnel
Theresa M. Whitaker
James Williams

2006
Jack R. Baker
Erik A. Carlson
Kristi M. DiClemente
James R. Gregory
Terri M. Jenkins-Suggs
Christine Kozikowski
Melissa D. Williams

2005
Hilary E. Fox
Rachel T. French
Amanda G. Madden
Elisabeth A. McCaffery
Bryan Lee VanGinhoven

2004
Jill Colleen Bogart
Megan E. Bowman
Kimberly Dawn Campbell
Steffany R. Campbell
Sarah M. Eaton
Patrick Todd Gavin
Gregory Lee Laing
Cynthia Marie Wilcox

2003
Benjamin R. Andresen
George Walton Benson
Kenneth Howard McMaster
Laura M. Reinert

2002
Elisabeth Marie Carnell
Christopher W. Coppeans
Shawn T. Herlihy
Toruko Ishihara
Alan Keith Kelly
Bridgette Kristen Slavin

2001
Scott Anthony Borling
John Henry Chandler, Jr.
Scott A. Havens
Michael Donald Livingston
Dorothy C. Porter
Andrew J. Robinson
Scott T. Smith
Larry J. Swain
Kerry Mondele Warren

2000
Gregory L. Beckelhymer
Christopher J. Burgess
Matthew Bryan Gillis
Melodie F. Harris
Judith A. Krane-Calvert

1999
Samantha J. Cairo
William E. Hamilton
Troy Roger Ortman
Mark Edward Porath
Tyler Sergent
Amy Michelle Stout
Amy Lynn Weinberger
Joshua A. Westgard

1998
Mary Maxine Browne
Kevin Lee Glick
Robert D. LaPorte
John Andrew Scofield

1997
Colleen Marie Bos
Jana L. Byars
Lewis M. Coleman
Robert William Doyle
Norman B. Frost
Patricia Relf Hanavan
Kate M. LaPorte
Anthony D. Lippincott
Frances K. Lippincott
Deborah A. Oosterhouse
Pamela S. Rups
Nina Steed

1996
Brian Robert Carniello
Amy Eleanor Dawson
Michael C. Johnson
Michael Thomas Martin
Karen J. Ostertag
Erica K. Tolley
Anthony John Warnick
Kathryn Leigh Woodruff

1995
Janet S. Evenson
David Harrison Horton
Margaret T. Mudroch
Laura Jean Radiker

1994
Sandra Kay Masters
Maureen Mae O'Brien

1992
Steven Richard Cartwright
Juleen A. Eichinger
Mildred H. Spurbeck

1991
Karl Edmund Boehler
Daniel M. La Corte
Pongracz Sennyey
Robert Thaddeus Wojtowicz

1990
Christopher J. Beiting
Jonathan Cloud
Yvonne Carmichael
Andrew Lennart Pearson
Chun Ping Shen
Ulrike Strasser

1989
Daniel M. Huisman
Germaine Manuel
Scott W. McCloskey
Connie Nelson
Gaylon Vaughn Owens
Ross Alan Roberts
Betty A. VanderWielen

1986
Luann M. Weber

1985
Constance Reik
Elizabeth Ann White

1984
Joseph P. Huffman
Dennis R. Overman
Patricia Ann Quattrin

1983
John S. Penman

1981
Elvira Borgstadt
Steven F. Vincent

1980
Michael Alan Benton
Hugh C. Griffith, Jr.
Claire Kriebel

1979
Margaret Mary King
Rick M. Rogers

1978
Diane L. Harwood

1977
Stephen Paul Foster
Valerie Catherine Hauch

1976
Robert C. Brinker
Mary Lohr Haab
James E. Myers

1975
Dennis J. Clarke
Patrick H. Ryan

1974
Wayne B. Householder
Diane H. Routt

1973
Raymond M. Rademacher

1972
Eleanor Krawutschke
Stanley David Pikaart

1971
Raymond Eugene Bierlein

1970
Apostolos Andritspoulos
James B. Bettendorf
Ursula Ilse Dissmann
Thomas Michael McElmeel
John C. Parsons
Willard T. Wolff

1969
Lila Beth Burke
Richard Green
Marilyn Hughes

1968
Michael E. Moriarty

1967
Susan S. Huston

1966
John E. Martell, Jr.

1965
Judson I. Mather, Jr.
Burns K. Seeley

1964
Albert George Crawford
E. Rozanne Elder
Tyrell D. Hughes

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